

SYNTR PY

the Theorem of Love

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The relativistic energy-momentum equation $e^2 = p^2 + m^2$ has dual energy solutions one negative (-e) and one positive (+e). According to special relativity, negative energy has reversed temporal behaviour in space-time, travelling from future to past. In order to show that this solution was un-existing Paul Dirac, in 1928, extended the energy-momentum equation to the study of electrons discovering the electron's antiparticle formula, which flows from the future to the past.

The solution which travels forward (past \Rightarrow future) is called retarded potentials, whereas the one which travels backwards (past \Leftarrow future) is called anticipated potentials. At the beginning of 1940 Luigi Fantappiè, working on quantum mechanics and special relativity, found that: the solution of the retarded potentials, which describes waves diverging from a cause located in the past, is governed by the law of entropy; the solution of the anticipated potentials, which describes waves converging towards a cause located in the future (attractor), is governed by a law symmetrical to entropy which Fantappiè named syntropy.

Entropic phenomena tend towards homogeneity and disorder while syntropic phenomena tend towards differentiation, organization and order. Studying the properties of syntropy, Fantappiè concluded that syntropy is the essence of life.

Foreword

In April 1997 Nicola, a friend from Padua, came to visit me in Rome for the first time. On the last evening of his visit we went to eat in a vegetarian restaurant, the Jaya-Sai-Ma. Nicola chose a table and we sat down, but immediately the owner of the restaurant, Menalda, came and asked us to change to another table. I asked Menalda why we should change as there were still many free places and the one we had chosen did not seem to have been reserved. «We have just used this table for a presentation of Ayurvedic products», she replied. «Products which are rich in energy. We must take the table away». A few months earlier I had written *Syntropy* and I did not yet know when the publisher would have let me have the first copies of the book, but I immediately took the opportunity to ask: «Do you also do presentations of books?». Menalda replied «Certainly, if the book deals among other things with vegetarianism, we make everything available without charge, including refreshments».

In view of the fact that *Syntropy*, among other things, speaks about vegetarianism, I asked for her phone number, and as soon as the publisher told me when the book would have been available I contacted her. Menalda said: «yes, I remember you well. Come to dinner this evening and we will discuss it».

The vegetarian restaurant of Menalda is very near home. I was ready too early and in order to pass the time I picked up the newspaper which I had bought that morning (*l'Unità*, 20 June 1997) and I opened it at the section *culture*. One whole page was dedicated to Sai Baba. I read it rapidly, and as I read my interest grew. I was struck by the coincidences between my book *Syntropy* and the mission of Sai Baba: *love everyone, serve everyone*.

Impressed by these considerations, I went to the meeting at the vegetarian restaurant carrying only the cover of the book which the printer had already prepared. Shortly afterwards I found myself in front of a large photo of Sai Baba, of whom Menalda is a follower.

Menalda made some comments about the cover of the book and immediately confirmed her total availability. While I was describing the book, one of the waiters, Maurizio (whom I later discovered was the founder of one of the first schools of Yoga in Rome) seeing the cover exclaimed: «*Syntropy*, what Fantappiè was speaking about!». I was surprised because only few people know the work of Fantappiè, and particularly the small book in which Fantappiè presented *Syntropy*. I started talking to Maurizio and quickly realized his vast and deep

knowledge of what my book deals with. I then asked him if he would be willing to make a brief introduction on 9 July, the day of the presentation of the book.

At the beginning of July I was speaking on the phone with a friend, Alessandra: «Don't you find the circumstances strange that brought you to fix the first presentation of the book at the Jaya-Sai-Ma?», «Just think, it is all because of Nicola; if it hadn't been for him that evening I would not have gone to a vegetarian restaurant», I said. «It would be very nice if Nicola could be with you during the presentation», she replied. As soon as I put the phone down it rang again: «Hello, this is Nicola. I rang to tell you that on Wednesday evening I will be in Rome. I will be going on holiday with my son to Sicily. I wondered if you could put us up for the night?». I had just spoken to Alessandra about Nicola, and now he had materialized and wanted to come to Rome exactly on the day of the presentation of the book.

Wednesday, 9 July, the day of the presentation, my car would not start. In spite of this setback I managed to carry a sufficient number of copies of the book to the restaurant, thanks to the help of Nicola. There were about sixty people present. I could not help thinking that the strange reappearance of Nicola was an incredible coincidence. Maurizio started the introduction: «among many other things», he said, «I was struck by the fact that the central message of Syntropy is a message of love, which is also the central message of Sai Baba». During the last few days I had read something about Sai Baba and I had also noted a strange similarity between Syntropy and his message. Maurizio continued: «I was struck even more by the date of the beginning of this book, the 23rd November 2026, which as you all know is the day of the hundredth anniversary of the birth of Sai Baba». I was amazed, I had chosen the date of 23 November 2026 only in order to make it fit in with the celebration of the hundredth anniversary of ISTAT (26 November) and from there I had gone back to 23 November to begin the book. I quickly glanced through a book on Sai Baba and soon had confirmation. Sai Baba was in fact born on 23 November 1926. Maurizio added: «As you know, Sai Baba says that in his present life his mission is to recall the message of love, and it is said that when he will be reincarnated on 23 November 2026, the era of love will begin». My book, Syntropy, speaks about the beginning of the era of love.

I made my presentation of the book and at the end many of the people present came to speak with me to say: «Without realizing it you have been connected with some sort of

cosmic energy and Sai Baba has expressed himself through you. You were not the one to write this book». Several years have passed and I prefer to continue my way without following any particular spiritual leader but only following the voice of my heart, and intentionally I have not gone any further into the knowledge of this fascinating world of Sai Baba, but maybe sooner or later it will happen.

Entropy and syntropy

Monday, 23 November 2026

I was angry. I had decided to pass all the day with my elder daughter, Marta, to celebrate her 18th birthday, but unexpectedly I had been called urgently to take part in a meeting which I could not miss. I got ready in a hurry and I went to Marta to apologise. She pretended to understand but she was obviously upset. After a few seconds, I was in front of the entrance of the Ministry of Defense, a large building in the centre of the city.

When I arrived in the meeting room I realized immediately that something strange was happening. Everyone seemed excited and nervous. I could see faces of people who had never taken part in our meetings before. Among these there was the Minister of Defense, who had just started speaking.

«As you know the use of the EM has put an end to the war, has allowed us to free our country from criminality, permitting a new era in the relations between State and citizen: there is no longer any bureaucracy and the efficiency, quality and quantity of public services has increased enormously. Many people feel a sensation of stability and well-being that they have not felt before. But, if in Italy criminality has suffered a heavy blow, some countries are still subject to its ill-effects. This morning France has threatened to make use of nuclear arms if we continue to use the EM after the end of this year».

Immediately I started thinking about the French crisis, a crisis which worried me deeply. France had based all its production of electricity on nuclear power, developing a centralized political and military system which had proved incompatible with true democracy. The criminal organizations, in order to get hold of the recycling of radioactive wastes, from which it was possible to obtain plutonium, had started corrupting politicians and military officials and had in a short time become so powerful that they had blocked the use of the EM and progressively isolated France from the rest of Europe. At the end of the Great War, the world observed helplessly the first coup d'état since the beginning of the millennium right in the heart of Europe. The military government which took power ferociously and systematically repressed all the pockets of resistance and in just a few years the regime had eliminated more than one million opponents. It was now clear that the great enemy of the French government was the EM, and that its failure would have made it possible to re-establish the old world order based on crime and terror, thereby bringing humanity back to the situation of international tension

and the wars which had marked the last 20 years of history.

«In the last few days we have discovered agents of the French secret services who have got hold of the safety codes of the EM. By way of sophisticated electronic apparatus they planned to insert false transactions, causing breakdowns which would have paralyzed the whole system. The Council of Security of the United Nations will meet this afternoon and it is foreseen that they will decide on commercial sanctions. We have been informed by our secret services that France intends to make its first nuclear attack within about a month in order to demonstrate its determination to undertake a war. Even if we have given an early warning to the army, we trust that it will be possible to find a pacific solution before the situation gets out of control. I am aware of the fact that this morning, in this meeting, I find gathered together the most outstanding experts that our country has produced in the past years. I ask you to use all your intellectual resources in order to develop, in as short a time as possible, one or more proposals which can help us to solve the crisis with France. One more thing, and then I will leave you. All that I have said to you is covered by military secret. The Council of Ministers considers that the panic and alarm of the population at this moment, would only be of benefit to the French strategy».

Many of the participants had already raised their hands in order to ask for explanations. A message was handed to the Minister which he read immediately. «Excuse me, I cannot remain. I wish you all the best for your work». With a worried expression he stood up and left the room, surrounded by a group of assistants who prevented him from answering the questions he was asked.

During the half hour which followed, a primary work plan was established. Each participant committed himself to develop one or more proposals for the following Friday. In the event that no participant could make a concrete proposal we would have started a systematic work of brain-storming.

I returned home in a state of shock. The last 20 years had been marked by international tension and a series of local wars, which in the end had culminated in the first great war of the Third Millennium. Everything had started about 20 years ago, when the reserves of petrol of Alaska and the North Sea were exhausted and the Western democracies, at that time controlled by the great financial organizations of the planet, instead of moving towards renewable and ecological sources of energy, had started a series of local wars for the control

of the petrol producing countries.

I was sitting on the bench on the veranda, sunk in these thoughts, when, without having asked her, Marta brought me a cup of tea «Dad, did you go to one of those usual meetings on the electronic money?». She asked me, with a smile.

«No, it was something different!», I exclaimed, shaking my head.

«Dad, why don't you tell me again how electronic money was introduced?», Marta asked me in order to catch my attention. I tried to smile, and took the cup of tea and turned towards her «You see, the change has been gradual: first a sudden popularity of electronic money, and then a sense of distaste in handling money and bank notes. Only last year bank notes were withdrawn and cheques were made illegal».

«A natural passage from old to new, you mean?».

«No! Only few people realized that it was a complex operation which had become necessary because of desperation».

«Desperation? What do you mean?».

«There was no other way of coming out of the crisis: the war, terrorism, corruption, criminality».

«Just the other day in school they explained that the electronic registration of transactions has practically blocked illegality, terrorism and wars», said Marta, interrupting me.

«It is true! The impact of electronic money, of EM, has been enormous. In a couple of years everything changed».

«Are you saying that EM has defeated illegality?».

«Not only illegality. EM has defeated evil», I exclaimed, «Evil always needs to hide itself, whereas electronic money makes everything transparent». I was distracted by a gust of wind which suddenly whirled up some fallen leaves on the veranda. «Whoever works for good does not have any problems with transparency. Corruption, criminality, arms traffic and drugs instead need to hide their traces, and it is for this reason that paper money has always been one of the pillars of evil».

«Has electronic money been sufficient to conquer evil?».

«You see, in each one of us is the seed of good and evil. Transparency helps trust and good to grow, whereas the lack of transparency makes mistrust and evil grow».

«But aren't there risks for the public?».

«Electronic money has changed profoundly the relationship between citizens and the

State. Before the State tended to consider every citizen as a potential tax dodger and that had driven the tax authorities to create a system of controls which was so complicated that it became incomprehensible even for the experts in the sector. While the citizens clashed with the State on formal errors of no real importance, the real tax dodgers and criminals remained unpunished and became stronger. The interests of the mafia, of war industries and of terrorism became one unique dangerous reality», I said lowering my voice.

I was interrupted by the shouts of Giulia and Marco who had just come home. Giulia came towards me immediately; she was desperate because her EM was broken again. She had wanted to buy a beautiful new dress for her doll and at the right moment the EM did not work. Marco, my son, started to explain to her that children cannot spend more than 5 euros a day. Giulia was furious and started insulting Marco, telling him that he was a euro (for Giulia euro had become an insult). She did not understand why Marco, who was only 12 could spend more euros than her. In the space of two seconds they were pulling each others hair, and Marco started running around the house with Giulia following him and trying to throw everything she could get hold of at him. Marco shouted that her EM did not work because it was a baby's EM, all pink and with elephants on it. Giulia was furious and came to me crying: «Marco says that my EM is a baby's!».

The EM had substituted the social security code, which had been in use up to that time. At birth the EM was obligatory, but up to the age of 5 it was not possible to use it for personal expenses. Obviously the limits of expenditure varied from year to year, but soon it became the central element of the life of everyone, even of children. Some opponents of electronic money asserted that the EM would have destroyed the concept of money, but comparative studies carried out by some psychologists had demonstrated exactly the opposite. To have to insert and check the amount to be spent, to be able to visualize at any time one's personal account, had even lead children, to become very sensitive to numbers, the meaning of numbers and the meaning of money.

As soon as the quarrel between Marco and Giulia finished, Marco started for the hundredth time to explain to Giulia how the EM worked, the fact that she had an account, and that she could not spend more than she had in her account. Giulia did not yet understand the concept of additions and subtractions. Marco took some sweets and explained to her that a bank account is like a plate full of sweets: «If you eat all the sweets, you cannot eat any more

because there are no more left».

Giulia was angry again and ran into her room but soon returned with a bag full of sweets which she emptied on to a plate: «You see you are really an euro! You don't understand anything».

This time Marco was angry and took Giulia's sweets, ran into his room and closed himself in. Giulia started calling him, and kicking and banging on the door, and Marco, sadistically, pushed the empty wrapping papers of the sweets under the door.

I joined Marta and together we started preparing something for our evening meal. My wife, Cinzia, had died only a year before from a tumor. Since then we had become vegetarians. The doctors who had treated Cinzia had in fact linked her illness with a diet which contained too much protein and animal fats. Our choice was maybe becoming a bit extreme. For example we had decided not to use a refrigerator any more. This was a decision that many of our friends had made before us. According to many of them it was better to eat fresh food, which had not been stored rather than poison oneself by eating food which had been badly preserved. Many of my friends called the refrigerator the *place of oblivion*, that is the place where food was forgotten and then had to be eaten when it was old, or thrown away because it had gone bad. To eliminate the refrigerator had lead to a radical change in our way of eating. The food we now eat is without doubt more simple but also healthier.

Apart from the refrigerator, many of our friends had also eliminated the television. This seemed a drastic choice to us, but we were beginning to get there too. The idea that a dialogue at home was compromised by the television had made me reflect.

«It is strange that in our hyper-technological society, made of EMs and syntropic doors, some of the conquests of the last century are losing their importance!», I exclaimed.

«What do you mean?».

«The car, the refrigerator, the television are no longer considered status symbols. The concept of wealth has changed enormously, it is no longer based on quantity but on quality». I looked out of the window. I could see the orange-colored lights of the city reflected against the clouds which covered the sky. Marta passed me the fruit to prepare a fruit salad. «Do you know that when I was a child fruit only tasted like water?».

«Yes, you have told me that many times!».

«Now the taste is strong, but at the same time delicate. Since pesticides, chemicals and fertilizers have been forbidden, fruit and vegetables have become tasty again. It is a little like

passing from black and white to color!», I paused for a second to taste the grapes. «When I was a child, in order to give some flavor to food we used to add sugar and salt, and now that is no longer necessary. Food is always more tasty».

Marta had just asked me to take her to the cinema when Marco and Giulia started quarrelling again angrily. I rang Sylvia, the baby-sitter who, to my great relief, promised that she could come and stay until late. When we finished our meal I had a telephone call from Luigi, an old school colleague, who suffered from muscular dystrophy.

«I hope I'm not disturbing you!».

«No, don't worry».

«Well, I won't keep you, I just wanted to tell you that we have done it».

«What have you done?».

«You remember the law which I was working on?».

«Don't tell me it passed».

«Yes, after so many years of work now in Italy too the payment of money for assistance to disabled people will be done directly».

«If I'm not mistaken the payment was channeled through the Regional offices, to the local health structures, then to the various associations which paid the co-operatives employing the assistants».

«Yes, and at the end of all these various passages the user received a poor service which was lacking in professionalism. Now the system of payment has been completely revised. The amount of money which is spent each month for assistance to each disabled person, is now to be given directly to the user who must provide receipts showing how the money has been spent for his assistance».

«In this way the disabled person becomes the manager of the services he receives!», I exclaimed.

«The experience made in other countries demonstrates that he would be able to employ 6 full time assistants, if necessary».

«He will employ assistants on the free market and he will therefore expect high quality work».

Luigi spoke excitedly: «In this way training schools will have to be set up and with the quality assistance received, the disabled person will become a productive element in

society».

«This means that the Government will be able to tax these new activities and obtain a return which could match the amount invested!».

«Yes, this law sets up a system which will cost nothing and which will increase employment opportunities considerably and give the disabled person a quality of assistance which will allow him to have a productive and normal life».

«I have always been convinced of this fact. When the State spends in a direct way, eliminating all the passages of payments, the final cost is equal to zero, and the quality of service received is high!».

Luigi paused. «I have made some calculations and simulations. I have the impression that this law will extend the life expectancy of people with muscular dystrophy for more than 5 years. Do you remember when I spoke to you about the passage from the compassionate society to the society of rights?».

«Yes, I remember, even if I didn't completely understand the concept».

«Before a dystrophic person received assistance, almost as if it were not his right. He was treated with compassion, the help was unsatisfactory, and in spite of this he had to say thanks and be grateful. From now on the power will be in the hands of the disabled person, and assistants will have to be grateful when they are employed».

«You mean that whereas before disabled people were treated with pity, now they will be treated with respect and dignity?».

«You see, I am always more convinced that behind compassion there is a hidden face. I think that compassion is, often, the mask used by evil and wickedness: a mask of hypocrisy».

«Therefore, evil often presents itself as compassion?» , I asked with surprise.

«Not always, but sometimes this is just what happens».

Marta and I went to see a documentary film set in Rome in the 1970s. When we came out of the cinema we stopped to look at the sunset which was spectacular. The investigations into corruption had been dramatic and had brought to light what it would be an understatement to call diabolical links between politics, mafia and high finance: everyone threatened and blackmailed one other. To take part in this system meant that one could become rich, but in order to enter into it was necessary to be corrupt, as if in a pact with the devil; one's soul in exchange for riches. Honest people who could not be blackmailed and were therefore not

controllable were isolated: they were not given work, commissions or contracts.

The social and economic crisis reached an unprecedented level in a few years: few new families were created, and the birth rate touched an historical minimum, unemployment reigned, criminality was raging, drug abuse was out of control and mental diseases were spreading. This was all accompanied by growing international tension, which in a few years brought humanity to the first great war of this millennium.

I was immersed in these thoughts when Marta called me back to reality. «I would never have thought that they would have made a film of Yallop's book *In the name of God*».

The red and orange colors which covered almost half of the sky and the fine and delicate clouds like brush strokes of color against a deep blue sky, reminded me of the last sunset of the millennium. That image seemed to me so recent, in spite of the fact that more than 26 years had gone by. I was in the mountains, not far from Rome, and I had paused to say goodbye to the last day of a millennium which was going away. I stayed still, in the cold air, until the last streak of light had disappeared completely. I repeated to myself that I would never forget those colors, those shapes, that moment, those sounds and scents. In the meantime I thought about all the changes that humanity would see in the millennium which was starting.

The bench which we had chosen was particularly uncomfortable. I turned to try and find a better position and met Marta's gaze. I could see the reflections of the sunset in her clear green eyes and in the centre, minute, the outline of the cupola of St. Peter's. I stayed silent for a few seconds. «I remember having read Yallop's book during the Christmas holidays between 1999 and 2000», I told her absent-mindedly.

«The arguments which Yallop uses to demonstrate that Pope John Paul I was murdered are incredible!». She hesitated, as though unsure how to continue. «Don't you think that he exaggerates when he maintains that John Paul I was assassinated because he wanted to reform the Vatican Bank? What do you think?».

Before replying I looked at the dome of Saint Peter's which was silhouetted majestically exactly in front of the setting sun. The memory of the corruption and illegality which reigned at the end of the millennium seemed to me so far away! «It seems impossible to me that certain things could have happened; it seems another era! Only a few years have gone by since that time, and it is now considered one of the darkest in the history of our country!». The lights of the city were coming on one after the other. «Maybe we should start going towards the

nearest syntropic door. I am starting to feel cold!».

«If I am not mistaken you are an expert in syntropy. Why don't you talk to me about it a bit?», she asked me, making a gesture with her hand as if she were asking me to remain sitting.

«You know very well how it works!», I exclaimed.

«I am fascinated. I find it quite incredible!».

«Alright, but you must give me a few minutes».

«I will give you as long as you like!».

«As you know, in 2005 the thesis of a young student of psychology of the University of Rome was published. This thesis commenced with the work of Dirac, who, in 1928 had discovered the antiparticle of the electron, that is a particle with a negative mass and a velocity superior to that of light, which moves, therefore, from the future towards the past, instead of from the past towards the future, as happens with electrons. In 1930, quantum physics had demonstrated that the present is the result of waves which diverge from causes situated in the past and of waves which converge towards causes, attractors, situated in the future. Moreover, in 1942, Fantappiè demonstrated that the diverging waves are governed by the law of entropy while the converging waves are governed by a symmetrical law which he named syntropy, and demonstrated that life itself is moved by attractors, causes located in the future».

«Are you telling me that life is a consequence of causes situated in the future?».

«Exactly! To live means to aspire to aims, results and goals».

«And what then?», she asked looking into my eyes.

«In your opinion how are these aims experienced by human beings?».

«What are you trying to say?».

«Have you ever noticed that every time we are attracted by something we use the word love? For example, if a man is attracted by money, we say he loves money».

«Yes».

«Fantappiè showed, in a very simple way, that the attraction towards an aim is felt like love and that the fundamental law of life and the Universe is the law of love».

«Are you starting on one of your usual sentimental sermons, Dad?».

«No. I only want to say that Fantappiè demonstrates that in the great book of nature he had found written, in mathematical and certain terms, the same law of love which we find written in

the sacred scriptures of religions». I remained silent for an instant «Fantappiè shows in a mathematical and unquestionable way that love and energy are the basis of life».

«And then?».

«The consequence of this demonstration is simple: the reconciliation between science and religion».

Marta shook her head and, after a few seconds of silence, she turned suddenly towards me «But why were the texts of Fantappiè rediscovered only in 2005? I don't understand why important works like this have been hidden for more than 60 years».

I looked again at the lights of the city which were spread in front of us «As you know, until a short time ago, in order to produce scientific knowledge the experimental method was used. This method has been very useful in the study of mechanical laws, but it was not appropriate to study the soul, sensibility, love, aims, tensions and all the main qualities of life».

«Religion took care of the soul?!».

«Jacques Monod, one of the greatest scientists of the last Century, used the expression the *Old Alliance* to describe the division of the world in two parts: the material world and science on one hand and the spiritual world and religion on the other. Experimental science dealt with the material, entropic, aspects of reality, whereas religion dealt with spirituality, the purpose and significance of life. All phenomena which could not be explained with the experimental method were excluded from science».

«For example?».

«For example, the soul and the meaning of life».

«But when did the soul come into science?».

«Thanks to the relational methodology which permits to study scientifically causes situated in the future».

«But how do syntropic doors work?».

«All material and living forms are none other than vibrations of diverging and converging waves. Mechanical systems, which have a very low vibration, can only be transported by mechanical systems. Life, which instead has very high vibrations, can be transported, not only by entropic systems, but also by syntropic systems, that is by converging waves, for example gravitational waves». I said turning towards the syntropic door which was nearest to us. «Using converging waves, syntropic doors are able to transport living systems in any point, without being subject to the limits of entropic systems, that is for example the speed of light».

«For example?».

«While diverging waves always travel under the speed of light, converging waves, also known as anti-matter, always travel higher than the speed of light; this is the reason which makes syntropy reverse the direction of time and pass information from the future to the past. In this way it is possible to transfer instantly biological material in any angle of the world and theoretically of the universe».

«Incredible! ».

«Yes, but it is possible only to transfer biological material, which means that we cannot take with us any material object. In many cases this does not imply any difficulty, for example we are now wearing the usual standard suits which we use for syntropic transfers».

«You are right!», she exclaimed. «The syntropic suit remains at the place of departure and at the place of arrival the transport service organizes an identical suit, placed exactly in the point where the re-materialization of the body takes place».

«We materialize in the arrival suit, which to us seems exactly the same as the one of departure, and therefore we have the sensation of not having experienced any change. The only difference is that if we are taking with us any other objects these will disappear; that is they remain at the syntropic departure door».

Marta shook her head. «The commodity of the syntropic doors has however lead to a depersonalization of clothes. One can see immediately who has used a syntropic door, the syntropic suits are unmistakable».

«It is true, but the syntropic doors have many advantages, beginning with the reduction of traffic».

«The small amount which remains has been routed to underground roads!», she exclaimed.

I thought about the changes that I had seen in the last 20 years. Roads above ground had been transformed into gardens and playing fields for children. Many trees, often fruit trees, had been planted. The tendency to increase green areas as much as possible has meant that buildings are often covered by climbing plants, such as ivy.

Marta continued. «It is incredible how quickly we have become used to this new technology. Syntropic doors seem a natural fact, and we do not even ask ourselves how they works. It seems to us that they have always existed. In fact it does not seem possible that until only a few years ago humanity did not know how to use such a simple technology».

«In only a few years all houses have been equipped with syntropic doors!», I remarked.

«Maybe because the procedure is so simple. It is only sufficient to authorize the arrival! But how does it work?».

I thought for a few seconds before replying. «The authorization recognizes the characteristic vibrations of the person, that is the vibrations between converging and diverging waves. These vibrations are in a way similar to a finger print. No one can have the vibrations of another. For arrival the syntropic doors automatically accept some vibrations, such as members of a family, whereas for others they ask for authorization. Personally, I'm still worried by the idea of being projected into a symmetrical dimension, which I cannot see».

Marta laughed. «I read that in the first experiments one of the things which blocked the use of this new technology was the problem of fillings and false teeth. Inorganic material could not in fact travel in the syntropic dimension».

«In the space of a few years new bio-mechanic materials, compatible with the syntropic doors, were already available. Dentists and surgeons had a considerable amount of work in order to substitute the old fillings, crowns and false teeth in a short period of time».

This time with a serious voice, Marta asked. «In general syntropic doors are called dimensional doors. Do they really allow a passage towards another dimension? Will re-materialization in another dimension be possible?».

«So far the attempts have not given a positive result, at least this is what they say. It appears that the passage to the other dimension depends on the spiritual evolution of each of us, more than on technology. The syntropic dimension can be used only as a means of transport for organic material and nothing more! It seems however that there are several types of natural dimensional doors. For example, not far from Rome, near the volcanic lakes, the gravitational forces undergo distortions which lead to a change in the balance between converging and diverging waves. Some people suspect that life may have reached Earth through these natural doorways».

«I have heard that the syntropic doors which surround Rome have been caused by gravitational variations due to the magma which has solidified under the old volcanic craters, which have now become lakes».

We had stopped to talk in front of a syntropic door. I suddenly felt cold and I looked at my watch. «I think it is time to go home!». We entered the cabin which contained the syntropic

door; I pressed the code of my home, the walls became similar to water and instantly we found ourselves in the middle of the usual confusion. Our baby-sitter greeted us with a sigh of relief.

From the past to the future

Tuesday, 24 November 2026

Among the many novelties of this period, a very pleasant one is to rediscover natural rhythms. Office work does not exist any more, and almost all office buildings have disappeared. Administrative work is mostly carried out from home, sitting comfortably in front of the computer. Few people continue to wake up early in the morning. The early hours are now considered damaging for health. In spite of this, today Marco woke me about 8 o'clock and we went to have our usual morning stroll. We chose an uneven route with several slopes. After about an hour we returned home.

I checked the documents which I had prepared the evening before; I sent them by e-mail and got ready to go out.

For several years I have been in a group of 30 experts who have been entrusted by the Department of Defense to study the possible risks connected with the EM and the evolution towards the new syntropic culture. At present the trend is extremely positive: reduction in the number of illnesses, limitation of criminality, drug addiction, increase in the standard of life, cities with a higher quality of life, which are quieter and with clean air; demographic, social and political stability. Criminality, which had plundered the planet vital resources by way of drugs, arms, terrorism and prostitution has found its hands tied by the EM and has turned to countries which are not aligned. Using the wealth accumulated by illegal activities, criminal organizations have been able to purchase industries, television networks, politicians, and have converted part of their wealth into a new system of electronic money for subversive aims, for sabotage, terrorist attacks, and misinformation. The aim of the criminal organizations is in fact that of discrediting and destroying the EM. Fortunately all EM transactions can be checked and verified. As an expert in statistics and syntropy, my job is to study and perfect the techniques which are used in order to identify abnormal transactions. These techniques have made it possible to discover many criminal groups.

Models of illegal transactions evolve continuously and it is never possible to relax. It is always necessary to adapt the systems of analysis to the fantasy and geniality of crime. Many criminal organizations use experts and consultants: psychologists, sociologists, physicists, mathematicians. Usually to spot these criminal groups the work starts from the study of the

transactions which characterize these collaborators. Obviously part of the activity of investigation also uses people who have been infiltrated in these groups and those who have understood that a lawful life, in the end, pays off much better than a life which is characterized by crime and lawlessness.

The working group to which I belong meets regularly two times a week, on Tuesday and Friday mornings and we have almost become like a small family. Many meet outside work and the atmosphere in the group is pleasing and cooperative.

It was my turn to make the first report. «By means of repeated factorial analysis carried out on the EM archives I have found the way to measure three parameters which permit the classification of individuals involved in economical transactions: the first parameter relates to the material nature of the transactions, the second relates to the meaning, and the third to the context. I will not go into the details of the three parameters, you can find this information in the report which I sent by e-mail this morning». I stopped a moment to look at the audience. «I have classified all the individuals and all the transactions using these parameters and the following analyses demonstrated that economical transactions take place on the whole between individuals who belong to the same classifications. Obviously these are tendencies, probabilistic laws, which permit the identification of abnormal situations in which the transactions take place mainly between different typologies». I paused. «As you know these classifications have permitted the Ministry of Defense to identify in time the French secret service group which was trying to tamper with the EM. In view of the effectiveness of the method, the Minister has proposed to extend its use to all transactions, in order to initiate a system of permanent observation which would adapt automatically to developments».

During the discussions I was asked, several times, to explain why transactions take place principally between individuals belonging to the same classifications. «We can find a rough example», I replied, «in the fact that honest persons tend to buy from honest persons, or that people who produce quality goods tend to buy quality goods». The discussion then turned to the statistical techniques used to carry out the analyses.

The following report described some experiments which used the syntropic dimension. «As you know, syntropy is at the basis of emotions and feelings which are the origin of conscience. Thanks to syntropy we feel we exist, we give and receive love, we are aware of

the emotional climate of an environment and its tensions. Everyone knows that syntropy is caused by anticipated waves, waves which move from the future towards the past and which we perceive as attractors, aims, emotions», the speaker instinctively placed his right hand on his heart. «Starting from these considerations we have developed studies in order to test in which way sentiments and emotions can inform us about the future. The first attempts were aimed at forecasting natural catastrophes, such as earthquakes and floods, and the results were incredible, to say the least. For example, we discovered that correct forecasts are always linked to the ability to feel in the heart, the suffering of the people involved in the catastrophe: the pain coming from the future». The speaker stopped for an instant and looked with intensity at the audience. «Lately we have been trying to generalize these results and we have discovered that syntropy permits telepathic contacts not only with people who are distant in space, but also with people who are distant in time. As you know, syntropy is based on quantum physics in which past, present and future co-exist. However, telepathic contact requires complex training, very similar to Zen meditation, based on exercises which shift attention from the mind to the heart. The latest researches show that these techniques are spontaneously spreading into everyone's life, and therefore soon a growing number of people may be able to have telepathic experiences».

The report which followed dealt with the studies carried out on the natural dimensional doors created by distortions in gravitational fields on the earth. «We are working on the hypothesis that the first forms of life arrived on earth by way of the natural syntropic doors. Without doubt these doors permit the passage of organic material between our planet and other places of the universe, a passage which can, however, take place in both directions. We have observed the arrival of simple organic forms which almost always die after a few minutes, as they do not find here the right conditions for their survival. Some of these organic forms may be dangerous for our organisms and important security measures have been adopted in order to avoid contamination. Proofs exist that some viruses have arrived on our planet by way of the natural syntropic doors. We have tried to isolate these doors, but the distortions of the gravitational field which has created them are dynamic and continuously change the point in which they become active. At present we have not been able to produce a reliable model which permits us to forecast where and when these phenomena will take place».

I heard the voice of the astrophysicist who takes part in our meetings. «How much

progress has been made on the original idea of using the syntropic doors to undertake inter-planetary travel?».

«At the moment it has been put on one side. We cannot risk our explorers sending them into an unknown environment when we do not have the necessary information regarding heat, pressure and composition of the atmosphere. We think that this difficulty blocks also other forms of intelligent life which could use the syntropic doors in order to arrive on our planet».

The last report was about the sudden reduction in tension between the citizens and the State. «Electronic money, as we know it today, was preceded by credit cards, which gradually replaced money, and electronic commerce and portable phones with which it was possible to make and receive payments. Electronic Money, EM, started when it became possible to recognize immediately the identity of the person making the transaction. Up to that time identity was proved by personal documents: identity cards, driving licenses, passports, credit cards; documents which could be faked, stolen or lost. When immediate recognition of identity became possible, the use of material objects such as identity cards or credit cards was no longer necessary. Today it is possible to carry out all transactions, in complete safety, using any EM terminal, whether it is a mobile phone, a cash till or dispenser, or an automatic vending machine». He looked at the audience and paused.

«All transactions are memorized in a central archive. For every transaction, the place of payment, the person who pays and who receives payment, and the type of exchange are registered. The EM has replaced the identity document, medical card, personal archive, driving license and university pass. Thanks to the EM it is possible to register the clinical records of a patient, the medicines prescribed and bought, and most personal details. In short EM has permitted to create the archive which researchers have always wanted for years».

My attention wandered and I thought about Luigi when he told me with emotion that two sociologists, analyzing EM data, had demonstrated that with an increase in the quality of life, the life expectancy of muscular dystrophy patients also increased. These sociologists had shown that DNA interacts with the environment and adapts itself continuously. In this way, as the quality of life changes also genetic information changes, and this leads to a reduction in the illness. A boy suffering from dystrophy who, at the end of the last century could hope to live 25 years, today can expect to live almost 50.

My attention returned to the words of the speaker. «A year since the introduction of EM has

been sufficient to make the system of taxation so efficient that it is possible to permit a substantial reduction in taxes. The fiscal pressure which, up to a few years ago, exceeded 50% of income, has passed in a short time to less than 20%, and, in spite of the great reduction in taxes, the tax revenues increase continuously». The speaker paused for an instant. «With the elimination of paper money every transaction has become transparent and, therefore, taxable. For example, even beggars and tramps, in order to receive charity have had to register their identity. Without this registration one would not be recognized by EM and would be excluded from any transaction. EM cancelled hidden economy and blocked criminal activities such as drugs, prostitution and corruption».

A colleague asked «And how is criminality reacting?».

«In many countries criminality had taken control of power, energy resources and information and has been able to subdue individual consciences in order to obtain support for the latest wars which caused the deepest crisis in human history. Criminality is afraid of EM, because EM leaves traces which permit the control and the study of all transactions. Criminality needs anonymous transactions, which do not leave traces, and cannot be controlled or studied.».

The meeting had lasted less than three hours, but I felt exhausted. I went to the bar, bought a newspaper and phoned Marta to hear how she had passed the morning. Since Cinzia had died she had fallen into a state of sadness and depression which worried me very much. A good friend of hers had recommended her psychoanalyst and today she should have had her first appointment.

Marta replied, crying. «Have you read the newspaper?».

«I have only just bought it, but I don't understand what can be so serious to make you cry this way!».

While I was talking I glanced at the titles on the first page. *Freud banished from psychotherapy*. Without listening to her I read the article rapidly. *Since yesterday afternoon certification of quality has become compulsory to indicate the effectiveness and the range of application of therapies. Freudian psychoanalysis has obtained a negative value of -80%, that is 80% of the patients instead of improving become worse, 30% of these develop psychiatric illnesses within a period of seven years from the commencement of the therapy and almost 5% commit suicide...*

I returned from my thoughts hearing Marta screaming: «Dad!! Daaaad!!».

I felt extremely shocked by what I had just read. «It is incredible! How did you find out about it?».

«This morning I went to the psychoanalyst and he did not let me in. I tried to ring him, but he did not reply, he has disappeared. Coming home I bought the newspaper and read the news. Imagine what a shock it must have been for him. A whole life dedicated to psychoanalysis and suddenly you find that your profession has been prohibited».

«How are you feeling?».

«How do you think I feel!! I feel awful, and I really don't know who to go to».

In the meantime Ursula had sat down next to me. «Marta I will come home soon. I have here with me a friend who is a psychologist, and maybe she can suggest some other way».

«I'll see you at lunch, Dad. If I am not here I will be at Carla's».

Ursula had just started reading the first page of the newspaper. Pointing to the article I exclaimed: «Look at that! Who would ever have imagined that psychoanalysis would have been prohibited!».

She sipped the fruit juice which she had just ordered. «Didn't you know about the fierce debate on psychoanalysis? You live in a world of your own which is only made of research!».

Her words made me feel uncomfortable. «I heard something at the university. A professor who accused psychoanalysis of being deterministic, based only on the past».

«Then you knew that psychoanalysis treats the psyche as if it were a machine!».

I heard a sort of resentment in her voice, as if she wanted to load off on me her feeling of delusion. «Well, put like that it would seem as if psychoanalysis is in conflict with the principles of syntropy».

Ursula banged her glass down on the table. «It isn't that it would seem! Psychoanalysis does conflict with the principles of syntropy! Psychoanalysis blocks the development of the person!».

My feeling of discomfort increased. «Are you joking?».

Her voice was even more upset. «No, I am not joking! You know very well that since syntropy has been introduced in psychology, it has been discovered that recovery is in the future. But you know very well that psychoanalysis asserts the opposite, that is that the cure is in the past, in overcoming childhood trauma».

I glanced at her. «Don't you think that both of these approaches could be true?».

Suddenly she looked down, and seemed uneasy. «I had also been deceived by this idea, but now I am always more convinced that recovery is in the future and not in the past».

«I don't understand completely!».

«Only when I see the future in the eyes of my patients I know that they can recover. Well-being and health are based on projects, dreams, goals, all things which are in the future. A person becomes ill when he cannot see his future, when his thoughts are sunk in the past - old quarrels, injustice and rancor».

I pointed out again the article on the first page. «In other words you are saying that psychoanalysis does not work on the future of the patient?».

«Exactly. Psychoanalysis works only on the past and patients become convinced that their failings and blockages are caused by trauma which took place during their childhood».

«I don't see what harm there is in that!».

Ursula replied severely. «It becomes very easy to justify one's immobility putting the blame and responsibility on what has happened when one was small! As the past cannot be changed the patient convinces himself that he cannot change».

I looked at her carefully. «But if psychoanalysis is so disastrous, why is it so popular?».

«It is a bit like a drug. Even if the drug does not cure, people become dependent on it. You see, often people who have an illness, particularly if it is a psychological illness, do not want to get better. They are afraid of a change, of a normal life. Psychoanalysis offers a series of justifications which permit putting the blame on the past or on other people. In other words it removes the feeling of personal responsibility: we are no longer responsible for our lives».

I thought about Marta's sadness and depression. «You mean that many people go to the psychoanalyst in order not to feel the blame and the responsibility for their own life?».

«Even if I am ashamed to admit it, it is so. You see when I was a psychoanalyst, the continual failing of this therapy, interminable therapies, the dogmatic approach of psychoanalysis had always given me the impression that there was something which did not work as it should. It seemed to me that I was deceiving my patients, but I realized that my patients wanted to be deceived, they were not interested in getting better. Five years ago, in one month, three of my patients committed suicide. They were patients who had been coming to me for more than ten years. I fell into such a profound crisis that my profession was at risk». Ursula spoke with a choking voice, as if she was going to cry. «Now, as you know, I am part of the society which deals with the verification of psychotherapies. I am convinced that

patients have the right to know which therapy is appropriate for each case, and what are the probabilities of success and the duration of the therapy». It was obvious that she still felt wounded by her experience and found it difficult to talk about it.

«But how is it that psychoanalysis, in spite of all its failures, is so popular?».

As I said, many people who are ill do not want to change, they are afraid of change, and they therefore feel comfortable with a therapy where the patient and the physician do nothing but deceive each other».

I looked at the time. «Ursula why don't we continue our talk on the way home?».

She nodded. «Do you still want to talk about psychoanalysis?».

I picked up my newspaper and stood up. «No, I would like to know something more about the psychotherapies which work. My daughter feels the need to start a therapy, and I don't know what to advise her».

I helped Ursula to put on her jacket and we went out. The Department of Defense was not far from where we lived, not more than half an hour by foot. The autumn day was still warm and the clear sky and bright light accentuated the contrast of the colors. The lawns were a brilliant green thanks to the abundant rains which we had had in October. Since in town most of the roads for traffic were now underground, the old streets had become gardens, and one could see children playing everywhere, and a few groups of older people walking and chatting.

Ursula cleared her voice. «As you know psychotherapies are divided into short and long. The short psychotherapies work on the future, whereas the long ones work on the past. The short psychotherapies teach us to free ourselves from the weight of our past and to look ahead».

«I thought that brief sessions of psychotherapy were not very serious».

Ursula turned to look at me. «There are still people who do not consider these therapies scientific. To speak about the future seems abstract, immaterial. In the past whoever practiced brief psychotherapy was discredited by their colleagues».

I raised my voice to make myself heard above the shouts of the children who were playing beside us along the road. «If I am not mistaken brief sessions of psychotherapy are proposed by people who have not had a psychological training, for example teachers of yoga or even sports trainers».

«You are right. In order to defend our professional standing, we have had to refuse simple,

economical and quick solutions such as brief psychotherapies, and we have preferred long and expensive therapies such as psychoanalysis».

«It is a contradiction!».

«Yes, a contradiction which has thrown psychology into a deep crisis. As you know now many patients prefer to take sedatives and medicines rather than go to the psychologist».

I could see the ruins of ancient Rome. The Forum and the Palatine were now an integral part of this big garden. The parks were not closed at night. For many years now one no longer heard about sexual violence and also prostitution had disappeared. The road we had taken passed by our old school. I looked at Ursula. «Does the decision of the Department of Health to prohibit psychoanalysis risk giving the final blow to the profession of psychology?».

She breathed deeply before answering. «No, not exactly. Psychoanalysis has been in a crisis already for many years. It is not a recent crisis which has exploded out of nothing. Many of us were expecting it, in fact we were hoping that something of the kind could happen».

«What do you see as the future of the profession of the psychologist?».

«Individual sessions will become rarer. Psychotherapies oriented to the future, which teach how to listen to our inner voice and feelings, and how to establish positive relations with the environment and people, are becoming more frequent».

«You mean that psychologists will have to work on prevention, as happened with medicine and they will abandon therapy?».

«You know it well! Psychologists will become more and more consultants used in order to make projects for the environment, reorganize activities, facilitate contacts between people». Ursula looked down. «Psychologists will have to help people to find their attractors, where it is that they are going», she said.

I smiled at her. «I remember when we made fun of you for your ideas about the heart».

«You really didn't like it when I said that only by doing what we feel in our hearts are we able to follow the right way for us and for the others». She remained in silence for a few seconds shaking her head. «Up to a few years ago the expression *follow your heart!* was empty and abstract. Now sports activities, the school, nutrition, all have found the importance of the heart. Everyone wants to help young people to discover their own center, their own heart».

Ursula had reached home. «You didn't give me any advice about Marta».

«You have just avoided psychoanalysis, I don't know why you are in such a hurry to ruin

her with something else! I am sure that she will find her way. Just give her a little more time».

I said goodbye to her as usual with an embrace and she whispered in my ear: «If by Friday you cannot put forward a revolutionary proposal which integrates psychology, sociology and statistics, you owe me a meal».

This long chat with Ursula had made me forget the crisis with France. «I will do all I can to arrive with a proposal».

Right under my house, I noticed a boy in a wheel chair who was playing with a group of children of the same age. This made me think about how much groups of adolescents had changed. Now normal children included in their groups physically or mentally disabled children without any embarrassment. Luigi, had several times tried to make me understand the difference between compassionate culture and culture of rights. The compassionate culture is accompanied by an exterior culture, based on appearance, on masks, on hypocrisy, on the *good action*, whereas the culture of rights implies a society where people suffering from a disability or illness are treated as normal people with the same rights and dignity. Luigi says that behind the compassionate culture is a hidden face, good on the outside, but selfish on the inside. According to him people with disabilities or mental illnesses will help bring to light these contradictions, forcing society out of the masks and hypocrisy. To see disabled people integrated without any problem in the groups of youngsters gave me a sense of tranquility, probably the change of which Luigi was speaking was already at a good stage.

When I got home I lay down on a couch. My feet were aching. Marta was still with Carla, her best friend. I had just gone off to sleep when I heard her come home. «Dad, are you there?».

I went to greet her. «Well, have you already got over your misfortunes of this morning?».

«I haven't had time to think about it. I have decided to help Carla in her voluntary work».

«What is that?».

«Carla has started to work with people who have severe problems. They are people who for various reasons do not have a family».

I was puzzled because I did not think that Marta was strong enough to be able to help other people who needed assistance.

«You see», she continued, «it means constructing an environment which receives them, which accepts them, a little like a large family».

«And what will you have to do?».

«Simply what Carla does, to have enough time to dedicate to these people, go out with them, organize parties, chat about this and that. In other words become their friend».

I realized that we had still not eaten. I started washing some salad while Marta cut up some fruit. I thought about the studies on the social problems which my father had carried out at the end of the '90s. A large number of the people who showed problems, for example drug addicts, people with mental illnesses, beggars, had been subject to abuse in their families, generally sexual abuse. Up to the end of the '90s the majority thought that problems of this kind did not exist. But maybe as a consequence of the big scandal which exploded in Belgium, where an organized gang of pedophiles had been discovered which was protected by public institutions: police, secret services, magistrates, politicians, investigations started to be carried out and it was discovered that only in Italy more than 400 children disappeared every year into the clutches of pedophiles. This was information which the Department of the Interior had kept hidden because of reasons of public security, but also because pedophilia was common among people in power. There were sexual perversions which were typical of those in power, of those who in order to give a meaning to their existence manipulated the lives of other people. It was discovered that power is a vicious circle. At the moment in which it supplies a sense to existence, it is always more necessary; the need of power increases. Pedophilia is maybe one of the most exasperated forms of power. The total control of a body which cannot defend itself, control and abuse which often ends with the death of the small victim. Studies carried out during the last few years have estimated that at the end of the century more than 15% of girls under the age of 14 years had been sexually abused. Contrary to what many imagined, it was discovered that these cases of abuse occurred in well to-do families of good society, often in families of professionals, managers and politicians. Many families were held together by terror, not by love.

I finished preparing the salad, and I realized that I had been following my own thoughts for the last few minutes, almost as if Marta did not exist. Maybe without wishing to do so, I was not giving her the attention which it would have been right to give to a daughter. Maybe for this reason, and not only because of the death of Cinzia, Marta was taking an interest in other people who had suffered in their families. The idea that Marta should suffer for my fault upset me, but I did not know how I could make up for that. My work took up a lot of my time and interested me very much. Whereas Giulia and Marco, who were almost of the same age, kept

each other company, Marta, who was older, felt abandoned and neglected.

«Dad, what are you doing this afternoon?».

«I must prepare a report for tomorrow's meeting, but if you want we can do something together, I can work later, after supper».

«You see, I would like to go with Carla to the Community Center where she will do voluntary work, and I would be pleased if you could come too».

«Where is it?».

«In the hills. You know near that road which seems uphill, but which is really downhill, where you took us last week. Would you like to go by car, like in the old days?».

The idea was not unpleasant, even if it was difficult for me to get away from my work. I rang Sylvia who told me that she could look after Giulia and Marco until late that evening. I had not had a car of my own for a long time, and the few times that I needed one I hired it. I rang the garage near home and booked a car for the afternoon and, while I was ringing I started thinking about the car revolution and of the Tesla receivers which powered modern electric engines.

After a few minutes we met Carla, a small dark girl who never stopped talking.

«What are you studying, Carla?».

«I have just enrolled in psychology. Marta has told me that you are also a psychologist».

«If this is what Marta says. Really I don't know whether I am a psychologist, a sociologist or a statistician».

Carla started talking without giving me time to start describing my profession. «This morning I went to the second lesson of social psychology. I have bought the text books. There is a bit of psychology, sociology and statistics mixed together. Is your work like that?».

«No, I am an expert in syntropy, of causes located in the future».

With an astonished voice, Carla said «Are there causes located in the future?».

«Yes. Take for example human behavior. If it depended only on causes located in the past it would be mechanical, without sentiments, without love, tensions and dreams».

Carla interrupted again «Is this maybe what has blocked mathematicians and engineers with artificial intelligence?».

«Certainly. They have never been able to reproduce human intelligence. Machines do not feel alive and have no free-will, they are incapable of independent and creative thinking».

Carla replied «But what is it which makes life different. You can't possibly believe in the existence of the supernatural».

«Have you understood the meaning of syntropy?».

«I read a small essay by Fantappiè, but I didn't find it very clear».

«Fantappiè was the first person who demonstrated in a scientific way that life does not only respond to the past, but also to the future, that it aims at the future, it moves, and is attracted towards the future. Life receives its movement from the future, and not from the past».

«Well then what sense does our life have if the future is already decided?».

«Fantappiè does not say that the future is already decided, but that attractors exist, sources towards which the waves converge. Life perceives these attractors and these attractors synchronize the behavior of the single cells, of organisms, of animals, of individuals, causing life to assume forms which are always more complex and evolved».

«In particular what effect do these attractors have?».

«Attractors synchronize the behavior of the single cells of organisms, of animals, of individuals, bringing life to cooperate, to organize itself and to take on forms and expressions which are always more complex and evolved».

«I thought that evolution was the result of natural selection, of an infinite process of trial and error which leads to the survival of the fittest».

«This concept is partly true, but evolution also follows routes, projects, goals».

«Then a God, an architect, exists who has designed the universe?».

«No. Syntropy does not imply the existence of God as an architect. Fantappiè does not solve this dilemma. Fantappiè simply enlarged the basis of science in order to permit correct treatment of the spirit, the perception of existence, feelings, motivations, life».

«Dad, why don't you stop a moment! We have arrived at the road which instead of going up, goes down!».

Carla, a little disconcerted, asked: «What is that?».

I stopped the car and turned to reply. «In this place the gravitational waves are distorted by magma which has solidified under the volcanic lakes which are nearby. The distortions cause some strange effects of dissonance. According to you, is this road going up or down?».

«It is going down!».

«Good, well now I will turn off the engine and stop the car and we will see what happens».

Carla let out a cry seeing that the car instead of freewheeling down the hill started moving

backwards up hill. «I have never seen anything like this before!».

«Strange», said Marta, «on Sundays, this place is crowded with sight-seers who start experimenting the direction of the slope using very different things: bottles, balls, roller-skates. I thought that you would know of it too».

«Has it ever been studied scientifically?».

«Carla, can you see that building up there?».

«Yes, it seems very large».

«It is the Research Center of the Department of Defense which studies syntropy».

«What type of experiments do they do?».

«As you know gravitational waves are the physical manifestation of syntropy. Natural distortions of the gravitational waves generate natural dimensional doors, which make it possible to carry out particular experiments, for example experiments in telepathy and meditation».

I started the car and shortly after we reached the Community Center. Carla introduced us to the Director, an elderly man with a bright penetrating gaze.

«Maybe you would like to visit the Center».

«Yes, I would be very interested».

«Grazia, our psychologist, can show you round».

Grazia, a woman of about 50, who was immersed in a book, raised her head. «What should I do?».

«Simply take Martha's father around and show him the Center».

I was impressed by the bright colors of the walls and furniture. The Center was surrounded by a luxuriant garden with many trees, plants and flowers. The guests of the Community Center were engaged in many different activities: gardening, crafts, arts, sports, meditation, cooking, and so on.

«Many of our guests work outside the Center», Grazia told me.

«What type of person do you have in this Center?».

«Usually people who have had problems with their families».

I tried to catch her eyes but without succeeding. «Loneliness is usually one of the reasons for social difficulties?».

«Yes. We try to respond to these problems by arranging different activities: crafts, theatre,

music, gardening, which are planned in order to help our guests to come out of their loneliness».

«I imagine that this is not easy».

«It's true, in some cases the wounds are so severe that they cause a total rejection of the surrounding world».

Marta had returned. «Dad, come with me a moment, I want you to see a lesson of breathing».

The guests and workers of the Community had gathered at the edge of the orchard and formed a semicircle. The director of the Center, in a whisper, gave the rhythm for the collective breathing. «Breathe deeply and inspire completely». Every now and again he reminded the participants to concentrate on the beauty of the nature which surrounded them.

Suddenly I met the gaze of Eliano, the professor with whom I had taken my degree. I had lost touch with him for several years. I remembered the walks in the mountains which we used to do together. Only four students had followed his lessons. I was the only student who was following a degree course with him and I had therefore received his total attention, a situation which was completely abnormal in an Italian university.

I went towards him. «What a long time since we last met. How many other peaks of Nepal have you conquered?».

With his usual smile he replied «Only a few 7,000s. I don't any longer have the physical form which allowed me to reach the 8,000 meters. Tell me about you, are you still taken up with MES?».

I thought back to the ideas which had fascinated me during my thesis. MES was a very simple scheme which affirmed that our reality, in order to be described completely, apart from requiring dynamics and thermodynamics, also needed syntropy. In this way the description was on three levels: Matter, Entropy and Syntropy (MES). Eliano stood up and we left the rest of the group. With a low voice he said: «I have never contacted you, but I continued to work on it on my own. Now it is proved that syntropy is the base of life, the feeling of life, the soul, the spirit are expressions of converging waves. I took the ideas on which you were working during your thesis seriously».

I felt a shock. I had abandoned MES a long time ago, and now again I sensed the curiosity which had stimulated me. «Have you discovered anything new?».

Eliano's face was radiant. «Yes, several things. I have proved scientifically the existence of

the three basic needs. As you know, apart from material needs, it is necessary to satisfy the need for unity and meaning».

«If I am not mistaken the need for unity is nothing more than the need for love», I said.

«Syntropy is a unifying force which we perceive as the need for love. We perceive love as warmth, the absence of love is loneliness, emptiness and anguish».

«And the need for meaning?».

«I have discovered that the need for meaning springs from the conflict of identity, the antithesis between being and not being. This conflict arises when we face the outside world, the universe». Eliano took a small stick and wrote in the dust:

$$\frac{I}{\text{universe}} = \text{nothing}$$

«Compared with the universe, I am equal to nothing».

«You see», he continued, «the need for meaning stems from the necessity to solve the conflict between the famous question: *to be or not to be*».

Eliano changed the formula which he had just written:

$$\frac{I \times \cancel{\text{universe}}}{\cancel{\text{universe}}} = I$$

«Answering the need for unity the expression changes to: I, united with the universe when faced with the universe am still I.

Love resolves the conflict between *to be and not to be* and gives a meaning, a value to existence».

I felt a shock, as if something had hit me. Suddenly all the pieces of the puzzle on which I had been working for years were joining together. Unexpectedly that simple formula answered many of my questions. I was without words. I had the sensation that I could see in an instant the future of humanity, the evolution towards a culture in which love would take the place of depression and anxiety. I started to feel this vision strongly and powerfully in my

heart; it was a sensation which I had never felt before.

I realized that Eliano was waiting for my reply, for my reaction. After a few seconds I came to myself again and exclaimed: «This is incredible, in this way you demonstrate that love gives meaning to life».

Eliano was radiant, and continued. «I have called this demonstration the *theorem of love* because developing this equation, it is possible to demonstrate that love is the attractor of life, the aim of life».

I breathed deeply «I would never have thought that math could speak to the heart. It is incredible that one can demonstrate in such a simple way that our attractor, our final goal, is love!».

Eliano seemed electrified. «But I haven't told you the most incredible thing!».

«I can't believe that you have found anything more incredible than this equation?».

Eliano with a serious voice gazed into my eyes. «I have discovered that the message of Jesus coincides with MES».

I shook my head. «You mean that the message of love of Christianity coincides with the theorem of love?».

«I want to say more. I have found its parallel with the Trinity». Eliano stopped a moment and looked around as if he was afraid of being overheard. «The fact that at the base of the Trinity and *the theorem of love* there are three entities is not a simple coincidence. As you know the Trinity is described as the unity of the Father, Son and Holy Ghost. *The theorem of love* describes Reality as the union of Matter, Entropy and Syntropy. The well-known equation of Einstein $E=MC^2$ states that matter can generate energy, that is diverging waves or entropy, just as energy can generate matter. Similarly, a father can generate a son as a son can generate a father. It follows that Father = Matter and Son = Energy, entropy. The last thing that remains is that which in Christianity is called the Holy Ghost and which we know today as converging waves, Syntropy. After all Christianity sees love as the only possible mean of salvation».

I was amazed. «I must think about this a bit. Practically you are saying that *the theorem of love* and the Trinity coincide?».

«I say more, all religions coincide with *the theorem of love* and with the message of love which solves the equation of the need for a meaning. The more I study all this the less I believe it is a coincidence».

«You know very well that religions have failed. Take for example Catholicism, born from the message of Jesus who preached love, poverty and humility. Until only a few years ago the Vatican used this message in order to sustain a structure of control and power, with financial interests which were tied to criminality and strongly oriented to block the emotive and affective expressions of its followers. In practice, speaking of love it had made a taboo of love, speaking of poverty it had created a Church which overflowed with riches, speaking of humility it had created a power system which was often in alliance with criminality and illegality».

«I totally agree with you!», I exclaimed.

«I deeply believe that the new era of love towards which we are moving will be based on the fact that everyone will experience the awareness and love which Jesus was preaching».

He remained silent a moment. «Maybe it is only a coincidence, but sometimes I wonder if there is a hidden significance behind words. Love is the cohesive energy of the universe!», he exclaimed. «Have you ever thought about the meaning of the word *universe*?», he asked me without waiting for my reply. «Uni-verse, the movement towards unity. Cohesive forces which we perceive as love».

«I don't follow you completely. Maybe I need to think about it a bit. But, tell me, how is it that you are here?».

Eliano stopped and after a moment of reflection started talking even faster than before and always with a low voice. «You see the *theorem of love* has brought me to work on the vital forces, on the fact that their shortage causes emptiness, loneliness and anxiety. As you know the boom of drugs at the end of the last century was closely linked with emptiness, with an emotional vacuum».

«It is strange, this is exactly the argument on which I have to work for tomorrow's meeting! There is a link between heroine and love! It has been shown that heroine provokes feelings of love, of warmth and cancels feelings of anguish and anxiety», I said thinking back to the work my father did.

«You see», Eliano continued, «the absence of a contact with the heart, had created generalized feelings of anguish which were the base for an enormous market for heroine. Historians who are working on the last half of the last century, have discovered that organized crime, in order to expand the heroine market, intentionally blocked everything that could increase the well-being and emotional satisfaction of people. Heroine permitted the

concentration of such enormous quantities of wealth, and make politicians and criminals completely indifferent to the devastation and suffering it provoked».

It was difficult to keep up with him. In a few minutes we had walked all round the park. «Eliano, tomorrow morning I have a meeting where we will be discussing exactly this. The Department of Health wants to discover if behind the use of heroine there were only the criminal organizations, or if a common strategy between crime and politics existed. Drugs in fact permitted the total control of people. People became like slaves incapable of asserting their rights, incapable of giving life to a real democracy, incapable of hearing their hearts».

We were walking on a path covered by leaves from the chestnut trees and Eliano enjoyed himself kicking up as many leaves as possible. «Since I have been working on *the theorem of love*, I have become interested in esoteric groups and have discovered that in the past there was a strong participation of politicians, magistrates, generals, secret service officers and criminals in some of these groups».

The sun was already low on the horizon and I could feel the biting cold and the damp which seemed to penetrate my bones. «Do you think that these people were just puppets at the service of covert esoteric groups?».

Eliano had picked a beech leaf. «Yes, I think that many politicians were just puppets, who under blackmail accepted to serve a strategy that had been prepared in order to control citizens».

«But how did they manage to control citizens?».

«Thanks to TV, heroine, alcohol, cigarettes, which increase the separation from the voice of the heart and lead the population to a state of dependency».

In order to get his attention I took the leaf which he had in his hands and exclaimed: «A little like a new form of slavery!».

«Yes, but this type of slavery generally was hidden behind a mask of economic freedom and democracy and it appeared as if everything had been done for the good of the citizen».

The thought alone of the millions of innocent people who had suffered so badly for so many years made me feel a deep sadness.

«Eliano, in other words you mean that in the name of the well-being of the citizen the forces of evil materialized?».

His voice became slower. «These forces have damaged the social tissue deeply and in the past have paralyzed the whole society».

I looked at him. «The EM was the spontaneous answer to this social disaster».

Still with a slow voice, Eliano replied. «The EM has marked the passage from the culture of death to the culture of love». He stayed silent for a few seconds.

«Why are you in this Community Center?», I asked.

«I am trying to experiment new forms of living. For many years I have been living alone. My children are grown up and my wife died a couple of years ago. I think that to live alone is not healthy».

I saw Marta and made a sign that it was time to go home.

«Eliano, I am sure that I will need to contact you».

«Yes, please call me any time».

Also today the sunset covered almost half of the sky and the orange and red clouds stood out against a background of deep blue. I started feeling worried about all the work which I had put off until the evening and which was waiting for me once I returned home. The light of the twilight made the colors seem unreal.

Carla and Marta got into the back seat of the car. «Are you making me be a taxi driver?».

Marta laughed. «We want to chat a bit, what did you think of the Community Center? I liked it very much, I felt I was accepted by everyone. Dad, don't you think that it was like a family?».

I had just started to follow the winding road which linked the Community Center with the volcanic lake below. The twilight made the colors unreal. «I didn't really have time to see much of the Center, but Eliano, the professor with whom I got my degree, says that it is like a family».

«What does Eliano do?», Marta asked me.

«He's an astrophysicist».

«Just a few days ago I finished an introductory course of cabala with Eliano», said Carla.

I started laughing. «Just the sort of think that he likes, mathematics and mystery together. Was it interesting?».

«Yes, for me the concepts were completely new. He explained to us that our reality is made of diverging and converging waves. The converging waves are, for example, gravitational waves, whereas the diverging waves are light, sound and heat».

«And where is matter? Isn't our world made also of matter?».

Carla a little excitedly continued with her explanation. «He explained that matter is a

particular form of interaction of converging and diverging waves which takes place when these two forces reach a state of balance».

«But did he explain why we mainly perceive the entropic aspects of matter?».

«Eliano explained that our universe is now expanding, diverging. The galaxies are moving away from each other. For this reason, at this moment, our universe is entropic, and we see matter following the laws of the diverging waves».

«And did he say that when the expansion of the universe will stop, because of the gravitational forces, and it will begin to converge, it will become a syntropic universe?», I asked her.

«Yes, Eliano said that in a converging universe all the laws of thermodynamics will change sign. Instead of giving energy, bodies will receive energy. At night, instead of seeing a black sky with bright stars we will see a bright sky with black stars, black holes».

«And did he tell you that the universe will continue to oscillate between a diverging, entropic world and a converging syntropic world?».

«In the cabala course Eliano described God as the union of these two forces, expansive and cohesive. He told us that in the Torah, God is represented with the letter A, the first letter of the alphabet, that represents the union of all forces, whereas Genesis begins with the letter B, the second letter of the alphabet, which represents the creation of the universe, the two basic forces».

«Therefore our objective should be to reunite these two basic forces?».

«No, Eliano says that trying to unify entropy and syntropy, is like trying to become God and he said that to try to do this is extremely dangerous».

«But why is unifying syntropy and entropy like becoming God?».

«Eliano told us that only when these two forces are united it becomes possible to generate, to create».

I looked in the car mirror, I could hardly see the shape of Carla's face. «I don't really understand this concept».

«Eliano says that man can create life only when the syntropic forces are united with the entropic ones. The example that he gave us was that of sexuality. Only with the union of a male and a female it is possible to generate a new living being».

«Therefore Eliano associates males with the expansive, entropic forces and females with the cohesive, syntropic ones?».

«Yes, he says that our reality, in all its aspects, presents always the two forces and that this fact was known since ancient times. For example, in the East the world has always been described as an interaction of yin and yang. The forces of yin coincide with the cohesive female forces, whereas the forces of yang coincide with the expansive male forces. All the forms of the universe are an interaction of yin and yang».

«Did he say that our objective is to harmonize these two forces?».

«Yes, harmonization, but not union; we must not substitute ourselves for God, the creative force».

«Did he describe what happens when someone tries to become God?».

«He said that when someone manipulates these two forces, trying to unify them, in order to obtain a personal gain it can only lead to destruction. For example, according to Eliano, Hitler obtained his power and his charisma by trying to unify these two forces. For the Germans he became the leader, the dictator, a God. According to Eliano the union of the two forces must always be guided by love, not by rationality. If it is guided by rationality it can only generate death and destruction as happened with Nazism».

«Did he tell you why the unity of these two forces must only be guided by love?».

«Yes, he told us that humans are not isolated individuals, but that they are part of an evolution which pervades society and history. When we follow rationality we substitute ourselves for the final aim of this evolution, and we provoke blocks of vital energy which can materialize into evil forces, for example wars».

«Did he say that only when we follow our inner voice we put ourselves at the service of evolution, of history?».

«Yes, exactly. Eliano concluded that in order to unite in a positive way the cohesive and expansive forces, we must follow the voice of our heart. Only following the voice of our heart can we become servants of God».

I thanked Sylvia and apologized for the delay. Giulia took the opportunity to get me to explain the EM and euro. Even if I felt tired I was compelled by her insistence to invent a myriad of examples in order to try to make her understand what money was and how the EM worked. The examples could have continued infinitely, if we had not been interrupted by a telephone call from Luigi.

I went to bed exhausted, without having prepared the report for the next day. I felt a sense of anguish. The information which I had received during the day continued to pass through my mind. I was afraid that the adventure of the EM could finish from one moment to another, and with it all the illusions and dreams of the last twenty years.

Beyond life

Wednesday, 25 November 2026

I was woken suddenly by some loud noises which came from the veranda, as if a metal ladder, or rather several metal ladders, had been banged noisily against the railing. I wondered what could have made so much noise. I heard the door bell ring and tried to move, but my body was completely paralyzed. I was awake, but I could not move any part of my body. I felt terrorized. The first idea which came into my head was that thieves had come into the house and used a spray to drug us. I shook myself, and was panic-stricken until I managed to move my legs. I felt as if I was being dragged down into a deep sleep, but I continued to move my legs until I woke up completely. I sat up to listen. I could feel my heart beating wildly, but all around me was silent. After a few minutes I got up and went to the door and opened it. There was no one there. No ladder knocked against the railing. Everything seemed normal. Marta, Marco and Giulia were sleeping deeply and I could hear Giulia's deep breathing which rhythmically broke the silence of the night.

With difficulty I managed to go off to sleep again. I found myself suddenly surrounded by a suffused, yellow, misty light. I felt a feeling of warmth and the presence of another living being which radiated a strong feeling of love and acceptance. I could communicate telepathically with this being, but I was not able to translate the message into words. I knew that it was something very important. I felt and perceived with my heart that I had touched something central. It was strange, I had never experienced a sensation of the kind. It was like going back to the moment of conception, of birth, and yet I was there as an adult immersed in this presence. I woke anxious to know what time it was; in some way I had to fix this dream into my reality, give it a place. It was just after 3.30.

When I got up in the morning these two dreams kept turning in my mind. The most unreal was the last and I tried to remove it. I picked up the morning's newspaper and went to sit on the veranda to read the news. The sun was rising just at that moment. A curious heading caught my attention. A few days before the judge of the County of New York had authorized the euthanasia of an old lady who had been in a coma for more than two years. This decision had been reported in an article which I had read the day before. Yesterday, just a few minutes before the set time, the old lady came out of her coma, completely lucid and awake. Her

sister, who was already present in the hospital to carry out the formalities in connection with the euthanasia, started crying and shouting that this was a miracle. What followed left me incredulous and without words. The old lady was informed, after the first moments of excitement, what she had just avoided, the fact that she had been in coma for more than two years and that the judge had authorized euthanasia, a decision which had shaken the consciences of many Americans and had raised strong controversy. When her sister asked her: «Dear, do you think that the decision of the judge was right or wrong?», the old lady replied: «I wouldn't know, it is difficult to say what is right and what is wrong, I don't know, I don't know...». And she fell back into a deep coma. Incredulous, I checked the other newspapers on Internet, and all reported the same news, also the principle foreign papers gave ample space to this story, some of them on the first page. One article reported at length about suspended lives and the pre-death experience. I was astonished, many of the experiences described reminded me of the dream of light which I had had that night. I had never before read about pre-death experiences and just after such a strange dream the newspapers were full of these stories.

Maybe I had fallen asleep again; the sun was already high and the cup of tea was cold. I still had to prepare the material for this morning's meeting, but there was no more time. I decided to adapt an old speech which I had already used in similar meetings and hoped that it would do. I knew that it would be a rather chaotic meeting and that not many people would have paid much notice to the quality of my report. I started searching in my files and shortly found some slides giving data and statistics on relations between criminality and politics with regard to the laws against drugs.

I walked to the Department of Health which is very near my home. The meeting opened with a report by the Under Secretary of the Minister: «At the end of the millennium we witnessed a considerable increase in mental illnesses, maybe because citizens felt threatened by a State which they felt was unfriendly, maybe because they were systematically drained of their resources, of their vital energy, maybe because the social problems of the time made it difficult to start a family and think about a future. The EM has given back to people their future, their dreams, the right to a dignified life. Many illnesses which were typical of the end of the last century have disappeared, but others have emerged. Now that criminality and

corruption have been made impracticable, new forms of psychological problems have appeared, such as strong crises of meaning, sense of uselessness, lack of meaning, existential emptiness, that can give way to very serious psychiatric pathologies. The strong individuals of the last century have become the ill people of today, the weak have become the normal, integrated, healthy people of today...».

Reports followed concerning the female, yin, culture of our society. In effect we had passed from a yang male society to a yin female society. But which of the two was the right one? Was it necessary to continue the way towards a yin culture or would it be useful to harmonize the yin culture with the yang? Without doubt the old type of male found himself at a disadvantage in this new society. But it was also without doubt that the male culture was at the basis of criminality, social difficulties and corruption. Probably criminality was partly the consequence of lives which had no meaning, which used illegality in order to feel stronger and better than others. Now that criminality had been checked, many ex-criminals felt weak, stupid, frustrated, and without a real meaning.

One speaker stated that criminality had been re-cycled in the television networks, and that it was not a coincidence that the private television networks attacked so fiercely the judges who were working on the maxi-trials, by skillfully broadcasting false information, invented in order to generate confusion. But the greater part of the Italians were tired of these manipulations and the audience shares of the private networks had fallen. Many doubted that criminality had been completely eradicated, but thought that it had temporarily been re-cycled in legal activities. The object of the criminal groups was always the same, to enrich themselves by robbing others of their vital energies. In other words, according to these speeches, it was not at all true that the EM had made possible the passage from the forces of evil to the forces of good. The forces of evil continued to exist and had found new forms of organization. The discussion went on for several hours.

I left the meeting just after my speech, asking myself what sense there was in having such chaotic discussions. I stopped at the market in order to buy some fruit and found myself face to face with Ursula.

«We live in the same area, but I think that this is the first time that we have met at the market!», she exclaimed.

«I don't come often. Generally I leave this job to Marta. Have you see these beautiful big

apples?».

«It's incredible if you think that fertilizers and pesticides are no longer used!».

«At the beginning many were afraid that organic agriculture would have forced us to eat small, damaged fruit, instead we have discovered that products which have been cultivated with care grow strong and beautiful like those which were produced before thanks to chemicals».

«Strong, beautiful, with a delicious taste and good for our health!».

«Ursula, do you remember the commercial flop of the fruits and vegetables which had been manipulated genetically?».

«Consumers suddenly become afraid of these products because of unknown illnesses which were new to medicine!», she exclaimed. «We found ourselves on the edge of a genetic disaster which could have cancelled humanity in a few years».

«Syntropy played a major role in order to prevent and solve this disaster», I commented.

«Yes, as soon as it became clear that syntropy is the energy which moves life, which attracts life towards the future, and that the genetic information is the direct product of syntropy, we understood that by manipulating genetic information we were putting life off track. As we know at the moment genetic information evolves principally by means of a process of rapid adaptation to the environment. The environment modifies the genetic information: the macro permits a modification of the micro. This discovery still leaves me puzzled!».

I had started to help Ursula to choose some fruit. «As usual, reality has proved to be more rich and imaginative than our capacity to explain it!».

«What do you think of the profound revision and criticism of the theory of Darwin?», she asked.

«It seems as if only a moment has passed since I was involved in the studies on the relationship between environment and illness. These studies revised profoundly the theory of evolution of Darwin».

Ursula smiled. «It would be more correct to say that this theory was completely abandoned».

I breathed deeply. «Yes, the research data demonstrated, without a shade of doubt, that genetic evolution takes place by means of a rapid process of adaptation towards the attractors. As you know, this process does not follow a mechanical logic, but is guided by the

attractors as if they were an intelligent force».

«The first time that I heard about attractors, I found it ridiculous. I asked myself how it could be possible to perceive information which is placed in the future», replied Ursula.

«Now, instead, one uses this concept daily. When you work with a patient you know very well that psychological suffering and illness stem from the lack of motivation, of dreams and desires».

«It is true! The concept of attractors has become the center of all my professional work and I am convinced that it is the center of life, the reason why we move and live».

Ursula paid for the fruit which we had chosen together simply by touching the display on which the total cost appeared.

«It is only lately that the evolutionary function of illness has been discovered», she remarked.

«As you know well, everyone evolves in the direction of the attractors. However, when this evolution is blocked it leads to illness and disease, the function of which is to force us to take up our journey again, our evolution. If illness did not exist, if today, for example, depression and anxiety did not exist, people would not change. There would be no growth and evolution».

«Exactly! Illnesses are no other than blocks which materialize in the form of symptoms», I said.

Ursula nodded «Yes, at the moment that our journey towards the attractors becomes blocked, symptoms begin to develop: sleeping and digestive problems, muscular rigidity, skin problems, anxiety, anguish, depression».

Between one memory and another we had finished our shopping. I put my shopping bags down and said goodbye to Ursula with the usual hug.

«Let me know if I can help you to prepare a proposal for Friday, otherwise I remind you that you will be forced to offer me a meal», she said.

In the afternoon I had a consultancy work with a local hospital. As an expert in syntropy I had to re-design the medical history records. The meeting started about 3 o'clock in the afternoon. I opened the meeting with a brief presentation of the aims of the work.

Dr. Valerio, the Manager of the Hospital, took the floor. «We have requested this

consultancy in order to be able to deal efficiently with our work. The old organization which consisted of procedures, directives and regulations has to be revised because it is too inflexible. To put things more clearly, our way of working has so far been based on a mechanic organization which followed the laws of entropy and therefore lead to an increase in the costs and inefficiency of our services. Our objective is to change our entropic organization into a syntropic one. For this reason we have consulted one of the maximum experts of syntropy».

«I wish to thank Dr. Valerio for the trust which he has shown me. I would like to add a couple of words. Many of you will have heard of Ludwig von Bertalanffy, the father of the general theory of systems. Already in 1960 Bertalanffy proved that syntropy and information are closely connected. As information increases so does syntropy. To work on the forms implies therefore an increase of syntropy. The work on the forms is not just limited to redesigning the information used during your work, but it should be a kind of game in which each one of you will have to express your needs and difficulties, and whatever you are not satisfied with. In this way everyone will participate, and I hope that when you will think back to this meeting you will remember above all the climate and the atmosphere, and only marginally the concepts and notions on which we are going to work».

The Director spoke again: «This means that you will not submerge us with academic speeches about organization?».

«Exactly. I am not here to give a lesson, but to start a new type of organization together with you. It will seem strange to you, but you will be the ones to speak, to discuss; my intervention will only be marginal». I stopped for a moment to see if anyone else wished to ask a question. «I think that this brief introduction will be sufficient. Now my assistants will divide you into groups of seven people and during the next two hours you will work in the groups».

I had two hours free. I decided to call Eliano in order to clarify some concepts which had remained in suspense and would maybe have helped me to think of a proposal for next Friday. I rang him and without hesitation he told me that he would come to meet me immediately. After a few minutes I saw him appear from the syntropic door, as radiant as usual.

«This is a nice way of working!», he exclaimed.

«I learned a long time ago that in order to keep the attention of my listeners I must speak as little as possible!».

«Are you joking?».

«Only in part. In order to work on syntropy I must activate my listeners and this implies the fact that I should stand on one side».

«On the phone you said that you wanted to go into a few ideas and that you had only two hours of time».

«Yes, let's start for example from the work I am doing here. Often people come into conflict because of their attractors. For example some aim at power, career and conquest».

Eliano had started walking backwards and forwards in the room. «Yes, but you know well that these are not the real attractors. I explained to you yesterday, that the true attractor, the central attractor, is love, is unity».

«Very well, but how can I link people to the attractor of unity. People only see their own exterior aims!».

He stopped. «You have just said it, the exterior aims divide people, they develop conflicts and divergences. Only love permits us to follow the attractor of unity».

«I know, but how can I make a person of power, who is taken up with a career, pass from envy to love?».

Eliano smiled again. «You must put their exterior aims in a crisis and make the attractor of love emerge».

«That is easier said than done!».

«Maybe I should explain more clearly what I mean. The exterior aims are extremely fragile. If a person finds his significance by way of money, he will be afraid of becoming poor, if he finds it by way of beauty, he will be afraid of becoming ugly, if he finds it by way of religion, he will be afraid of losing his faith, and so on».

«Eliano I know well that conflict stems from the fear of losing the source of one's significance. We fight whoever menaces our richness, or believes in a God who is different from our own! This is just the problem for which I have to find a solution».

«I think that your professional work provides these solutions, otherwise why do they offer you so many consultancy jobs?».

«Maybe, but I need solutions which are quicker and more immediate. You see there are times when I have to take action against people who have no intention of discussing their

beliefs and aims».

Eliano replied with amusement: «You mean that you must work on people with whom you cannot even start a dialogue?».

«Yes, the problem is just this. I have to work with people who I will not be able to contact directly and I must do the job in a very short time».

Eliano continued walking up and down the room, holding his chin in one hand. After a few seconds, he turned suddenly. «We can find the solution in the *theorem of love*. You see when consciousness widens in order to harmonize together entropy and syntropy we acquire new powers. Several times history has given us persons who have been gifted with an enlarged consciousness; special people, people with divine powers».

I felt uncomfortable. «You mean that saints developed their consciousness by harmonizing entropic and syntropic reality?».

«I think that it is exactly the harmony between entropic and syntropic forces which permitted Christ to develop incredible powers of healing».

«You mean miracles?», I asked with an amazed voice.

«Yes, I think something of the kind. Are you asking me if I can help you to make a miracle?».

«Maybe you are right, I am deceiving myself thinking that it is possible to make a miracle».

«Why do you deceive yourself? Sometimes miracles are possible and can be achieved by men. Jesus always said that he was a man equal to all the others, and with these words he affirmed that everyone can follow his example!».

«It may be true, but I cannot see the way!».

«Sometimes we follow rational directions without getting anywhere, when suddenly the solution appears from another angle; it is important to be able to recognize it. The creativity of reality teaches us to respect different proposals, even the most fantastic and incredible, and not to judge opinions and solutions which at the beginning seem to be strange».

«Eliano, maybe you are right, but I need other information. I need to arrive at an operative proposal!».

«Excuse me, but what is the problem?».

«At the moment I can't tell you. It is a long and complicated story. As soon as everything is over I will be able to tell you. Maybe tomorrow afternoon I will need to talk things over with you again. If you can, would you be available?».

Eliano smiled: «Don't worry, I am at your disposal!».

The groups met in the plenary hall. Each group had chosen a spokesman who described the proposals they had formulated. In this phase of the work the rule was to listen to the reports without making comments; only at the end was it possible to start a discussion.

I stayed on one side to collect all the information, in order to arrange it and give it later to Dr. Valerio. In a few days time it would be tested in a practical trial which would then determine which proposals were valid and which instead had to be rejected.

The hospital worked with people who had experienced comas and who showed problems of re-adaptation to daily life. The immediate aim was that of developing an evaluation system to help decide which type of psychotherapy should be used in each case.

Much information was related to what the patients remembered about their experience while they were in a coma: the experiences, the physical sensations, the detachment from the body. Some proposals formulated by the groups described the experience which I had had the night before: the great light, the sensation of being accepted, of love.

I thought about the article which I had read that morning about the old lady in New York and decided to ask them what they thought about it. One of the participants, Gianni, spoke. «I too as a boy had a serious accident and I was in a coma for more than two weeks. In the last three years, more than twenty years after the accident, I have started remembering what I felt during the coma. It was not a period of absence of the awareness but a period during which conscience moved to another plane». The description which he made was very interesting; he spoke of the light, of the mist and of the perception of love, of telepathic communication, of the experience of being divided from his body, of the possibility to move immediately in space and time, and to see one's own past and future. «Whoever has experienced a coma becomes sensitive to the consequences of his or her actions. Maybe because they have seen their life from the outside, in the third person, and maybe because they feel the emotions of other people deriving from their actions...».

«Our patients start connecting events which are apparently disconnected and affirm that they can understand good and evil with great clarity!», Valerio exclaimed.

«The most important thing that this experience teaches us is that we are responsible for everything that we do. More than this, I understood that responsibility is not at all a bad thing, that we must not find excuses or try to load our errors off on others or on our past. It is

strange, but my errors have become very dear to me, because they are mine and because they have been a lesson to me...».

«In a state of coma we realize what we are doing to others because we acquire the capacity to feel their emotions».

The description immediately reminded me of the characteristics of the syntropic world and the experiments of telepathy. To be in a coma means the absence of actions in this entropic dimension, but not in the syntropic dimension, maybe, I thought, it is a passageway towards the syntropic dimension.

«These experiences are shocking. To be able to see clearly how our actions give pain and suffering to others can lead to a feeling of guilt which is so strong that it can easily create psychoses that cannot be cured with normal psychotherapies».

I thought that this must be one of the reasons for which our brain censures information which comes from the syntropic world. If we were able to combine our rational, entropic world, with our emotional, syntropic world, maybe our awareness, our conscience, but also our faculties would increase incredibly.

«The patients who immediately remember their experiences develop serious problems of re-adaptation. They have the impression that they will not be understood by others, the impression that their lives have altered radically and their objectives have changed. They develop a strong sense of guilt, of shame».

«During the coma it is possible to communicate telepathically, by way of an exchange of feelings», said Luisa, a nurse. «Many patients develop sensitivity to entities, to souls, and when they return to our dimension they continue to feel their presence. The perception of souls is stronger if the environment is calm, silent and dark. For this reason people who have had an experience of coma find it difficult to sleep in the dark and in quiet places».

«Some patients», continued Gianni, «have developed impressive faculties, for example they clearly perceive vital energies and they can recognize blockages of energy and diagnose illnesses. Others are able to cure illnesses simply by laying on of hands...».

The Director stopped Gianni. «According to some researchers, to be in a coma is to be in a state of transition between the entropic and the syntropic world, the world of feelings and love. A little like sleep, which is similar to a small coma, and which we have discovered to be a dimensional door which we use daily to experience the syntropic dimension. As you know, in the syntropic dimension the perception of our feelings is so strong that it must be censured

and re-elaborated by means of symbols. The same thing happens to those who return from a coma. At the beginning the patient remembers little or nothing of his experience; after about a year small fragments emerge in a symbolical form, and after about five years he remembers the whole experience. It is necessary to wait for a sufficiently long period to allow the emotional sensations which accompany the experience of a coma to calm».

«The memory of the experience is not clear, but re-elaborated in a symbolic way. It can often be very dangerous to work on this information, trying to interpret the symbols. The information coming from the syntropic world cannot be interpreted directly as it is an expression of emotions and does not follow a rational logic. Trying to interpret dreams or coma experiences forces the syntropic world into a rational entropic one, causing a paradox which can compromise the vital and natural dialogue between these two dimensions. During coma, but also during dreams, our conscience is influenced by a dimension which escapes from rationality, that cannot be manipulated and that probably will always escape from our control».

By now the time allocated to the meeting was over, but Gianni still wanted to speak: «In many cases our patients describe the syntropic world that they have known during the coma as a world which is connected to ours. They speak of the souls of people who are still alive, not of the souls of the dead. Some say that the souls with which they have communicated affirm that in the syntropic world enormous quantities of vital energy are blocked, and that humanity could acquire new and incredible potentialities».

I thanked the participants and went quickly towards the first syntropic door, knowing that Giulia and Marco were waiting for me at home.

Marco showed me a game of levitation which he had just bought. It was not one of the usual magnetic fields which hold an object in space, but a neg-entropic field, which uses the new law of negative thermodynamics derived from syntropy. In practice an object in which particular forms of syntropic echoes are induced can be disconnected temporarily from the gravitational pull of the Earth. At the moment disconnection is too brief for it to be used for planes or space-craft.

After supper we went together for a walk. Giulia, who was as stubborn as usual, stopped at each corner to pick up pebbles up from the path and throw them at the first unfortunate animal which passed nearby.

Every now and again I was distracted thinking about how I could put together a proposal for Friday.

Giulia threw her handful of pebbles at a poor cat which was crouching on a wall.

Marco burst out: «You know that in ancient times cats were considered sacred animals, very near to God?».

I thought about ancient Egypt where these little domestic tigers, which spent most of their time sleeping, were venerated as divinities. Was it maybe possible that they passed their lives mainly in a syntropic reality, instead of our entropic reality, and that the Egyptians were able to perceive this peculiarity of cats? I realized that I was probably letting my imagination run away with me.

With the children I passed again in front of my old school. I remember how difficult the choice of the faculty of the university had been. I had taken all the possibilities into consideration: engineering, physics, law, sociology... and then I enrolled in statistics. I had been influenced by my father who used statistical instruments frequently, even though he was not a statistician. As in his case, my way was rough. When I had finished statistics I enrolled in sociology and started to work on psychology. My profession is a bit of a mixture of these three disciplines. Marco says that he does not know what to invent when one of his school friends asks him what I do. Generally he replies that I use the computer and that I travel a lot.

Tomorrow I have to go to a meeting at ISTAT, the Central Institute of Statistics, for the hundredth anniversary of its foundation. I had abandoned the statistical environment many years ago and tomorrow I would certainly meet old friends, and I would be able to bring myself up to date on recent techniques. Most of these techniques are very elegant from an academic point of view, as much as they are useless from an applied point of view.

My father had influenced me very much in my training as a statistician. I had started working with him. Whereas, according to him, mathematics which uses exact formulas is suitable to describe and investigate the entropic world, statistics which uses probabilistic formulas is suitable to describe and investigate the syntropic world.

Often he repeated that it was not a coincidence that statistics was born in the fields of biology, psychology, medicine, sociology, and only later was taken over by mathematicians. I remembers his actual words: «Statistics is the language of life and since mathematicians have taken it over it has fallen into a profound crisis. To stress the mathematical side of statistics has denatured it and lead it to describe living beings as if they were machines».

I was still thinking about the words of my father when I gave a start seeing Ursula arrive around the corner with Teo, her little Chihuahua. Small but fierce. It is the only dog which has really bitten me. Giulia took a handful of pebbles to throw at Teo. I stopped her just in time.

«This is incredible!», I exclaimed. «We are meeting all the time, it almost seems like a sign of destiny!».

«What were you thinking about?».

«I was deep in old memories. I was thinking about the work my father did».

«He was a statistician».

«You are right, how do you know?».

«He wrote several articles on the methodology of scientific research and psychology».

«You know more about my father than I do!».

«These are very important articles, which have made it possible to give new scientific dignity to psychology and made possible the passage from experimental methodology to relational methodology. You see», Ursula continued, «up to the end of the century, experimental methodology was used to obtain scientific knowledge. This methodology was very useful to study the mechanic laws of physics, but when applied to psychology it meant treating humans like complicated mechanisms».

«If I am not mistaken the experimental method used two similar groups», stated Marco. «These groups were treated in the same manner with the exception of one thing, for example if one wanted to verify the effect of a medicine, one group received the medicines, whereas the other was given a neutral substance, a placebo, but everything else was the same. The differences which could be observed between the two groups, which at the beginning were similar, could be attributed only to the medicine».

I remained open-mouthed. «But how do you know all these things?».

«Dad, I have just downloaded a fantastic game all about the history of science».

«Can you tell me then what are the limits of the experimental method?».

Without hesitating Marco started to list them. «It is not possible to reproduce a complex reality in a laboratory, it is possible to work only with quantitative data and it does not permit to investigate syntropic phenomena».

I looked at Marco curiously. «You talk like a university professor!».

«Excuse me, Dad, but I remember many things by heart although I have not understood

what they mean».

Ursula spoke again. «However, what Marco has just said demonstrates that as long as experimental methodology was in force it was impossible to carry out scientific research in psychology. The experimental method did not permit to study complex phenomena such as psychotherapies and emotions».

I turned towards Ursula, but her little Chihuahua started barking furiously. «You mean that relational methodology has permitted a turning point in the scientific research in psychology?».

«Yes. Contrary to the experimental method, the relational method makes it possible to study any type and number of relations, it does not require homogenous groups, control groups and experimental groups, and it allows the analysis of quantitative, qualitative, objective and subjective data at the same time. In practice relational methodology enables us to produce global information as it is needed in such a complex science as psychology».

Marco broke into the conversation again. «Relational methodology is the one which studies concomitant phenomena?».

Ursula looked at him with affection. «Exactly. Relational methodology instead of studying the differences between groups, studies concomitant events. In other words we can say that two situations are linked together if, systematically when one happens the other also happens».

At this point I joined the conversation. «A series of statistical tools allow to study concomitances, such as correlations and factor analysis».

In the meantime Giulia and Teo had started a furious battle. Giulia was throwing her handfuls of pebbles at Teo and that tiny little animal barked furiously, kicking up as much gravel as possible at Giulia with its back legs.

«Maybe we had better say goodbye, we risk disturbing all the neighborhood!», I exclaimed.

Ursula started pulling Teo's lead and Teo continued to the end to look at Giulia and snarl.

Between physics and metaphysics

Thursday, 26 November 2026

The meeting was held in the new auditorium of ISTAT. The President of the Republic was seated in the center of the first row. I could see the Prime Minister at his side and several ministers seated nearby. With the idea that I might leave before the meeting finished I found a place in the back of the hall.

«Mr. President, Ministers, Ladies and Gentlemen. Today we are celebrating the one hundredth anniversary of the foundation of ISTAT. Since the beginning of the last century, when ISTAT was founded by our Master...». It was incredible! In spite of the fact that a hundred years had passed since the foundation of ISTAT, the name of its founder was still not spoken aloud. The legend had been passed down that it was unlucky to pronounce that name.

On my right was sitting an elderly gentleman who burst out saying. «In the days of Gini these things would never have happened». I remained a moment in amazement, thinking that no one would have pronounced the name of the Master in that place. Maybe the elderly gentleman sitting next to me was not a statistician.

«What could never have happened?», I asked in a whisper.

«They are telling us a lot of nonsense!».

«Are you a statistician?».

He put out his hand. «Yes I am a statistician. I got my degree in 1964 at the Faculty of Statistics in Rome.

«But what don't you like about this report?».

He smiled. «The formulae that they are proposing are completely wrong».

«That is a very categorical statement».

«These are formulas which permit a gross manipulation of the data». He paused a moment, as if to clarify his ideas. «In Gini's days statisticians were not mathematicians. They were practical people who worked directly with numbers and who were interested in the implications that statistics had in the study of society and life in general. The professor with whom I took my degree, who at that time was considered the heir of Gini, repeated to me always that statistics is intuition and good sense and that intuition and good sense are obtained only by using simple mathematical instruments».

«Do you mean that the more a statistical instrument is complex the more the results are unreliable?».

His face lit up. «Yes this is just what I wanted to say. You see the peculiarity of statistics is that of being the prime instrument for the study of living systems».

«I am completely in agreement...».

The elderly gentleman did not give me the time to finish the sentence. «Gini, together with other professors of the University of Rome, had started to study in depth the complex link which exists between statistics and life. A mathematician called Fantappiè also participated in these meetings». I interrupted him to tell him that I knew the work of Fantappiè very well, and that I also knew that Fantappiè had been the first person to demonstrate the existence of syntropy. «You see young man!», I was more than 40 years old and no one had called me that for a long time, «The difference that there is between mathematics and statistics is the same difference that there is between entropy and syntropy. Mathematics is our window on the entropic world, and statistics is our window on the syntropic world. To mix mathematics and statistics together is the same as mixing entropy and syntropy together, it means not having understood anything and making a lot of confusion and a great damage to statistics».

I stopped him. «You mean to say that a century ago Gini was aware of the fact that statistics is our window on the syntropic world?».

«Gini was deeply conscious of the link that there is between statistics and syntropy up to the point that he hosted the Society of Parapsychology and the Society of Metaphysics, of which he became the President, in the Faculty of Statistics».

«I didn't know that meetings of this kind were held at the Faculty of Statistics!», I exclaimed.

«Obviously the meetings were held on Saturday afternoons, unknown to the students, but notwithstanding this something leaked out and legends were created about Gini, which have meant that up to now no statistician pronounces his name. Maybe I am the first one to have pronounced the name of Gini in this building».

I didn't know what to say, I was without words.

«On Saturday afternoons on the premises of the Faculty of Statistics, unknown to the students, mediums and people with paranormal powers arrived, and real spiritualistic séances were held. The professor with whom I got my degree was particularly impressed by one meeting where a medium got in touch with a spirit which started to communicate by way of

automatic writing. In those letters he was able to recognize the writing of his brother who died during the Second World War. The spirit who had been contacted seemed to be very worried about what was happening in our world».

«For what reason?».

Before continuing, he took a handkerchief and blew his nose noisily. Fortunately we were sitting at the back of the conference hall. «At the beginning I was very skeptical. But slowly the professor with whom I studied involved me in these meetings. After many experiments I was convinced that our entropic and syntropic worlds are closely linked. If entropic life dies, syntropic life also dies. The syntropic world cannot exist without living beings. Spirits feel and experience human suffering».

I abandoned the rest of the meeting; I had to go home to sort out the ideas which I had had in the last few days and try to translate them into a proposal to present the next day.

I started to walk home and a bit absent-mindedly I stopped in front a stall of old second-hand books. They were esoteric texts. I rapidly read a few summaries and I was surprised by the number of books which dealt with the role of will-power. I bought a couple, and sat down on a nearby bench and started looking through them. Reality was described as pure energy, energy of which we are part and that we can influence with our ideas, with our wishes. In practice will-power was described as a creative action which was capable of changing events.

I was becoming more and more convinced that my proposal would have to resort to the syntropic dimension. I remembered the articles of some therapists in which the souls of suffering people were described as souls which had lost contact with the inner voice, the voice of their heart. According to these therapists it was possible to heal the souls by re-connecting them with the inner voice.

Before reaching home I met Ursula again. «Usually months go by without meeting and now we seem to run into each other every day», I said.

«You bought some old books, can I look?». She hesitated a moment.

«I have just bought some books about syntropic psychology. Do you have any information about these therapies?».

«I only know that they are passive therapies, where the patient may not even be present. The patient can be unaware of the whole therapeutic process. At the base of this therapy

there is the simple concept that one should work on the syntropic level, on the soul, in order to dissolve blocks of energy and reconnect the patient to his primary source of energy: love».

«You mean that in all this process the key element is the person who is doing the therapy?».

«Yes, the person carrying out the therapy must develop a good capability of moving in the syntropic world and a good perception of the attractor of love».

«Is syntropic therapy a little like hypnosis?».

«No, syntropic therapy is very different from hypnosis, it does not oblige the patient to behave contrary to his will, but it helps to re-establish the connection with vital energies. Destruction, violence, aggressiveness are all consequences of this lack of connection».

«But how does the attractor of love manifest itself?».

«I don't know how to reply. I don't think that anyone can give a clear reply to this question yet».

I thought about Eliano and his work on the *theorem of love*.

«Rather, have you some ideas for tomorrow?», she asked.

«Yes, I think that I have some ideas, but I have to work on them. Maybe I will need your help later this afternoon. Remember, that if I get a good idea, it is your turn to treat me to a meal!».

I went home quickly and phoned Eliano and asked him if he could join me for another chat. I gave the authorization for his arrival at the syntropic door and after a few minutes he was there in front of me, with his usual big smile.

«The suit which you prepared for me is a bit big!».

«Yes, it's true. You look very funny!».

«I am used to this by now. The syntropic doors are always supplied with suits which are too big».

«According to me they do it on purpose. One can get into a suit which is too big, but not into one which is too small!».

«What do you want to talk about this time?».

«The other evening, on our way home, Carla told me about the course of cabala which you had held».

«What did she say?».

«It seems that she was impressed, she remembered everything, even the complex ideas».

Eliano shrugged his shoulders as if in discomfort. «You know that when I talk about these things, it seems to me that they think I am mad».

I started laughing. «Don't worry, I think that this happens also in other occasions».

«Come on, don't make fun of me. Remember, I am always your professor!».

I changed tone and suddenly became serious. «What happened to the ideas on the parallel and concentric universes on which you were working?».

«Didn't I tell you the other evening?».

«No».

«I think that you will have heard about the latest theories which describe the atom in a way which is similar to the macrocosm».

«Only vaguely, go on I am very interested!».

Eliano breathed deeply, «For several years the atom has been described as a system which vibrates. That is a system which completes every second almost 10 billion cycles of big-bang and big-crunch».

«You mean that in every 10 billionth of a second the atom expands and contracts?».

He stopped to look at me. «Yes. Whereas in our system this cycle requires several tens of billions of years, in the atom it is repeated several billions of times in a second. In this infinitesimal space of time the whole complexity of events which we observe in the universe are reproduced in the atom. That is the formation of nebulae, of stars, galaxies, planets, forms of life, and so on».

I stared at him. «Even forms of life are produced?».

«Yes».

«But how can they procreate and evolve in such a brief time?».

Eliano smiled and shook his head. «You see if we were so small that we would perceive an atom to be as large as our universe, time would pass at a speed which is incredibly slower. For us a cycle from big-bang to big-crunch of an atom would correspond to billions of year».

«Even if this is incredible, I understand that this theory has been proved», I said.

«Yes, in every billionth of a second in every atom of our body the same complexity of our universe is developed».

«It is something that is absolutely astonishing!».

Eliano started walking backwards and forwards. «The same theory arrives at the

conclusion that atoms in the big-bang phase are themselves organized in atoms, that is atoms in atoms, at the center of which are developed further cycles of expansion and restriction, of big-bang and big-crunch, infinitely more rapid, that lead to the formation of the complexity of our universe».

«Like Chinese boxes which never finish, universes within universes!».

«But there is another theory which astonishes me even more. Have you ever asked how big the universe will be at the moment of the big-crunch, before the big-bang re-explodes?».

I hesitated a moment. «No, I have never thought about it».

«Try and imagine!».

I thought a moment. «Well! I will try and guess... It could be the size of our solar system».

Eliano looked at me with a smile. «No, already in the '70s it was demonstrated that the entire universe, at the moment of the maximum implosion, before re-exploding, will be practically nothing, it will be infinitely small. Infinitely smaller than an atom».

I shook my head. «You mean that all the galaxies, the planets, the suns, will collapse to the point that they will no longer have a dimension?».

«Yes! At the moment in which all the matter and the energy of the universe will collapse together thanks to the gravitational forces, the universe will become infinitely small».

«In other words all the matter of the universe, compacted together, a short time before the big-bang will become a pure potentiality. Expansive and cohesive forces in a pure state?».

Eliano's face lit up. «Exactly, the cohesive and the expansive forces will join in one single creative force».

«Carla told me that you said that when syntropy and entropy are unified this is the moment of contact with the creative force, what religions call God. This means that at the zero moment, when the big-crunch finishes and the big-bang is starting, the universe will unify itself with God?».

«Yes. The zero moment is the moment of passage, of contact between the creator and the universe as we know it».

«In other words the zero moment is like a door which unites these two dimensions?».

«Yes. It is like a door which consents the passage between the two dimensions and which is repeated billions of times a second at an atomic level».

«You are saying that we don't have to wait for the zero moment of the big-crunch in order to re-establish contact with the creative force?».

«Exactly. You see, the other day I was saying that our central attractor is manifest as love. In actual fact maybe I would have done better to have said that our attractor is the reunification with the divine through love».

«Eliano, I don't know if you have ever heard about pre-death experiences. Yesterday I met some doctors who deal with the social re-integration of people who have gone through experiences of this type, and they speak of the reunification with the divine, of a great light of love».

He started walking backwards and forwards again. «Yes, I have heard about similar cases and I am always more convinced that a direct contact with our attractor of love is established in these experiences».

«Some friends of mine have spoken to me about their experiences of contemplation; if one lets oneself go completely in contemplation one can have mystical experiences of reunification with the divine, similar to those which are described by the people who have had pre-death experiences».

Eliano breathed deeply. «Meditation teaches how to move the attention from the brain to the solar plexus. This permits the passage from a physical, entropic, vision of the world to a syntropic vision of the heart».

«Therefore you mean that the attractor of love is common to all living beings?».

«Yes», he said, smiling. «But reunification is only possible by centering our attention in the heart».

By now I was convinced that the proposal for the next day would have to be to examine the possibility to reconnect the French leaders with the attractor of love, and that this reunification would be possible through the syntropic therapy that I had just discussed with Ursula. «Eliano, this chat with you has been very useful. It helped me put in focus the ideas which I needed».

«But can you tell me what you are working on?».

«Not yet. Wait a few days and I will tell you everything».

We continued to talk about other things for a few moments. After having drunk a cup of tea Eliano said goodbye and entered the syntropic door.

I rang Ursula and asked her if she could join me in order to finalize the proposal for the next day. After a few minutes I heard her knock on the door. I hardly managed to open the door

completely before Teo had come in, barking furiously.

Ursula smiled. «I don't like to leave her alone at home all the afternoon».

«I hope she will let us do some work!».

«So what is your bright idea?».

I brought her up to date quickly on the *theorem of love*, on the re-unification with the divine, on love, and on the possibility of using the syntropic dimension in order to connect people with the attractor of love.

«It seems a very interesting idea!», she exclaimed.

«Yes, I am quite convinced, otherwise I would not have called you, but there are still some unsolved problems».

«For example?».

«Even if we are in agreement about the importance of the attractor of love, what happens if the syntropic therapists are still blocked on exterior aims, for example richness, beauty, power?».

«Well, I think it is obvious. The therapeutic process would not work».

«Therefore the first problem regards the choice of the therapists and their training», I said.

«Yes, but among syntropic therapists one does not speak much about the attractor of love. We must therefore plan a completely new approach to stimulate this awareness in every therapist».

«In other words you mean that we must ask ourselves what blocks us in our progress towards the attractor of love?».

«Yes, according to me the block is due to our certainties. As soon as we find something we can grasp hold of we start deceiving ourselves that our aim is richness, a bank account, power, fame, success, beauty, a car, a house».

«You mean that evolution starts again only at the moment when these certainties are in a crisis, and put under discussion?».

Ursula smiled. «You know very well that the process of growth is strewn with crises, sometimes very deeply felt, and that overcoming these crisis leads to a broader awareness».

I took a sheet of paper. «If we consider the different doctrines, the different religions, we discover that the final message is identical, it is always a message of love and unity».

Ursula took the pencil out of my hand. «You are right, but most people stop at outward appearances and lose sight of the message. It is a paradox that in this way, in the name of

God, the same God, in the name of brotherly love, some of the worst crimes have been committed».

I opened a book which I had on my desk. «You are quite right. Read for example this chronicle of Raimondo Aguiles who was an eye witness of the entry of the crusaders into Jerusalem on 15 July 1099».

Ursula took the book which I passed to her and started to read aloud. «there were extraordinary scenes. The most merciful of our men, chopped off the heads of their enemies; others shot them with arrows so that they fell down from the towers; others tortured them at length throwing them into the flames. In the roads of the city one could see heaps of heads, hands and feet. It was necessary to force ones way between the corpses of men and horses. But this was nothing, in comparison with what happened near the temple of Solomon, a place in which normally religious ceremonies were held. What happened? If I told the truth I would say things which cannot be believed. It is sufficient to say at least this, that in the temple and arcade of Solomon men were riding on horses with blood which arrived up to their knees and the reins. Truly this was the just and splendid will of God that this place should be filled with the blood of the unfaithful, in as much as it had suffered for such a long time because of their curses».

«It is incredible! These people were really convinced they were serving God, but being detached from their hearts they were in reality serving the forces of evil».

«Maybe we should expose the therapists to different beliefs and religions in order to facilitate their process of evolution towards a central message, towards the attractor of love».

«It seems more and more clear to me that each person has to find their own path, their own religion, and that no religion is right or wrong, they are important tools to help people find their direction».

«You are right. The point of arrival is common to all, to all the religions, and leads humanity to unity rather than to conflict».

«Therefore, in order to sum up», I said, «you propose that we should involve a certain number of syntropic therapists, train them by a process of exposure to a multi-religious environment and use them in order to reunite the French leaders with the attractor of love».

«Yes, this is my idea».

«It seems good to me. I am afraid that I will have to offer you a meal».

«Now all we must do is to write the proposal. Just a few pages, otherwise no one will read

it».

I took the notes on the *theorem of love* and I combined them with the last information I had received from Eliano. In the meantime Ursula had started to describe the procedure of training of the therapists by way of the process of exposure to a multi-religious environment. The final part, that is the procedure of syntropic therapy, we put down together.

Time had flown, and it was already time for supper. I was satisfied and Ursula was radiant. «I think that we will manage», I said.

«Only a few years ago what we have written together this afternoon would have seemed the proposal of dreamers and everyone would have laughed at us».

«Times have changed!», I exclaimed. «I think that it will be considered seriously».

I sent the document to the other participants and checked in the e-mail to see what had arrived. Two other proposals had been presented for next day's meeting. One suggested a procedure to reduce the consumption of meat in the non-aligned countries, which would have brought people to a clearer perception of their own inner voice and of the attractors. Another suggested technical and organizational support to the young people and students who were putting pressure on their governments to align with the EM.

The turning point

Friday, 27 November 2026

I woke up fairly early, with my last dream still vivid in my mind. I had experienced again the sensation of love which I had felt only a few days ago in the dream of the great light. But this time it was more a vision than a dream, a vision of the future of humanity. It seemed clear to me that all the elements were connected. I had seen flowing in front of my eyes the epochal changes towards which we are progressing. Changes which will make the whole population of the world aware of the mission of love.

I went into the kitchen. Marco was already up and was waiting for me to go for our usual morning stroll.

«Why did you get up so early?».

«I couldn't sleep and so I started playing the science games. Dad, would you like to go jogging?».

«Yes, as long as you don't go too fast».

«Okay».

«Where would you like to go?».

«Why don't we go jogging in the old Roman ruins?».

«Just give me a minute». I got ready quickly and we ran downstairs. The air was cold and the first lights of dawn were coloring the Eastern sky.

We entered the archaeological area which was once the political center of ancient Rome.

«Be careful not to sprain your ankle. It is full of big, uneven, slippery stones here!», I exclaimed.

«Dad, how did the ancient Romans manage to live without electricity, computers, telephones and syntropic doors?».

«I think that it is possible to live well also without all this modern technology. It is incredible, but the problems then were in many ways very similar to the problems we have today».

«Dad, have you ever noticed? Reading Roma the other way round you get amor, the Latin word for love. Don't you think it is a strange coincidence?».

«Well, I don't think that Romulus and Remus chose the name Roma reading the Latin word for love back to front!». I remained silent, lost for a moment in my thoughts. «I have been always puzzled by the fact that the central message of Christianity is love, but at the same

time the Church of Rome to get and keep power has always used this message in the opposite way! Roma is the opposite of amor. I don't know if this is just a coincidence».

The highest walls of the old Roman buildings were lit by the first orange lights of the dawn.

«Marco, when I was a child, my mother brought me here with my sisters every Sunday for a picnic».

«Well then these places make you think about the memories of your childhood?».

«We used to come here to play hide and seek. I don't think it is possible to find a better place».

Suddenly I heard a dog snarling behind me. I turned round and saw Teo, more angry than ever. I heard Ursula's voice. «If you slow down a second I will join you too!».

Marco picked up a stick to defend himself from Teo's attacks.

«Are you ready for our exam?», I asked Ursula.

«Yes I'm ready. I have re-read everything several times and I have had several ideas».

«Marco, do you know what time it is?».

«It is nearly 8 o'clock, Dad».

«We had better go home!», I exclaimed, apologizing to Ursula. «I'll see you soon!».

I felt excited because of the implications which our proposal would have. I had the feeling that it could open the doors to a new era in which entropy and syntropy would harmonize.

The meeting started about 10 o'clock with a brief introduction by the Minister of Defense.

«I hope that I am not intruding too much, but I have read the proposals which you have submitted, and I have reached a conclusion».

I felt a bit uncomfortable, I had put together my proposal in an informal way, without pretensions, and I had not expected that it would have finished on the desk of the Minister.

«We are afraid that France may accelerate the military attack and we have therefore decided to start the experimentation of your proposals immediately». He looked carefully at his audience before continuing. «As long as money escaped an effective control it was possible for a few to steal the vital energies of others, without anyone realizing it. Corruption, public debt, inflation, were nothing more than forms of plunder. Now the forms of plunder have become more evident, and it has become difficult to hide dishonesty». The Minister looked down. «As you know corruption and criminality had compromised the existence of our society. There had never been such a low birth rate, not even during the Second World War.

Young people felt as if they did not have a future and the vital energies of the citizens were systematically drained». He smiled slightly. «The EM has permitted the solution of these problems, rationalizing and making transparent the circulation of money and resources. It is no longer possible to cheat one's fellow man or take possession of the forces of life, of the community in an illegal and limitless way. The EM is the key element in this new era of social justice. It is therefore of primary importance to safeguard this system, and to adopt any measure whatsoever which will block the countries which intend to sabotage it». The Minister turned in my direction. «I was particularly struck by one proposal. I would like it to be presented by its originator». He called me and asked me to describe briefly the project which I had sent the evening before by e-mail.

«Excuse me, but I feel a bit embarrassed. I did not think that I would receive so much attention so soon».

The Minister interrupted me. «Our Department has been working for some time on a similar project. In your proposal we have found some new elements which we think may help us».

I showed the first slide of the file which I had sent and started explaining the concepts at the base of the *theorem of love*. I then briefly started comparing the *theorem of love* with the Trinity and the message of love of Christianity. «You see the *theorem of love* shows that love is our final goal, the motor of life. We are all joined by this same need. In all religions we can observe the centrality of love».

I was struck by the fact that the words seemed to organize themselves one after the other without having me to force myself to speak, as if I were guided, helped by an invisible hand. Within myself I was able to feel the warmth of that which I was saying, and I was able to see in the expression of the others and the attention and interest which my words created. «The project which I have prepared with our colleague Ursula proposes a way which could connect the French leaders with the attractor of love. We have imagined the use of about twenty syntropic therapists, that is therapists who use the properties of the syntropic dimension. I think that this procedure can probably be described in a more correct way by Ursula».

Ursula hesitated, as though unsure how to begin. «While we were working on this project we asked ourselves how many syntropic therapists are aware of the attractor of love. Therapists who are not aware of this attractor would not be of any use for this project», Ursula paused then added: «We have made a small inquiry and we are convinced that we should choose the therapists according to their awareness of the attractor of love. We have therefore

planned a preparatory session, in a multi-religious, multi-cultural environment, in order to connect the therapists to the syntropic attractor».

At the end of the meeting a discussion took place. The Minister asked me: «Do you have any idea how long it would take in order to obtain the first results?».

Ursula replied: «The experiences of syntropic therapy show that the results can be immediate, but they must be reinforced for a long time. Therefore we think that we could see the first effects in about a few weeks, but it will then be necessary to continue to work maybe for several months».

The discussion quickly went into details and become more complex. The group was made up of the top Italian experts in at least 30 different fields, and all the information was weighed carefully in order to evaluate its possible implications.

When the discussion was over, the Minister called me on one side. «As I have already said the Department of Defense is working on similar projects. I think that it is necessary that you join the group we have already set up». He called one of his assistants. «This is Dr. Alessandro, of the Research Centre, who directs the studies on the syntropic dimension. You should co-ordinate with him».

Dr. Alessandro shook my hand warmly. «I must ask you to come with me to the Research Centre, just outside Rome. The rest of the group is waiting to start the meeting with you».

I stepped back to let Ursula enter the nearest syntropic door. After a few moments we were walking in the Research Center, near to the road which I had shown to Carla a few days before. I turned towards Dr. Alessandro. «What type of research are you carrying out in this Center?».

«We study the possibility of using the syntropic dimension for military purposes».

«You use the syntropic dimension to gather military information?».

«This is one of our aims, but at the moment the results are very disappointing». Dr. Alessandro stopped in front of a room, inside which there were two people. «This is the group with which you will have to work». Dr. Alessandro moved a chair to help Ursula to sit down. «You all know about the reasons for this meeting. The Minister wants us to start the project of syntropic therapy immediately. The work will take place in this Center. In view of the strategic importance of this work and the impending risks of war, the Minister has asked all the participants to restrict their movements».

Ursula whispered in my ear. «In a kind way they are telling us that we will not be allowed to leave this building until the project has been completed».

I was upset by the way things had started to go. «I think I better tell Marta to make the necessary arrangements, as soon as possible».

Ursula replied. «Could you ask her to take care of Teo? Otherwise I don't know with whom I can leave her».

Dr. Alessandro continued. «Before starting the meeting I would like all the participants to introduce themselves».

Apart from Dr. Alessandro two other employees of the Center were present. Maurizio the laboratory technician and Elisa expert in syntropic exploration. The environment was friendly and relaxed.

Maurizio spoke. «I have read your proposal. As I think you have already heard from Dr. Alessandro, in this Center we use the syntropic dimension for experiments of telepathy».

«Therefore you should have a certain number of therapists available?», Ursula asked him.

«Yes, in this Center we use more than twenty syntropic navigators».

«As you will certainly have noticed», I said, «we need therapists or, as you call them, navigators who are aware of the attractor of love. Do you think that your navigators have this training?».

Elisa said, «In your proposal you suggested to select a group of twenty therapists coming from the same number of cultures and religions».

«Yes, exactly. It is necessary to put together a heterogeneous group».

Dr. Alessandro remarked: «Our Center is in contact with similar centers in other countries. We can ask them to send us their experts, for example an expert from each center».

Maurizio took a list of the countries. «Altogether we collaborate with more than 130 centers».

I glanced rapidly through the list. «We must ask all the centers to send us the curricula of the therapists who would be willing to collaborate. In this way we can form a group which guarantees the maximum heterogeneity, but at the same time the highest knowledge of the attractor of love».

Dr. Alessandro looked at the monitor in front of him. «A couple of months ago we reached an international standard in the forms used to record the characteristics of syntropic therapists». On the monitor which I had in front of me I could see the first page of the form.

«As you can see», continued Dr. Alessandro, «The form includes objective information, regarding the curriculum of the person, such as studies and working experience, but also qualitative information such as a self-description and wishes and aspirations».

«We could use all this information in order to carry out a quick factor analysis. How many therapists collaborate with the Centers?».

Dr. Alessandro turned in my direction. «We have more than two thousand therapists. How long would it take you to make an analysis?».

«If the data has been codified according to the standards used for the EM, the analysis should be almost immediate».

Maurizio said: «In fact we have used the standard codes, but in this Center we do not have experts in factor analysis».

«If you allow me to play a little with your computers, I think that I can solve this problem quickly». Without even waiting for an affirmative reply I started using the keyboard. I entered my computer at home and downloaded the factor analysis program which I normally use. After a few seconds I started projecting on the monitor the types which the analysis had picked out. «As you can see there is a strong heterogeneity among the therapists». I highlighted with the cursor a cloud of points which had formed in the lower half of the screen. «This group of variables describes therapists who are ready to put themselves under discussion, whereas in the opposite corner we see therapists who feel uncomfortable when their certainties are at risk».

Ursula interrupted me. «In all we are able to recognize eight factors. One factor is relative to the flexibility of the therapist, one relative to their dogmatism, one relative to their spirituality,...».

Dr. Alessandro turned towards me. «Yes, I see. In practice you want to say that you can divide the therapists according to these types, these factors?».

I cleared my voice. «We can give every therapist a score according to each type. For example to each therapist we can give a score from 0 to 100 based on how much each one is dogmatic or spiritual or ...».

«In this way it is possible to select those therapists who satisfy our model», added Ursula.

«And what are our requirements?», asked Dr. Alessandro.

I looked at Ursula for a moment. «First of all we need flexible people, who are willing to allow their theories to be discussed. People who feel with their hearts the real values and their

own beliefs...». In a short time I had outlined the characteristics of the ideal therapist. «You see, based on this ideal model, we can rate the therapists from the most appropriate to the least appropriate, and in order to guarantee the maximum cultural and religious diversity we can choose the most appropriate therapists in an objective way».

After a few seconds I had the list of the therapists. «I have chosen two people out of each major religious group. This will reduce the appropriateness of some therapists, but it will guarantee the cultural diversity that we need in our training. As you can see the ratings vary considerably from person to person».

Dr. Alessandro turned towards Maurizio. «Maurizio, please send a request for immediate collaboration to the therapists that we have selected and inform them that we intend to start work as soon as possible!».

I updated the list adding one reserve therapist for each major religious group. Maurizio took the list and left the room immediately.

After a few seconds of silence Elisa turned towards me. «As Dr. Alessandro may have told you, so far the interest of the Ministry has been that of using syntropic explorers for military intelligence».

«I would have thought that it would have been possible only to communicate feelings and not real information by way of the syntropic dimension!», exclaimed Ursula.

Elisa continued. «Monitoring the physiological parameters of the explorers, we are able to see what they see in the syntropic dimension».

«Are you able to see the vital energy, the souls with which the therapists come in contact?», I asked.

«We are also able to visualize objects!».

«But how are you able to do so? The syntropic dimension is the living world and cannot contain anything which is not organic».

«We can visualize only that which is charged with vital energy: persons, animals, plants, micro-organisms».

Some very unreal images started scrolling on my monitor.

«You see», said Elisa, «people appear in a fairly clear way, surrounded by a halo of vital energy. Whereas micro-organisms which settle on surfaces permit us to visualize objects and air seems to be a fine mist».

The images which Elisa was showing us reminded me of the first television broadcasts

from the moon taken by the astronauts of Apollo 11: out of focus and with streaks which made a halo around every object and every person.

«You see», continued Elisa, «according to the nature of the object, the colors pass from light blue to orange. Light blue represents vital energy; orange indicates the reconstruction that the computer has made of surfaces and objects».

«For our intelligence service these images are useless», affirmed Dr. Alessandro.

«Why?», I asked.

«We can reconstruct environments, but it is not possible to read documents or to enter archives. The syntropic explorer can move in the environment, but cannot change it».

«I imagine that this technique is a military secret».

«Yes, even the explorers involved in these experiments do not know that we can reconstruct these images».

Ursula looked at me. «Our aims are different. I do not think that the limits met by the Department of Defense can make our project fail».

«You are right. In our case we do not have to read documents, but communicate feelings of acceptance and of love».

Ursula turned towards Dr. Alessandro. «We want to reconnect the French political and military leaders with the energy of syntropy, the unifying attractor».

«However, we do not know the efficacy of this procedure, and it will therefore be necessary to plan a system of evaluation carefully», I said taking the words from Ursula.

«What kind of technical support will you need?», Elisa asked.

I looked at her. «I would not want to start working straight away on the French leaders, but I would like to try first on a friendly environment, which will permit us to verify and check the effects of our work».

«We could experiment on our colleagues!», exclaimed Ursula with a smile.

I looked at her. «No maybe the best idea is another. I know that very near this Center there is a Community. Our group of therapists could start working with the guests of this Community».

Dr. Alessandro said: «If you would like I will contact the Director of the Community immediately. He is a good friend of mine and he may be willing to cooperate with our project».

«Maybe I should also contact another person from the Community, Professor Eliano. He has also been one of the minds behind this project. I think that he will be a great help».

There was a short pause. «Therefore I think I am right in understanding that the group will be composed of the three of you plus our technical support», said Elisa.

«Yes. I would like to contact the Director of the Community and Professor Eliano immediately, and spend the whole afternoon planning the meetings».

At that moment Maurizio came back with the list of the therapists who would take part in our project. He gave a copy to each of us. I looked carefully at the list of nationalities, religions and training experience of the participants.

«It seems to me to be a fairly varied group», I said.

Ursula looked up. «As far as I am concerned I am very satisfied», she said, «I don't think that you could have hoped for anything better».

Maurizio spoke a little out of breath. «Their arrival is expected around 6 o'clock this afternoon. The Departments of Defense of the countries we have contacted have given their full support to our initiative, and have declared themselves available to supply whatever type of collaboration may be required».

«Good», I said. «Let's fix the first meeting of the syntropic therapists for 7 o'clock, before the evening meal and a second meeting immediately after».

Ursula whispered to me. «Do you already have an idea what you want to tell them?».

«Yes, but I need to work it out with you and Eliano. We have to clarify a few aspects of the project before meeting the therapists», I replied.

«I have spoken to the Director of the Community and Professor Eliano, and they have said that they will join us in a few minutes», Dr. Alessandro informed us.

«We have reserved a wing of the Center for your working group and the therapists. You can organize yourselves freely without getting in anyone's way and without being bothered by the other activities of the Center. Now that we have some time maybe you would like to visit the Center and your rooms», said Elisa.

«I had completely forgotten that for the next few days we will have to live in this Center!», I exclaimed.

«Where will we carry out the experiments?», asked Ursula.

«The sector which we have reserved includes a few rooms for meetings and a room dedicated to the syntropic experiments, equipped in such a way that we will be able to measure all the physiologic parameters».

«I am eager to see them!», Ursula said.

Dr. Alessandro looked at Elisa. «We will meet in the restaurant for lunch, after your tour».

The Research Center was surrounded by tall trees and the lawns were covered with a thick blanket of orange leaves.

«How was this place chosen?», I asked Elisa.

«This area is subject to distortions in the gravitational field of the earth which cause the formation of natural syntropic doors».

I pointed to the road below the Center. «Just the other day I stopped there with Marta, my daughter, and one of her friends, on that part of the road to see the phenomenon of the false downhill».

«I hadn't thought about it!», exclaimed Ursula. «The Center is located next to the road with that famous effect of the false downhill».

Elisa showed us the entry to a sort of cave. «Right below us the natural syntropic doors are formed».

«Therefore the Center spreads not only on the surface, but also in depth?», I asked.

«Yes, the greatest part of the research activities are carried out underground, around the natural syntropic doors».

«Would it be possible to see them?», Ursula asked.

«You have to get Dr. Alessandro's authorization. Usually we try to avoid exposing people from outside to the natural syntropic doors. We don't know exactly yet what possible risks could be involved».

The building of the Center was very new and it had been designed in order to harmonize with the surrounding environment. A good number of the rooms had walls made out of plate glass.

Elisa stopped in front of a door. «This is the entrance to the area which we have reserved for you. We have to check the entrances and exits. Only authorized people will be allowed in your sector».

«I imagine that there are no syntropic doors on the inside?», I asked her.

«Exactly».

Ursula shook her head. «It is a little bit like being in prison. We will be compelled to stay here, shut in, until the end of the experiment».

«That means that we must work very hard if we want to regain our freedom!», I exclaimed

with a wry smile.

Elisa had entered the area which had been allocated to us. «Everything and everyone that enters this area will be checked. Even the food. The diet which you will be given will be rich in vital energy. In order to favor the experiments of syntropic exploration it is necessary to eat foods which are rich in vital energy. For example foods which have been produced following the strictest rules of organic agriculture».

«It seems to me that you have thought about everything», said Ursula.

«We are engaged every day in syntropic explorations. The procedures which you will use have already been tried out many times. They are not new for us».

The tour of the Center ended up in the restaurant, where Dr. Alessandro was waiting for us seated at a table talking to the Director of the Community and Eliano.

I chose a place between Eliano and the Director of the Community.

«Now I understand why you were so mysterious during the last few days. However, they still have not explained to me what it is all about!», Eliano told me in an aside.

«Don't worry, we will tell you later».

Dr. Alessandro said: «I have asked the Director of the Community if it would be possible to carry out a first experiment on the guests of his institute».

«We have already made experiments of syntropic therapy, and we know that it cannot cause damages, but with our patients it was not effective», the Director started explaining. «Maybe we did not cooperate completely». He appeared perplexed, «Grazia, our psychologist, even doubts that the therapists were able to enter the syntropic world».

«But what is this syntropic therapy?», Eliano asked me in a low voice.

Elisa who had heard the question replied: «It is possible to use the syntropic dimension in order to connect people with the attractor of love. It is a passive therapy which can be carried out without a direct contact with the patient, without even knowing him. The patient is free and not compelled to use the link which is set up with the attractor of love».

Eliano looked at me with astonishment. «You are trying to make the miracle which we were talking about the other day?».

«Maybe», I replied.

The discussion continued for more than an hour. I told Eliano about the aims of this project, and with the Director of the Community we designed some very simple forms for the collection of all the information needed to evaluate the results of our experiments.

«Oh dear! I haven't called Marta yet!», I exclaimed. The Director informed me that he had just seen her at the Community Center. I reached a phone in the next room and told her: «I am very sorry, dear, I should have warned you before. I will be blocked for a few days away from home and you should take care of Giulia, Marco and Teo».

«Teo? What are you up to?».

«Top secret».

«Stop making fun of me as usual!».

«I'm not making fun of you!».

«Maybe you have found a girl-friend? Are you running away for a week-end of love? Marco told me that you see Ursula continuously».

«He should mind his own business!».

«Well then, who have you found?».

«I won't tell you».

Marta stayed silent a moment. «You will leave your phone turned on, won't you?».

«Only at lunch and supper, the rest of the day I must work and I can't be disturbed».

«Dad, I don't believe one word you say. However, enjoy yourself, I'll see you on Monday».

As soon as lunch was over the meeting started with Eliano and Ursula.

«As you know the participants will meet at 7 o'clock this afternoon in the conference hall. This evening I would like to concentrate on two goals: the first is that of breaking the ice and introducing the people, the second is that of presenting the *theorem of love* and the aims of the work».

Ursula said. «How do you intend to break the ice».

«In the most simple way. Before supper we will spend about one hour introducing all the people. Each participant will have a couple of minutes to tell the others who they are, where they come from and what work they do. So that they can continue socializing during the meal. I don't want to waste time! We have to try to use the time we have in the best possible way». I looked at Eliano «You should organize the meeting which will be held at 9 o'clock. Our project is based on the *theorem of love*. It is necessary to illustrate this model to the participants and, particularly, the importance of love, the attractor of love».

Eliano was thoughtful. «I have never held a conference on the *theorem of love* and I would find it a bit difficult to prepare a comprehensive presentation in such a short time».

«We have already prepared part of the work for you!», exclaimed Ursula. She picked up the project which we had submitted the day before and gave it to him. «The introduction is a presentation of the *theorem of love*. You could check it to see if there are errors and enlarge it where you think necessary». She turned to me. «Yesterday evening, when I returned home, I made some research in my files and I found some suggestions in order to facilitate the contact between different cultures and religions».

I took the papers Ursula had in her hand and read them carefully. «We need to work in such a way that our experiments can be repeated by others. We must produce written material which therapists can follow in future sessions».

Eliano concentrated on the sheets of paper which Ursula had just given him. «We need to work on the motivations. It is necessary to define the attractor which the therapist will have to follow».

We started to prepare the documents which would be given to the participants. Time flew, and it seemed to me that only a few minutes had passed before Elisa informed me that the first therapists had arrived. I left Ursula and Eliano still concentrated on the remaining documents and went with Elisa to greet the new arrivals.

The meeting started punctually at 7 o'clock. We all sat around a circular wooden ring-shaped table which had in the center a very low vase filled with plants and multicolored flowers. The official language was English. This fact worried me because I thought that it would have inevitably leveled the differences within the group. Probably it would have been better to work with several languages and with translators.

I made a brief introduction in which I informed the therapists of the present crisis with France and of the aims of our project. I presented Ursula and Eliano and rapidly discussed the organization of the evening and of the next day.

«During this hour which we have before our meal», I said, «I would like each of you to introduce yourselves to the group. As you can see in your documents, apart from the list of participants, you also have a copy of the project and an in-depth description of the *theorem of love* which is the model on which our proposal is based». I paused for a moment and turned to the therapist sitting on my left. «We will start with you».

«My name is Irem, I am Turkish, and I come from Istanbul. I live with my parents and a brother. I am a family psychotherapist, feminist, and an observant Muslim. I like canoeing and

every morning I go from Europe to Asia at least once».

Shortly afterwards Cristina, the Greek-Cypriot girl, introduced herself. «First of all», she said with a severe voice, «I would like you to know that I cannot permit that in this group there are people who call Constantinople that way».

I thought that the tensions between Cypriots and Turks had been solved, but obviously the Muslim and the Christian religions still had many open sores. Istanbul is the Muslim name, which is now used by everyone, whereas Constantinople was the Christian name, used before the Turkish conquest. I breathed a sigh of relief, obviously the group was not as homogenous as I had feared.

When we reached Saad, the therapist who came from the Arab Emirates, he declared with a mischievous grin that he had several oil wells in his backyard and that if he wished he could also have several wives.

Giovanna, the Italian participant made a remark which, to say the least, was bad mannered. «How is it possible to work with someone who wishes to have several wives, who still believes in vengeance, and who worships another God».

Without losing his calm, Saad replied that the God of the Muslims is the same God of the Christians and of the Jews, «The Muslim religion is the continuation of the Hebrew and Christian religions!», he exclaimed. «Christians and Jews are our brothers».

Before we had even started, we found ourselves in the middle of a religious argument. Without interrupting I allowed the discussion to go ahead.

Giovanna continued. «Your God is cruel and wants vengeance. It is a blasphemy to say that this is the same God as mine. You compel women to dress in black and cover their heads».

Saad said: «The Koran is a book of peace, of harmony and love. The Muslim religion is a religion of peace».

Vera, the Bulgarian participant intervened. «And the centuries of domination of the Balkans, where the Turks killed women and children leaving incredible signs of their cruelty and devastation?».

«They were not following the word of the Lord!».

The tension started to rise and a heated discussion commenced between the Christians who refused the Muslim religion and the Muslims who underlined that Christianity is part of the Muslim religion.

«The Muslims recognize the Old and New Testament. The Christian God is the same God of the Muslims», Sima the Iranian therapist repeated.

After half an hour of arguments and contrasts, I invited the participants to make a brief pause for the meal.

The discussion between Giovanna and Saad continued. The more Saad appeared calm, the more angry Giovanna became. Irem, the Turkish girl had tried to establish a contact with Cristina, the Cypriot girl, who did not reply and pretended not to see her, as if she did not exist.

The English therapist started chatting amiably with the Swedish therapist about the weather and the warm and summer-like autumnal climate which he had found here in Italy.

At supper we sat in random order. In front of me I had Irem the Turkish girl, and on my left the English participant. While I was talking with the English therapist, distractedly, without thinking about it, I passed some bread to Irem without her having asked for any.

I stopped to think about what I had just done. I looked at her. She had dark eyes and a slightly olive skin, typical of the Mediterranean races. I was unable to guess how old she could be, but, knowing her professional history I knew that she must be at least thirty years old.

«Do you believe in reincarnation?», she asked me.

I could not reply; something was blocking me.

«Maybe you didn't hear what I said. Do you believe in reincarnation?».

«Why do you ask me?».

«I can't tell you. Do you think that you have lived other lives?».

I became suddenly serious. «The idea of reincarnation, the idea that the evolution of the spirit takes place at different times, in several lives, fascinates me».

She gave me an intense look. «I feel that we have already met, maybe in another life».

I was shocked. I found something extremely familiar in Irem's eyes and in her ways. «I must confess that I too feel a sensation of great familiarity, but I cannot remember anything about other lives». I stopped to look at her carefully and only then I realized that she had not yet eaten anything. «Aren't you hungry?», I asked her».

«No.», she replied, looking down.

«Do you feel nervous because of what Cristina said?», I insisted.

«No! I really was not thinking about it». She stayed silent for an instant, looking into my

eyes. Then she added «You see, I am part of a school of syntropic navigators who base their capacities on the abstention from material food».

I remained a moment, perplexed, and then I also looked searchingly into her eyes «Are you maybe saying that you don't eat?».

«Exactly, it is almost three years that I have not eaten material food».

«You don't eat!», I exclaimed incredulously.

«Our spiritual guides tell us that the first men only ate divine light, they were in direct contact with the vital energy. When, however, man first tasted material food, humanity precipitated into materialism, detaching itself from God».

«It sounds like the story of Adam and Eve».

«It is the story of Adam and Eve! We also base our culture on the Old and New Testament». She stayed silent for a moment looking at the piece of bread which she still held in her hand. «You see, it is possible to nourish ourselves by entering into direct contact with the vital energy. It is a very delicate passage; leaving aside material food requires a deep perception of the power of God, as you would say about the potentiality of syntropy. If this perception is lacking, we remain attached to materialism and we are therefore compelled to make use of material nutrition». She looked at me with a smile. After a pause, which seemed like an eternity to me, she asked me: «Have you ever been to Istanbul?».

«No, I don't know your country and I know very little about your religion». Even if in Italy there are many Muslims I knew very little about them. «Saad says that the God of the Muslims is the same God of the Christians. Could you explain to me what he means?».

Irem turned serious. «Mohammed did not start a new religion. He was the last Prophet».

«Don't tell me that you recognize other Prophets?».

«Exactly. In our religion we recognize the Old and New Testaments, Noah, Abraham, Moses and Jesus. The Message of Mohammed is a continuation of these more ancient messages. Our religion, our message, is Islam, which means peace and submission».

«Here we think that the Muslims are all Koran and Holy War!», I exclaimed.

«The Koran is an epic poem written in prose with a rhythm. A symphony with a net-like structure which connects each word to every other through rhythm, rhyme and meaning. The structure of the Koran is such that not one point can be changed, because even a minimum alteration would put the text out of synchrony».

«But what makes the Koran different from the Bible?».

«The Koran translates the word of God into instructions for society, science and justice. The Koran states that it is impossible to have a direct knowledge of God, and in this life we can only be servants of God».

«But in this way the Koran kills individuality and the creativity of people!».

Irem laughed. «No! You are mistaken. The opposite is true. The Koran emphasizes the *ilm*, the search for knowledge, which for centuries has been the principle moving force of the Muslim society».

«You mean that the scientific discoveries, the culture, art, which have made the Arabs famous are a consequence of the Koran?».

«Bravo! The Koran stimulated the search for knowledge. The Koran has given an impulse to mathematics, to medicine, astronomy and to science in general. Already in the year 900, seven centuries before Galileo, in his laboratory research al-Battani used the experimental method, as it is commonly understood today, and used mathematics and the language of science. Al-Khuwarizmi in the year 800 invented logarithms and algebra, three centuries before the West adopted Arab numerals».

As Irem was speaking, I asked myself how it was that I knew so little of their culture. Vaguely I knew that what she was saying was true, but I had always considered the Muslim religion as a religion of violence and fanaticism.

The Iranian girl, Sima, joined the discussion. «You see, here in Europe, women are not treated with respect».

I must have looked surprised. «What do you think about the chador!?!», I asked, certain that a person like her with a high level of education, who had studied abroad, would have shown some hesitation.

Her reply made me think. «Here, men look at women as if they were objects, goods. With us a woman is not an object, she must be respected and loved. This is the significance of the chador. With us it would never be possible to see advertisements with naked women. A woman is sacred. The chador exalts the sacredness of the woman, the eyes, and makes the gaze so intense that we directly touch each others souls. Here in the West people's gaze is dull and lifeless and does not permit a direct contact of the souls. We cover the body but our soul is naked, you are naked but your soul is covered».

Who is right? I asked myself as I was getting up in order to re-assemble the group.

Eliano was already waiting for us in the conference room and as usual he was walking backwards and forwards. I waited until everyone was seated and started the meeting. «As you can see from the documentation which we have provided you, our project uses a model which is called the *theorem of love*. We have with us Eliano, the originator of this model». I turned towards Eliano and gave him the floor.

Eliano had the lights turned off and to my great surprise I noticed that he had decided to use an old slide projector. «As you know, today we speak about Entropy and Syntropy». Nervously, Eliano moved the slide a bit higher, but it slipped on the floor. Before picking it up, distractedly he trod on it with his right shoe which was still dirty with earth. When he put the slide back on the projector Eliano continued his explanation without realizing the enormous footprint which was projected behind him. «Our universe is presently a universe in expansion. Matter therefore follows the laws of Entropy whereas Syntropy seems hidden, invisible, as if it does not belong to our reality». He cleared his throat. «the *theorem of love* starts with the assumption that life is a system which combines Entropy and Syntropy letting the laws of syntropy prevail. This system, in order to remain active, that is to remain alive, must satisfy conditions of maintenance of each level».

«As you can see from the slide, a series of conditions of maintenance corresponds to every level, for example on the material level we have material needs, on the entropic level we have needs of value and meaning, on the syntropic level we have needs of love and unity. These are the three basic inalienable needs. There is however an order in the satisfaction of these needs. Humans learn to reply first to the material needs and only later to the needs of meaning and love. However, this process is not completed during the life of one single individual, but rather in the evolution of human history. In general, until fairly recently, the material resources of humanity were very precarious. This fact meant that material needs, as they were the most immediate, had the precedence over the others. Thousands of years have had to go by before at least part of humanity was able to organize its way of living in such a manner that it could satisfy, in a relatively stable way, its material needs. Symbolically we can indicate the introduction of the EM as the moment in which there was the passage from the centrality of the material needs, to a more ample vision of life. If before people fought most of all for their survival, a vital fundamental fact in itself, which therefore was able to provide a scope, a meaning to life, now thanks to a more wide-spread well-being humanity is generally in the condition of not having something significant or important for which to live. Therefore,

we can state that the satisfaction of material needs has highlighted a latent malaise which can be identified as a crisis of meaning. The more economically developed societies now find themselves faced with a crisis of values, and meaning, which often have deep consequences. Man today is aware almost only of material needs; the other needs are dealt with in a contradictory and inefficient way, causing suffering and unhappiness. The *theorem of love* asserts that the satisfaction of the need of meaning and love will be simultaneous. The need for meaning stems from a conflict between the perception of our nullity and the feeling of life». Eliano had changed his slide and showed the equation which the other evening he had scratched in the earth of the garden of the Community Center. «As you can see we reach the solution uniting ourselves to the world thanks to love. Love, gives meaning to life. Only by satisfying the need of love we satisfy the need for meaning. The satisfaction of these two needs comes about therefore contemporaneously».

Irem raised her hand. «I would like to know if social crises can be explained by the fact that at present people have lost contact with love».

«You see, Irem, the contemporary crisis stems from the limits of cause/effect thinking. Cause-effect logic has permitted to produce only mechanical knowledge, governed by the principle of entropy, and has excluded all that which depends on causes situated in the future, for example, love. This has produced an entropic science and culture which tend towards disorder, lack of harmony, suffering and conflict».

«How has the individual experienced this situation?».

«In the entropic culture attention is focused on rationality and the brain. The voice of the heart is an abstract concept and love is unreal, unreachable. In the heart, instead of love, people feel emptiness and anguish». Eliano continued to describe the ways in which, in an entropic society, one tries to resolve the conflict of identity using external sources: the judgment of others, power, riches, beauty, popularity, and finally religion and ideologies. However, in the end, the individual is left in a void with no significance. Eliano's speech lasted more than an hour and I then spoke and described the next day's program and gave an appointment to all the participants for 9 o'clock in the morning.

Exploring the syntropic world

Saturday, 28 November 2026

I was woken by a phone call from the Minister who assured me of his total support for the experiment which we were carrying out.

I dressed rapidly and went to knock on the door of Ursula who was staying in the room next to mine.

I heard her raucous voice: «What time is it?».

«It is 7 o'clock. Would you like to go jogging?».

«In a few minutes. I will come to call you».

The park of the Research Center was very large. All the perimeter was controlled by armed guards.

«What will we do today with our poor victims?», she asked me.

«We'll break the ice with the game of Genoveffa ».

«I don't know it. What is it?».

«It is a game which my father used in his training courses».

«If your father invented it I don't trust it», said Ursula yawning.

«No, my father discovered it when he was an adolescent. It was used by an association which organized intercultural exchanges».

«What type of exchanges?».

«It sent young people between the ages of 16 and 18 to study and live a year abroad».

«I don't think that it can be so simple at that age!», Ursula looked at me with a large smile.

«Why don't you tell me briefly how this game of Genoveffa works».

«It is useful to bring to light the cultural differences inside a group. You will see, you will like it very much».

«I am a bit skeptical. What is the story about?».

«Several characters are described and presented and the participants are asked to put them in order from the one who behaved best to the one who behaved worst».

«I imagine that it is one of those usual games in which there is not a solution, a correct order which has to be found!».

«This story touches fundamental values such as sexuality, family, autonomy, money, faithfulness, it will permit us to set off the cultural confrontation which we need».

«But don't we run the risk of making the atmosphere too explosive?».

«Probably. I remember my feeling of wonder when I took part in this game the first time. I thought that I knew my friends well, that they shared my same values, instead a completely different picture came out, everyone thought in a different way».

«Did you notice the tension yesterday evening?».

«Yes. According to me it was very positive. This morning we must continue in the same direction».

In half an hour we had run along all the paths in the park. We went back to the Center, had a quick shower and went to the cafeteria. I found the therapists all together having a lively discussion. The first evening had been sufficient to break the ice.

The meeting started at 9 o'clock. «In your folders you will find a document called *The game of Genoveffa*». I waited until everyone had opened the document. «I will read the story. Genoveffa is in love with Uberto who lives on the other side of the river: a flood has swept away all the bridges. So Genoveffa contacts the ferryman, Simbad, asking him to take her to the other side of the river so that she can be reunited with Uberto. Simbad accepts on condition that Genoveffa first makes love with him. Genoveffa turns to her mother for advice, but her mother replies that she does not want to enter into her private choices. Desperately Genoveffa accepts to make love with Simbad. When she reaches the other bank of the river she runs to Uberto and tells him what has happened. Uberto, shocked, throws her out of his house. Leaving Uberto's house, Genoveffa meets Giovanni and tells him everything. Giovanni slaps Uberto in front of the satisfied gaze of Genoveffa and then goes away with her».

«I think that it is shameful to disturb twenty professionals of as many countries with such a ridiculous game!», exclaimed Giovanna.

I looked up. I saw that the participants were a bit astonished. «Excuse me, but this is the test for this morning!», I exclaimed with a decided voice. I stopped for a few minutes to see if there were other objections. «You have to put the characters of the story in order from who behaved best to who behaved worst. First work alone, then in couples, then in groups of 6-8 people and at the end all together». I took a slide on which I had written the story and the timing of each phase. «You have 5 minutes to work alone, 15 minutes to work in couples, an hour to work in groups and then we will discuss the results together».

Sima raised her hand. «But what is the aim of this game?».

«It will allow us to discover our individual differences».

Ursula and Eliano asked me together. «And what should we do in the meanwhile?».

I looked at them smiling. «We will also take part in the game». I gave them a piece of paper and a pencil. «You have 5 minutes to decide on the classification of the characters in the story from good to bad. Enjoy yourselves». I also took a piece of paper and a pencil. I thought a moment and then chose the following sequence: Simbad, Mother, Uberto, Genoveffa and Giovanni.

After a few seconds Ursula exclaimed: «I have finished, what do I do now?».

«Now we will start to work in pairs».

Ursula looked at my sequence. «How is it possible that a person like you who speaks so much about syntropy and love has put Simbad in the first place! I can't believe it!».

I looked at Ursula's sequence. «You are strange too. You speak about autonomy and independence and you have put Genoveffa first!».

«Well?».

Our discussion soon became heated. In the first ten minutes we had insisted on our point of view, and then slowly we had started to find a way to reconcile our positions.

Ursula concluded that I was too entropic and rational. «You frighten me. You make me wonder about your capacity to handle such an important project in which syntropy and emotions play a central role!».

We joined one of the groups. Ursula quickly made it clear: «This sequence is a compromise between two incompatible views».

Our group was composed of four couples. It was incredible. Every couple suggested a different sequence and everyone had valid reasons to justify their own sequence.

After having analyzed the proposals of the other couples Peter exclaimed. «I don't know why Simbad should be penalized. What is wrong with being asked to be paid, even if in kind?».

Ursula reacted immediately. «He was taking advantage of a difficult situation».

Peter turned to look at her. «Genoveffa could have waited a few days. Why did she have to cross the river just when the bridges had been swept away?».

«Because she was in love!» Ursula exclaimed.

Irem interrupted. «But if she was in love, she should have waited just for this reason».

Sima added. «Apart from everything if she was in love she should never have allowed

Giovanni to slap Uberto».

«According to me Genoveffa was not in love, but she only wanted to have some sexual adventures», I said in a provocative way, looking at Ursula.

I had managed to make her angry. «You are really a masculine, materialist, mechanistic, entropic! Thank heavens there has never been anything between the two of us».

The discussion became more heated. In a few moments we were discussing the significance of money, the significance of love, of jealousy, the role of parents, of education of friends. We arrived at a unified proposal only after having weighed up the behavior of the characters better. «If the love of Genoveffa was dictated by Well then we will agree to put her in the first place». We found it more difficult to place Uberto. Whereas to some of the participants a possessive jealous behavior seemed impossible, most of the others considered the burst of jealousy of Uberto quite natural. Even in this case, in order to arrive at an agreement it was necessary to explain the meaning of the behavior of Uberto. The work of mediation was long and complicated, but at the end we agreed on a common list. This list however was covered with a long series of notes and comments.

Before the plenary meeting we stopped for a coffee break. Ursula came up to me and said. «You know, you have chosen a good game. I have never seen a group of people confront each other in such an intense way. Lots of the things which came out could be used in the following sessions».

Eliano also remarked: «At the beginning I felt uncomfortable, it seemed a child's game. You know, I have never thought about some of these problems».

I turned to look at him. «You are the one who speaks always about the highest and most complex problems and you never thought about such elementary matters?».

Each group had prepared a slide in which the sequence and the comments were shown. Sima started the debate. «If you notice all the groups have examined at length the type of love which Genoveffa felt for Uberto. I have often asked myself if we really know what love is...».

Irem interrupted her. «As far as this is concerned I would like to make a little test». She looked at me in order to receive my assent. I nodded. «When you are in love, where do you feel this sensation?».

Everyone seemed surprised and no one replied.

Irem continued. «George, where do you feel the sensations of love?».

After thinking for a moment George replied. «Well, it's clear! I feel love in my head!».

Irem laughed. «We don't put our hands to our head when we say we are in love. Usually we only put our hands to our head when we have a headache or worries. I have never met a boy who pointed to his head when he said that he loved me».

George was upset. «Well Irem, where do you feel love?».

Irem stood up. «When I am in love, when someone is particularly dear to me, I do not point to my head, but to my heart». While she said these words she placed her right hand on her chest.

«Love is not an idea but a feeling, a feeling located in our hearts. A feeling of fullness and warmth!», exclaimed Sima.

Irem continued. «My impression is that now-a-days instead of love most people experience desolate feelings of emptiness».

Giovanna spoke. «It is true. I wanted to say that even if we feel love often we are not able to recognize it. Love is a vague and abstract concept, a fleeting reality, whereas anxiety and emptiness seem the norm».

Sima turned towards Giovanna. «In my country we are convinced that love is first of all something that one feels, a pleasing affective state which we feel particularly in our breast in the solar plexus in the lungs».

Ursula added: «Anxiety is also something which we feel in our breast in the solar plexus, in the lungs, but it is an unpleasant sensation. According to me anxiety is nothing else than the absence of love, the absence of unity. We have all experienced anguish, and we all know that it can be a very painful sentiment, so extreme that it can lead us to the most desperate solutions. The intensity, the strength of anguish tells us how strong the need of love is».

Saad said. «In my country, in order to avoid anguish, emptiness, people use different expedients and substances, for example eating in a compulsive way, smoking, drinking alcohol, but even drugs. Many illnesses originate from anguish».

Giovanna spoke immediately. «But doesn't your religion forbid you from drinking alcohol?».

«Yes. But maybe just because our religion forbids the use of alcohol the Muslims feel attracted by it in an great way and they are therefore extremely vulnerable».

George took courage. «It is true, we are terrified about the moments of silence when we feel in our breasts this interior vacuum. We fill all possible silences with distractions and

entertainments of all kinds, to avoid listening to our emptiness».

Vera raised her hand. «According to me we are very clever. We are able to refuse all the pretexts of conscience. For example we desperately take part in activities, we take refuge in conformism in order to escape our loneliness and feel ourselves confirmed. We identify ourselves in groups, parties, authority even when this appears in forms for which a free person should feel disgust and disdain. We search for success of any kind obtained in any way. We distract ourselves continuously, we stun and anaesthetize ourselves with music and images produced in series, and we saturate ourselves up to the point that there is no more room for thought and feelings. We try to extend our personality with a thousand useless objects, the possession of which becomes a magical test of power and reality. If these methods fail we can always enter the way of depersonalization, of psychological alienation, of the integral loss of our conscience».

Peter spoke. «This description reminds me very much of the situation of many young people. Their problem is not how to live every moment of their lives intensely, but how to let a day pass without perceiving suffering, anguish, and interior emptiness».

Saad raised his hand. «I wanted to say that because love is perceived in the breast and the stomach as a sensation of warmth, all those substances which give sensations of warmth in this part of the body are able to alleviate anguish. For example alcohol, smoke, food, but above all drugs and in particular heroine. Satisfying the need of love these substances become necessary and often cause almost mechanical behavior: people therefore become dependent».

Peter raised his hand again. «It is interesting to note that good and bad feelings have a precise collocation. I was impressed by a film of Hitler taken at the moment in which he was told that France had been annexed. He made a little dance in which he hit his hands on his stomach and made as if he had just swallowed France. Maybe one of the causes of Nazism was anguish, the desperate attempt to combat loneliness and interior emptiness».

Giovanna spoke again. «Because people are terrified of loneliness, often they tie themselves to others, not for love, but for fear of loneliness. They are afraid of silence, they are afraid of having to confront openly their anguish. Therefore, the others become objects which are useful only to escape from solitude. People become instruments, and in this way they lose their humanity and vitality».

«It is true!», affirmed George. «For example, the couple as it is conceived here with us is

often a bond through which people try to escape from their solitude, a bond in which the people are not in love, but recite the role of lovers, without realizing that love is not a behavior, but a feeling, a sentiment. People feel the inconsistency of their relationship and develop a bit at a time a growing fear of being abandoned. It is like this that relations based on exclusivity, possession and jealousy are born».

The Swedish therapist spoke at last. «You see, according to me, love is not caused by a specific person, but it is a quality inherent in each of us. It is a disposition which, in principle, can turn towards any person. Exclusive love is a contradiction in itself; the important point, however, is that love for a particular person is the manifestation of this greater general love; it is not the concept of romantic love that there is only one person in the world whom one can love and that love is exclusive».

Vera added. «Love is not a person, but a capability. One cannot obtain love as if it were a thing to possess and to take care of. Who loves truly loves the whole world, not just one individual».

George spoke again. «It is true, some people can have been married for several years, but, in spite of the fact that they continue to live together, they feel empty rather than near in their relationship. A man can spend all his earnings for the family, love his children and his wife, but at the same time both he and his wife do not feel the type of love of which both of them had dreamed. They realize that a distance divides them. It is as if there were an immense abyss between them, as if they were on different planets calling each other, but that their voices are lost in the void of space».

I felt satisfied. We had centered the aim. All the speeches had had something to do with love, with emotions and the location of feelings. I felt this to be a good starting base in order to link this group with the attractor of love.

It was already lunch time. I broke up the meeting and gave an appointment for everyone at 3 o'clock in the afternoon.

With the researchers of the Center I started finalizing the forms which the therapists would have completed at the end of their travels in the syntropic dimension.

«If I am not mistaken, the first experiment of syntropic therapy will start after supper», said Elisa.

«Yes. This is the reason why we have to prepare the forms now. I don't think that we will

have any other time during the afternoon».

«How will the analysis of the data be carried out?».

«Generally I use techniques which permit the crossing of all the information, both quantitative and qualitative. In this case we should be able to measure the effectiveness of our experiments».

«In order to produce interesting data a diversified heterogeneous sample is useful. For example I would like to investigate the effect that the direct knowledge of the patient has on the therapy», said Ursula.

Eliano looked at me. «I would be interested to know if and how the use of drugs taken by the patient interacts with the therapy. For example if a patient takes sedatives what will happen?».

I thought a moment. «This evening our therapists will work with the guests of the Community Center. Each therapist will be responsible for one guest. According to me we should divide the group into two sub-groups, for example half of the therapists should get to know their patients directly, whereas the other half will be informed about them only by means of photos and descriptions».

«Apart from that», added Eliano, «half should work with people who use drugs while the other half should work with people who do not use them».

I rang the Director of the Community and explained our requirements. «There is no problem», he replied, «this evening the therapists who should know their patients directly will be invited to a meal here with us, while for the others we will supply all the material necessary in order to recognize them in the syntropic dimension».

Elisa took some sheets of paper. «These are the arguments with which we will deal during this afternoon meeting». Then she turned to show me some of the instruments which would be used in order to monitor the syntropic therapy.

I looked carefully at the program. «I am very interested».

I opened the meeting at 3 o'clock. Elisa started to describe the procedure of the conscious passage towards the syntropic dimension.

«The most frequently used technique, which I think that all of you know, is meditation in a sitting position», she said, showing an image projected on the screen. «The aim of this technique is to progressively move attention from the mind, and thoughts, and to make it

descend in the solar plexus. As you can see, material certainties, bodily stimuli and thoughts polarize our attention in the entropic world. Meditation in a sitting position facilitates the detachment from material anchors, progressively permitting attention to descend into the solar plexus and to polarize in the syntropic world. When our conscience moves from behind the eyes, to the solar plexus, attention moves into the syntropic world and syntropic navigation starts».

Maurizio added: «Two aspects exist within each one of us: the first is the mind, which tries to find a meaning; the second is the heart, which is the direct expression of syntropy». He paused for a moment to look at the audience «As long as the conflict of identity exists, the mind tries continuously to give a meaning to our existence or to defend the sources of value which we use. We feel in our mind a seething mass of thoughts which are born, overlap, take us from one side to another and completely absorb our attention. Observing the development of thoughts we realize that the mind produces a thought and waits for the heart to respond with a positive or negative feeling, the mind proposes again another idea, and again waits for the response of the heart. The heart limits itself to signal with an emotion, the approval or disapproval of the thought generated by the mind». Maurizio made a sign to change slide. «When the conflict of identity is resolved the situation is reversed. The mind is silent until it is questioned by the heart. In the mind of the person who has resolved the conflict of identity we find silence and we find the attention in the heart. In order to make contact with the inner voice of the heart it is therefore necessary to pass from the seething force of the mind to the silence of the heart. All the techniques which facilitate this passage can be found in the principles of meditation. Meditation uses postures which require a particular level of attention. During meditation one cannot react to stimuli, but can only observe them. If we feel a stimulus, we observe how this sensation commences, grows and then disappears, in the same way, when we have an idea, we observe it, we see how it is born, grows and then dissolves. In one word, we must not react to any stimulus, including thoughts. We observe without reacting. In this way meditation moves the scepter of command from the mind to the heart. The heart decides when to speak and when to be quiet, and the mind can only adapt itself to the will of the heart. We are the heart. Our will is in the heart. Through meditation we free the heart and subdue the mind». Maurizio looked at the audience again as if asking himself if there were doubts with regard to what he had just said. «When we are able to perceive the true silence, that is the space between one thought and another, our attention

descends into the solar plexus, and is situated in the heart, and it is then that syntropic navigation can begin».

Elisa started to speak «It is known that the greatest spiritual figures, the Messiahs, did not need food. They fed directly on prana, on vital energy, on syntropy». She paused for a moment. «The meat eating diet was imposed, in the course of history, in order to isolate the voice of the heart, and in this way submit people. A classic example is that of Christianity. Christianity became the religion of the Roman Empire in 325 A.D. when the Council of Nicea produced the present revised and rewritten version of the New Testament. Today, thanks to syntropic archaeology, we know that Jesus preached vegetarianism and that he repeated continuously in his sermons that whoever would have eaten meat would have become an instrument of the devil». She paused again for a moment «When we eat dead substances we distance ourselves from vital energies, from syntropy and from the voice of the heart».

«Before starting the experiment we have to fix a series of instruments on your bodies for the measurement of your physiological data. I have brought with me all the instruments which we use in order to measure these data». She lifted one by one in order to show them to the participants.

I was seated at some distance, near to Eliano. Maurizio had just joined us and he whispered in my ear. «You see that black film. That is our masterpiece»,

Eliano was obviously very interested. «What is it?», he asked.

Maurizio continued. «It is applied around the chest, as if it were an elastic vest, and it makes it possible to visualize the syntropic dimension on the monitors».

«How do you manage to see it?», asked Eliano.

Maurizio turned towards him. «We found that the syntropic waves converge on the inside of the chest».

«Yes, I know, they converge in the solar plexus!», exclaimed Eliano.

«That's right», continued Maurizio, «the interaction of the syntropic waves with the surface of the skin creates micro-variations in the temperature of the skin which reproduce the images of the syntropic dimension».

Eliano was unable to control his excitement. «You mean that the skin takes an impression, like a photographic film?».

Always with a low voice, Maurizio continued with his description. «Yes, the syntropic dimension creates micro-variations of temperature on all the body. Theoretically it would be

possible to visualize the syntropic dimension in all directions, but the film which we have achieved only permits the visualization at 360 degrees: forwards, backwards, right and left».

«It is incredible», I said, «just this morning the participants were discussing the location of feelings. Love, anguish, anxiety, fear, happiness, they are experienced and felt in the inside of the chest, therefore it is obvious that syntropy, that is the dimension which permits us to perceive, to love, is located in the chest. However, this is the first time that I discover that the exact location of feelings is in the solar plexus and that the waves of syntropy converge to that point».

Maurizio added. «You know the sensation that we have when we feel that someone is looking at our backs? Well, this sensation is caused by micro-variations of temperature due to converging waves».

«I always wondered how it was possible to have such a precise physical sensation. Now I realize that it is the reaction of the skin to the syntropic waves», remarked Eliano.

Maurizio continued his description. «The thermo-sensitive film becomes active only when the therapists enter into the syntropic dimension. In fact when they pass into the other dimension, the body cools and all the biological functions slow down. Only then is it possible to measure the micro-variations of the temperature. Normally the body is too warm to be able to measure this type of variation».

I could see Eliano's eyes which were shining like those of a child. «This film is fantastic! In other words we work like an antenna and by means of this film we can visualize what we are experiencing».

«Yes», said Maurizio, «it is just like that. The syntropic therapist can move instantly to any point of the universe just by the force of thought. We can travel from one place to another even a million light years away in a fraction of a second».

«Well then this system could be used for exploring space!», exclaimed Eliano.

«Theoretically yes, but at the moment this discovery is still a military secret. Maybe in a few years time, instead of using telescopes, astronomers will be able to use syntropic explorers fitted with this special thermo-sensitive film». I could see that Eliano was already immersed in dreaming of ways to use this film.

Elisa was going on with the explanation. «When one passes into the syntropic dimension the biological functions slow down. On an average the heart beats go down to three a minute,

respiration becomes almost imperceptible, not more than one breath a minute, the body becomes cold and rigid».

I turned towards Maurizio. «Some doctors, in the past, confused these states of suspended animation with biological death. It seems that at least 1% of people can experience the passage into the syntropic dimension in a spontaneous way».

«Yes, this is true. This is the reason which made the Italian State modify the laws on the burial of bodies. Now it is necessary to wait for at least 24 hours before closing a person in a coffin».

«I am not really sure that 24 hours are sufficient. Some people may experience suspended animation which lasts several days», I said.

Eliano added. «When I was small I was terrified when I read about famous cases of apparent death. For example, when coffins were opened, 20 years after burial, it happened sometimes to find the bodies contorted, with their clothes torn and grimaces of pain on their faces».

«Yes, people who had passed naturally into the syntropic dimension!», exclaimed Maurizio.

Elisa was now describing the syntropic dimension. «The syntropic dimension, as we see it in our explorations is a projection of the real world. It is possible to see everything which is alive, which has a halo of energy. Inorganic matter is invisible. It is like finding oneself in the same environment, but it is liquid. Objects are usually transparent, and one can see their surfaces faintly, which is due to the halo caused by micro-organisms. Micro-organisms which are floating in the air produce the effect of a fine mist. People and living forms tend to be more compact and their halo can be more or less dilated according to the vital energy of which they dispose at the time. We move in this reality with our consciousness which is temporarily separated from our bodies».

Maurizio started speaking again in a low voice. «So far the military experiments have been disappointing. The aim was that of investigating if by means of this dimension it would be possible to obtain confidential information, for example documents, projects, plans. The problem is that in the syntropic dimension communication is only telepathic, and it is not possible to hear voices or sounds. The sheets of paper are only weak projections of the micro-organisms present on the paper. Writing does not appear. The same happens for photographs, video images and computer screens. Moreover the explorer moves in this reality of vital energy like an immaterial entity, that is he cannot change anything, open a book

or search in archives».

Ursula had started describing the experiment which the therapists would have to carry out after supper. «... the loss of contact with the attractor of love causes a sense of emptiness, anguish and creates blocks of energy which can cause psychic and physical illnesses. This evening we will start our first experiment of syntropic therapy with the guests of the Community situated near this Center. One patient will be assigned to each one of you. You should contact this person's soul and send them messages of love».

«How do we realize that we have reached the aim of our experiment?», asked Irem.

Before replying, Ursula searched for a slide. «You see according to the theorem of love, the goal which we should reach is that of reuniting the soul with the basic force of life, that is with what the *theorem of love* calls the attractor of love. When a soul is reunited with the attractor of love it becomes brighter and transmits flashes of light».

George, with his strong Cockney accent asked: «How can we recognize the patient who has been assigned to us?».

Ursula changed slide. «We have divided you into two groups. The first group is invited to go to the Community this evening for a meal and those of you in this group will have the possibility to get to know directly the patient with whom you will work. The second group will receive photographs and a brief report prepared by Grazia, the psychologist of the Community. On this slide I have prepared the combination which we have made between therapists and patients». In the meantime Elisa started to give to each therapist a folder containing the photographs and the description of the patient assigned to each one them. «I would ask you to examine the documents at the end of the meeting. If you want to ask any questions about what Elisa and Maurizio have illustrated, this is the moment to do so», said Ursula.

«This is the first time that I have seen a thermo-sensitive film. How does it work?», said Irem.

Ursula asked Maurizio to explain. «This instrument is still in the experimental stage. It is able to reveal micro-variations of temperature. The data which comes from this film will be correlated with your experience in the syntropic world, as you will report it on the form which Ursula will show you shortly».

Maurizio looked at Ursula. «We have prepared a form which is fairly brief, which you should complete at the end of your experience of syntropic therapy».

Sima raised her hand. «How will you handle this information?».

Ursula continued. «We are thinking of correlating the physiological parameters which we will obtain during your experience with the information which you will supply on the form. In this way we hope to obtain a series of indicators which will enable us to evaluate the effectiveness of the therapy». Elisa started to hand out the forms which we had prepared during the lunch hour. Ursula looked at me. «Maybe it would be better to ask for further clarification directly from the originator of this form».

I stood up. «Each one of you must memorize this form carefully. In fact we need accurate information on the characteristics of telepathic communication, on the type of reaction of the soul with which you will interact, on the emotional state and on the environment. Each one of you should note these situations and, once you come back from the syntropic experience you should complete this brief form. We have reduced the points on which we request information to a minimum, and we do not think that it will be a problem for you to memorize them».

I gave the group a little time to study the forms and the folder regarding the patients with whom they had to work.

After the discussion the therapists were divided into two groups. One went to the cafeteria of the Center and the other to the Community. At 10 o'clock we had a new appointment to carry out the first experiment of syntropic therapy.

I ate some fruit and started talking again with Irem about Islam and the future of humanity. «What do you think about this experiment which we are carrying out?», I asked her.

Irem looked at me carefully. «According to many students of Islam, humanity is moving towards a new era of awareness. I think that this new era will be characterized by the fusion of our entropic and syntropic consciousness».

«Do you think that the passage towards this new era of awareness will be spontaneous?».

«No, I think that it will be marked by the introduction of a new technology. All the epic passages in human history have been introduced by a new technology. For example the passage from the primitive nomadic society to settlements was a consequence of agriculture. History, which is the memory of humanity, started with the invention of writing. The defeat of criminality and corruption came about with the introduction of the EM. According to me the epic change which I foresee will also be marked by some new discovery».

I gave her an intense look and asked: «Do you mean that without the EM humanity would

have always remained a prisoner of dishonesty, criminality and violence?».

Irem thought for a moment before replying. «I don't think that man would have passed spontaneously towards the present society of legality and harmony if he had not been forced to do so by the EM».

«Even if moral and cultural evolution had already touched large areas of our society?».

«You see, it is only sufficient that one person has not reached the moral and social evolution of the others to force everyone to be blocked at a lower level. For example a few criminals are sufficient to force the State to suspect everyone of criminality».

«According to you what will be the technology which will force us to widen our awareness?».

«I imagine the type of technology which will make the syntropic reality more evident. If we could see it, if ordinary people could experience it, without having to go through a long and difficult training. If it would be easier to integrate our entropic awareness with the syntropic awareness...».

«In other words you are saying that we need instruments which would make this reality visible?».

«Yes, this is what I thought, but I will have to think more about it».

I was wondering if the thermo-sensitive film which Maurizio had shown and described to me this afternoon could help to increase this awareness.

«I think that many of the therapists feel tired!», exclaimed Irem.

«I was thinking about that. I am afraid that I haven't given time to the majority of you to get over your time lag».

«Yes, it's true. However, according to some schools of thought, syntropic experiences work better when people are tired and exhausted».

«You are right, but isn't there the risk of being so tired that one falls off to sleep inside one's experience of syntropic travelling?».

«Yes, there is always this risk. In the worst case one experiments forms of suspended life which can sometimes last a couple of weeks».

«I didn't imagine that experiences of suspended life could last so long!», I exclaimed.

«Theoretically they could even be longer. It is enough to realize that our physiological parameters are reduced to 5%, they are practically non existent. We could survive months without eating and drinking!».

«When I will tell Eliano all this, he will certainly start asking how to use the experiences of suspended life in order to guarantee the survival of crews taking part in space travel of a very long duration».

«What is Eliano's profession?».

«Eliano is an astrophysicist, but he is interested in sociology and psychology».

«It is interesting to see how life leads us to combine such different subjects».

«Yes, but the most fascinating thing is that in spite of the diversity of all of these subjects, the central points are often the same. According to me there is a central theme in all the disciplines. For example studying any one discipline at the same time one learns something of the others».

«It is a little bit similar to what happens to the souls of people. Working with one soul is a little like working with all the others. When we see ourselves from the syntropic world we are all extremely similar. The differences appear in the entropic dimension. It is as if the entropic dimension increases differences, creating distances between people, whereas the syntropic dimension reduces these distances».

I looked at my watch. It was already time to go back to work. The last words of Irem kept coming back to my mind. There was something new in what she had just said, a new prospective, which however at the moment I was not able to focus on.

At 10 o'clock exactly we were together again, but this time in a different place of the Research Center. The hall was spacious, with large glass windows. All the floor was covered with parquet and in the center was a large circular carpet. On one side of the room a small stream was flowing.

The participants sat around the edge of the circular carpet. I checked that everyone knew clearly who was the person with whom they should establish the telepathic contact and the technicians of the Research Center started to arrange the instruments to measure the physiological data.

Some small tests were carried out to see if everything was working and after a little more than half an hour the experiment started. The lights were dimmed and it was possible to see the moon through the large glass windows. In the distance the lights of the city and the stars seemed large and brilliant.

I moved to the control room in front of the monitors and started watching the development

of the experiment. The passage into the syntropic dimension was immediate. All the physiological parameters dropped suddenly. «Usually how long do these experiences of syntropic exploration last?», I asked Maurizio.

«On an average the explorers return after about an hour and a half, but it is not possible to fix a precise limit. In the syntropic world the concept of time is vague. The return from the syntropic world depends on each explorer, and it is not possible to wake them up».

I checked the registration of the physiological parameters: heat, blood pressure, pulse rate, movement of the eyes, perspiration, electrical conductivity of the skin, etc. At the time of passage into the syntropic dimension the heart beats slows down suddenly to about three beats a minute, the body temperature drops, the electro-encephalogram shows an almost complete absence of activity as if the participants were in a state of coma. I turned towards Eliano who in the meantime had come to sit near me. «You know, I start thinking about those fakirs or magicians of old days who could stay closed for days on end in a box under the sea without oxygen. Maybe they knew the tricks of the syntropic world».

Eliano spoke with a low voice. «I think that many people in the past knew and used the syntropic dimension. I told you that in my studies I discovered that many politicians belonged to esoteric groups. The esoteric groups concentrated on the study of the syntropic world and many participants tried to increase their power, their wealth and their influence, by learning how to use the powers of this dimension».

«If everyone was aware of this dimension what do you think would happen?».

Eliano shook his head. «I think that people would learn how to defend themselves against those criminals who still use the syntropic dimension in order to obtain personal advantages».

«Don't you think that the EM has already solved these problems?».

«Only in part. I think that something has been left in suspense. I have the impression that for a true change the syntropic dimension will have to become part of our daily lives». It was as if Eliano was hypnotized. He was gazing with attention at the monitors on which the experiences of the therapists were being projected. «You see», he continued, «an instrument of this kind could revolutionize many things».

«For example?».

«First of all astronomy. Probably it would not be necessary any longer to undertake space travel. We will be able to approach the planets, the stars, the black holes, as we wish. We will be able to know quickly if there is life on the planets».

«According to you how widespread is life in our universe?».

Eliano gave one of his usual smiles. «I think that life is much more widespread than one thinks. In fact I am convinced that life is the norm».

«But would it be forms of life as we know it?».

«No, I think that life can have many different forms. For example the last studies carried out on the comets have demonstrated that these bodies contain quantities of living matter. I have the impression, for example, that the black holes are enormous living systems».

«It is strange, but on Thursday morning I met an old statistician. He described to me the experiences of parapsychology in which the old professors of the Faculty took part and now I find myself involved in something similar!».

«There is quite a difference. Whereas first the syntropic world came to us by way of a medium, now we go directly and consciously into the syntropic dimension». Eliano paused a moment. «The difference is not small, we have literally turned upside down the way of relating to the syntropic dimension. Apart from that we move among the souls of the living and not among those of the dead, and therefore remain linked to our reality».

Ursula interrupted. «Look at these images!».

I could see the soul of the patient with whom Sima had established a telepathic contact. It expanded and was becoming bright. Suddenly it started to emit flashes of light. Flashes which started from the center of the breast, illuminating all the body and then spreading into the surrounding space.

Ursula continued. «These images permit us to visualize the flow of energy, the flow of love».

Eliano spoke with an excited voice. «According to me this instrument will permit us to establish a direct contact between the entropic and syntropic dimensions».

I turned towards them. «Do you think that an instrument of this kind will change our culture and our relationship with the syntropic dimension considerably?».

Maurizio interrupted us. «George is coming back. Note the sequence with which the physiological functions start returning to normal».

I could see the gradual reactivation of the functions of the brain and later the normalization of the heart beat and breathing. «He must feel very strange now», I said.

Maurizio looked at me. «Yes, the brain is reactivated before the body. At first the syntropic explorers feel paralyzed, immobilized, and then they start feeling their limbs which have gone

off to sleep and then a sense of tingling, after about 5 minutes they can start relaxing».

Ursula said. «This phase of the reactivation of the physiological functions must be very important».

Maurizio turned to her. «In fact, it is important not to be in a hurry. For example it is dangerous to start to walk too quickly, without having done warming up exercises. The syntropic explorers can easily be subject to muscular cramps, sprains and torn muscles».

By one o'clock, all the therapists had woken after their experience of syntropic exploration. I asked them to complete the forms which we had prepared and we avoided to keep them any longer in view of the late hour.

The next day the meeting was scheduled to start at 10 o'clock. We would have discussed the first results of the experiment and from that time on repeated the explorations in the early afternoon and in the morning, before breakfast. In both cases these were times when the patients of the Community Center were sleeping and they could therefore make best use of the information which came from the syntropic dimension. The Director of the Centre had contacted us several times and had confirmed that the majority of their guests had gone to sleep and that everything seemed normal. The next day, before 9 o'clock he would have sent us the completed forms in order to carry out the first analysis and adjust our procedures if necessary.

I thought about my family, Giulia, Marco and Marta. I had been so taken up by events that I had forgotten to ring them. I was sure that they would have understood.

Love

Sunday, 29 November 2026

Even if I had woken up very early, I felt particularly relaxed and had a pleasant sensation of having slept long and well. I had thought several times about the Turkish girl and our previous life.

I went to knock again on Ursula's door.

With a hoarse voice she replied. «Don't tell me that it is already seven o'clock».

«Yes, it's time to wake up».

After a few minutes we were running along the paths in the park. The colors of the dawn were fantastic and the clouds in the East were illuminated with red and orange.

Ursula was yawning. «How did you sleep?», I asked her.

«Not very well. I am too excited about all these new things, I can see too many implications».

«Do you think that we will succeed?».

«I am very curious to see the data from the Community. How did you sleep?».

«Much better than usual. I feel relaxed and happy. It doesn't happen very often».

«Maybe one of our therapists has contacted your soul. Have you made a conquest?».

«Don't you start making fun of me too!».

«Why, who else is making fun of you?».

«Marta is sure that I have gone away for a week-end of love. According to me she hopes that I will find someone».

«And what did you say?».

«I was vague. You know that they have forbidden us to give any information about this project. The fact that she had invented her own explanation suited me very well». After a few moments of silence, I asked: «According to you will the evolution towards a new awareness of humankind be spontaneous or will it need some kind of help, for example a technological help such as the thermo-sensitive film which we saw yesterday?».

«This is a question which I have asked myself several times. Certainly the great changes of conscience and awareness of humanity have always depended on the introduction of a new technology, for example the telephone, the television, the computer, syntropic doors, the EM. Probably something of the kind is needed in order to harmonize the syntropic dimension with

the entropic one».

«You know, I had thought that the EM had brought us to destination, instead obviously we have to invent something else».

She turned towards me. «I would not worry too much. According to me when the culture is ready inventions come on their own. To invent something before the right time only causes a loss of resources and a commercial flop».

For a few minutes I stayed silent imagining the possible forms of evolution of our society. Suddenly I thought about France and I felt a lump in my throat and a sense of oppression and anguish. «Ursula, you didn't reply before! Do you think that we will be able to solve the problem with France?».

«I don't know. The results which the Community will send us this morning will be the determining factor in order to understand the effectiveness of the procedure which we have thought up».

We returned to the Center and I dressed quickly in order to join the technicians. I was curious to know about the results of the first experiment. When I entered the room which was used for data analysis I found Ursula already intent on examining the results. The forms sent by the Community had just arrived. «I don't think that your very sophisticated factor analyses will be necessary. The results are evident to the naked eye!», she exclaimed.

Maurizio pointed to some graphs. «These are the comparisons between the data obtained today and those of yesterday morning. As you can see the level of anxiety has practically gone down to zero».

Ursula showed me one of the graphs. «A lower level of anxiety and anguish is present in all the patients with the same intensity, even for those who are using drugs of some kind».

Maurizio chose another graph. «This table shows that the fact of knowing the patient has not changed the results».

Ursula added. «There is only a small difference. When one knows the patient it is quicker to establish telepathic contact, after which practically everything else is the same».

«In other words this means that we can work with people we know only indirectly, by way of photos and films!», I exclaimed.

In the meantime Elisa and the Director of the Center, Dr. Alessandro, had joined us.

«The form which we have used has also allowed us to synchronize more precisely the

medical and biological data with the experiences of the explorers», Maurizio told us. «In this way we will be able to remove all the background disturbances and obtain clear and crisp images of the syntropic dimension».

«Look at these data!», exclaimed Elisa. «At the start of the telepathic contact it is possible to see a slight increase in brain activity and a reduction in heart beats».

I turned towards Maurizio. «You said that you can improve the images on the monitor?».

«Probably we will be able to do so today», he replied, obviously satisfied with his work. After an instant he added. «I have a surprise for you».

«What is it?», I asked without being able to hold back my curiosity.

«We have just completed an organic screen. They are special monitors which the explorers can see in the syntropic dimension and which will permit us to communicate with them».

Ursula showed me some tables. «From these data we can see that in all cases the telepathic contact does not last longer than 30 minutes. For the rest of the time our therapists have wandered in the syntropic dimension establishing every now and again telepathic contacts with other souls».

«So that in only one session it would be possible to establish several telepathic contacts!», I exclaimed again.

Dr. Alessandro spoke. «In view of these encouraging results, I think we should start the experiments on our adversaries immediately».

Eliano had just joined us and had started to analyze the results. I looked at Ursula and Eliano. «What do you say?».

Ursula nodded. «I don't think it can do any harm, and therefore I don't see why we shouldn't try!».

I smiled. «Good, I think that we can start. We should up-date our programs. We need all the information necessary immediately in order to identify the people with whom our therapists will have to work».

Dr. Alessandro contacted the Minister immediately and informed him about the results of our work and our intentions. A few minutes later we had at our disposal the list of more than forty French leaders and politicians. «We have photographs, films and background information about each of them», he said.

I turned to Ursula. «This morning we will ask our therapists to study this information».

Ursula called me on one side. «Look here! There are quite a few differences in the results

obtained by the single therapists».

«Do you mean that we should classify them?».

«I think we must assign the most important cases to the therapists who have been most effective».

I explained our requirements quickly to Maurizio, and in a few minutes I received the rankings of the therapists and a combination between therapists and the French leaders which followed the order of importance. To my surprise I noted that Irem was listed first. Her action had been the most effective and had required only fifteen minutes. I looked at Ursula. «Who knows what Irem was doing in the other hour of exploration in the syntropic dimension?».

The meeting started shortly after 10 o'clock. «The results of the first session of syntropic therapy have been very encouraging», I said. «As you can see from this table the levels of anxiety and anguish of the patients with whom you have worked have been annulled. We have therefore decided to go ahead with the second phase of our project. Now Elisa will give you an envelope with the background information regarding the French leaders who have been assigned to each one of you. You will pass the morning studying this material. At 3 o'clock in the afternoon we will start a new experiment. You will contact first of all the souls of the French leaders who have been assigned to you, and at the end you will go back to the Community to work with the patient you had before. Maurizio will show you now a new device that you will use in the syntropic dimension».

Maurizio picked up something which to us seemed like a normal flat screen. «You see, we have developed a screen which uses organic molecules which can be activated like pixels. In other words you receive the information on these screens even in the syntropic dimension. We will connect these screens to computers in order to provide you with the information you will need to locate the person with whom you have to work. A syntropic monitor will be placed in front of each of you».

Irem asked Maurizio. «How can we ask for information we need?».

«We will transmit continually all the information which we consider useful for your work», Maurizio replied.

While the therapists were studying their information, we prepared a form in order to evaluate

the impact of our action on the French politicians. This form was based on an analysis of newspaper articles and on the collection and co-ordination of information obtained through our Embassy in Paris and our intelligence services.

Dr. Alessandro arrived in a hurry. He was obviously worried. «I have just been informed that at 3 o'clock this afternoon the Council of French Ministers will meet in order to decide on a reply to give to the economic sanctions decided by the United Nations». He stopped a moment deep in his thoughts. «The information which we have received from our secret services speaks about a possible demonstrative immediate nuclear attack against the South of Italy, probably Lecce in Apulia».

«What are you thinking of doing?».

«We have already set in motion a plan of evacuation of the city, and a system of interception of the French missiles has been prepared, but there is the risk that the nuclear weapon is already on the spot, ready to explode, or that any other city could be attacked».

«In this case what would be the Italian reaction?».

«The French leaders feel quite sure of the fact that the countries which are aligned to the EM will not respond to the provocation because of the fact that we have mainly become pacifist. They think that we will do what they want and I am afraid that they are probably right».

«And then?».

«I am afraid that we will be compelled to step back regarding the EM and return to the old system!».

The situation was precipitating and we could not allow ourselves to lose time. I asked the participants to return to the meeting room. «I have just been told by Dr. Alessandro about the increase of tension with France. The French Council of Ministers will meet this afternoon at 3 o'clock in order to decide on the use of a nuclear weapon attack against a city in South Italy. We have therefore decided to intervene in time in order to prevent such a decision. The experiment of syntropic therapy will start in less than an hour, at one o'clock. I would therefore ask you to gather all the information you need before then».

Ursula remained available to reply to the questions which the therapists were asking, while I went into the next room to discuss some details with Dr. Alessandro and Maurizio.

Maurizio showed me a map of Paris on some monitors. «The syntropic explorers cannot trace the person who has to be contacted with their thoughts, and it is therefore necessary to

set up an information network which allows us to know immediately the position of each leader. We must guide them thanks to the screens which I have just shown you. Our secret services have already been warned that, starting from one o'clock, we need up-dated information on the location of our targets». Maurizio showed me the way in which the data would be transferred to the monitors. Some technicians were already working to connect them exactly in front of the position where each therapist would be sitting during their syntropic travel.

Eliano exclaimed. «We are really closing the circle. On one hand the thermo-sensitive film permits us to visualize what the therapist is doing and seeing in the syntropic dimension, on the other the syntropic monitor allows us to communicate with the therapist».

I turned to Eliano. «Do you think that this will be the technical invention which will allow the passage from our entropic culture to a new awareness where syntropy and entropy are harmonized?».

«I must think about that, I am not very sure. I can see the pros and cons».

«I think that every time man has found himself faced with new technology there has been more perplexity than enthusiasm!», I exclaimed.

In the meantime our therapists had finished studying their targets. A discussion started on the mission, on new technologies and on the present threats to the social system based on the EM. The work to be carried out was the following: each therapist was assigned two targets, after which he could go back to the Community Center and continue the work of the evening before. In order to have information about where their targets were located the therapists would have to consult the syntropic monitors.

Briefly Maurizio showed the type of information which was visualized on the monitors. The therapists would be guided by a map which will show the location in detail by means of successive zooming.

The group of therapists studied the map of Paris carefully with Maurizio, and the types of symbols which would have been used on the monitors.

At one o'clock I gave instructions to start the experiment. After a short time the images which had been reconstructed by the thermo-sensitive film started appearing on the monitors. The images were now clear and crisp, but Maurizio explained that because of the time required for processing they were 2 to 3 seconds late.

The therapists concentrated on the monitors placed in front of them which showed the information on the location of the targets.

I stopped in front of the images which came from Irem. None of the therapists knew that they were being observed. Irem was reading the information on the location she should reach. The President of the French Republic had just entered a car which would take him to the center of Paris. Suddenly she found herself at his side.

Ursula whispered in my ear. «You see in order to travel in the syntropic dimension it is sufficient to be able to see the destination. But the soul doesn't really move out of the body».

«You mean that what we now see does not imply the movement of her soul?».

«Yes, our therapists simply move their attention to the places shown on the monitors, but their souls stay with their bodies. You see, a person who dreams, is a person who enters spontaneously into the syntropic dimension. His attention may be anywhere, but his soul is always connected with his body. If someone wishes now to establish a telepathic contact with Irem's soul, he needs not follow her to Paris, but he should concentrate on the Research Center, on the place where her body is at the moment».

In the images which came from Irem I could see the soul of the President which was dark and small, twisted around on itself, like a fetus in the placenta.

Ursula spoke in an undertone. «You see those dark colors! At this moment the French President is experiencing strong feelings of anguish and emptiness». Irem continued the telepathic contact sending flashes of light. Evidently she was sending feelings of love and acceptance. The soul distended and slowly started to expand.

«What is happening?», I asked Ursula.

«When the soul is contracted and dark the person is experiencing feelings of anguish, when the soul is relaxed and bright it is experiencing love. The more it expands, the stronger are the feelings of love. When it changes color and becomes illuminated, the experience of love reaches its peak».

Irem continued to send flashes of light, and at every flash the soul of the President expanded and became lighter in color, more fluid and more transparent. The soul started responding. At first with some fast changes of color, then sending flashes of light and at last becoming completely illuminated. At this point in front of Irem the great light, which I had experienced in my dream, appeared and a bright mist surrounded the soul of the President. His soul absorbed part of this mist and a strong light started shining in front of him. I was

fascinated.

I heard Eliano's voice. «Irem has just visualized the attractor of love succeeding in this way to establish a contact between the French President and the attractor of love».

I looked at the other screens. Almost all of them were proceeding in a similar way, with more or less speed. Ursula showed me Sima's screen. «You see the attention is immaterial and it can move to any point whatsoever. It can enter into an atom, it can travel to the most distant galaxies, it can enter into the planets, the black holes, the suns».

Looking at some of the situations made me smile. «Sima is working on her target which is on a helicopter, but instead of being inside the helicopter Sima is swaying on the outside», said Eliano pointing to the screen. «It is possible to see the outline of the helicopter vaguely, like a bubble of transparent water!», he exclaimed.

I went back to the images which came from Irem. Once the great light had appeared, the soul of the President started to become transparent and the telepathic contact disappeared. Irem returned to the Research Center and searched on the monitor for the information regarding the second target. Suddenly she found herself in the offices of one of the financial corporations which had given support to the French coup d'état. She picked out the soul with which she should work. It was particularly small, very dense, and a very dark color, pitch black. Irem started to send flashes of light which however did not have any effect. She projected in front of her the great light, but there was no response. The soul on which she was working was surrounded by souls which were less contracted, less dark, evidently collaborators. Something was happening. Everyone was agitated and frenetic.

Irem established a contact with the souls of the collaborators.

«It is incredible!», exclaimed Ursula. «It is possible to establish multiple telepathic contacts, with more than one soul!».

Irem was sending simultaneously, to all the souls, strong flashes of light. The frenetic movement of these souls slowed down. They started expanding and becoming transparent. After a few minutes they started to emit flashes of light. The environment was filled with a bright mist and I saw Irem project the great light in front of her. The soul which had not responded to Irem's messages contracted and shook in spasms which must obviously have been very painful.

I heard Ursula's voice again. «Look how he suffers!».

I looked at the images carefully. «From the way it is trembling one would say that it is

experiencing a very strong crisis of emptiness, of anguish and desperation!», I exclaimed.

Irem returned to the attack sending new flashes of light. The soul started shaking and started to relax, to expand and to become slowly more transparent. It took a long time, however, before it started transmitting flashes of light and even more before it projected in front of itself the great light.

I heard the voice of Eliano behind me. «She is really clever! She worked around the obstacle, concentrating first on the nearby souls and then, once it was isolated and without defense, she returned again to attack the designated soul».

Irem lost the telepathic contacts with the souls which were present in the headquarters of the financial corporation and visualized again the Research Center. I felt a strong sensation of warmth and could see inside myself the image of Irem.

Eliano and Ursula started laughing. «Just look at that. We didn't know that you would have been the next target».

My image and my soul had appeared on the screen. Irem started sending me flashes of light, of love.

I hardly heard Ursula's comment. «Evidently she is trying to make you fall in love! Maybe Marta was right after all».

I felt further and further away from my surroundings. For a moment I felt the sensation of warmth which I had experienced in the dream of the great light. I felt myself pulled into another dimension. Suddenly I saw Irem interrupt the telepathic contact which she had established with my soul and saw her moving to the Community Center. Again I heard the voices of the people who were near me.

Ursula commented with amusement: «She didn't make your soul expand until it became bright. Evidently she wants to keep you in reserve for later. She has only cooked you a bit!».

Eliano remarked with his usual full smile. «If she had made you emit light, she wouldn't have been able to re-establish another telepathic contact with your soul in this session. I am sure that she wants to come back to the attack».

On the screens I could see the Community Center. Irem identified the soul with which she had to work. The soul was already fairly relaxed and expanded. The work of the day before had had effect. Irem started sending flashes of light and the soul responded almost immediately. After only a few minutes she projected the great light and the images were filled with a fine bright mist. I felt inside myself the sensations of love and warmth and I saw Irem

return to the Research Center.

Ursula looked at Eliano. «Let's go! I think we are in the way».

I felt again those feelings of being in love which I had experienced when I was an adolescent and when I had my first love affairs. On the screen I saw my soul starting to emit light and at this point Irem projected the great light in front of me. Again I felt the familiar sensation of warmth and acceptance, and all of a sudden I had a vision. I saw the future of humanity unroll before me at a dizzy speed. Everything seemed clear to me. The great light which I was experiencing in that moment was the future towards which humanity was moving, our attractor.

It was already 3 o'clock in the afternoon and no one had yet had the possibility of making a break for lunch. I asked Irem how the mission had gone, and she told me in a very faithful way all that I had seen on the screens, avoiding obviously to speak about the contacts which she had established with my soul. I mentioned to her the fact that more than once her image had come into my mind and she blushed slightly.

«I had a few problems with the second soul. I couldn't manage to make a contact and for this reason I had to resort to an indirect contact by way of the nearby souls!», she exclaimed.

«It must have been very tiring!», Irem looked up and again I met her deep gaze. «You seem very relaxed!».

«Usually experiences of syntropic exploration have this effect on me. They put me back in contact with the attractor of love and they make me feel safe and relaxed».

Eliano and Ursula, who obviously had seen everything, were laughing up their sleeves. Ursula came to sit next to us breaking the feeling of intimacy that chatting with Irem gave me. «It really seems as if we have made it!».

I turned with a start towards her. «What did you say?».

«Look at this. The information we have received from Paris confirms that France has changed its attitude. The President of the Republic has just denounced the pressure which he had received from the military lobbies».

«They have just declared that they will not attack!», Dr. Alessandro informed us. «The French President has stated that he will never permit an attack on a country which has historically been a friend. He has ordered the immediate arrest of the military authorities which planned and put on pressure for the confrontation with Italy».

«I understand now why the second soul was so contracted, probably it had just been informed of the change in attitude of the President and the Council of Ministers!», exclaimed Irem.

The Minister of Defense contacted us immediately, congratulating us on the results of the experiment. I was astonished. I would never had imagined that it would have been possible to obtain a result of this kind in such a brief time. The Director of the Community also rang to tell us that his patients seemed to be doing very well, beyond his highest expectations.

After a few minutes the Minister of Defense arrived in the cafeteria where we were all gathered. «You have really done a great job! I have never seen anything like it in all my career!». He complimented all the therapists personally. There was a feeling of festivity.

Dr. Alessandro accompanied him to our table. «I am pleased to see you again after only a couple of days! Explain how you were able to succeed», the Minister asked.

Ursula described the procedure we had used. «I think that we should continue the sessions of syntropic therapy until the situation in France has returned to normal».

The Minister interrupted her. «You mean until France adopts the EM?».

«Yes, I think that this would be the ideal solution. How much time do the experts think it will require?».

«About three months. Probably we will also ask you to work with the other non-aligned countries».

Dr. Alessandro added. «As long as there is only one country out of the EM, criminality and the forces of evil will continue to work and try to re-conquer the world».

The Minister turned to us again. «How will you plan the future work?».

I spoke. «I think that we should establish a long term working group». I met Irem's gaze, blushed and grinned.

«Do you think you can stay?», I asked her.

«I would be very pleased to do so!».

I saw Eliano and Ursula throw me a look as if to say «We know what you are aiming at!».

The Minister concluded. «Now that the procedure is known, the restriction to your free movement which we imposed the other day will be no longer necessary».

Dr. Alessandro stood up and spoke to all the group. «You are free until 10 o'clock this evening, when we will start another session of syntropic therapy. Have a good evening!».

I turned towards Irem. «Maybe I should pop home! Would you like to come?».

She hesitated a moment. She seemed reluctant but she accepted. I went to the nearest syntropic door and signaled the authorization for the arrival of Irem. After a few seconds we found ourselves in the middle of Marco's toys and the wrapping papers of Giulia's sweets.

Marta looked at Irem and smiled. «We have guests. Who is going to cook?».

Giulia said promptly: «I will cook! Dad, I have learned to make cakes!», she showed me her first cake, a chocolate cake.

Without wasting time Giulia put some fruit on the table, cut her cake and filled every plate with a handful of sweets: «Tea is ready!». Marta in the meantime arrived with a bowl of rice salad and some dressings.

I introduced Irem to Giulia, Marco and Marta.

«Where have you been all this time, Dad?», Marco asked me.

«I had to finish an urgent job».

Giulia asked Irem in a cheeky voice. «Are you going to be our new Ma?».

I started laughing. «Your imagination is running away with you!».

Marta turned in our direction. «Where have you been?».

«Irem, would you like to tell her what we have done?».

Irem looked at me with a smile. «We have been in a foreign country».

«What?! Are you playing their game?!», I exclaimed.

Marco and Giulia were quarrelling again. «Your cake is so burnt that you can't see the chocolate», Marco was saying.

«Your sweets are horrible, they stick to my teeth», responded Giulia.

Marco turned round suddenly. «My sweets..!».

«Did you think that I had given them my sweets?».

Marco started to pull Giulia's hair. Irem was obviously amused.

«Dad, help me to clear the table», said Marta.

I took the plates into the kitchen and Marta whispered in my ear. «Very pretty, congratulations, I am very pleased».

I looked at her. «Don't go too fast. We hardly know each other!».

«How long have you known her?».

I smiled. «You won't believe it, but I have known her before I was born, from another life».

Marta looked at me as if I were mad and shook her head.

Irem was describing the dresses that were used in Turkey to Giulia, and Giulia pulled out her array of dolls and dresses.

The sun was going down and I suggested going out for a walk in the streets of old Rome.

Irem turned towards me. «What is this sound?».

Bells were ringing in the distance. «Have you never heard the sound of bells?».

«No, it is the first time!».

«Aren't there churches in your country?», asked Marta.

«They are different. In Turkey I wake up in the morning to the sound of the muezzins calling from the top of the minarets of the mosques». Irem paused a moment in silence concentrating on the sounds which came from outside. «Can you distinguish the different churches by the sound of their bells?».

Marta turned towards Irem. «Here in Rome there are practically only Catholic churches, there are very few other religions».

«Doesn't this make people intolerant? If people don't have the possibility to know other religions apart from their own, it is difficult to tolerate different faiths!».

Before deciding where we should go for a walk I had to hear the different opinions of each of my children. The discussion between Giulia and Marco was, as usual, very complicated.

A few minutes later we were walking in the square in front of St. Peter's. Irem was astonished by the enormous size and the richness of the religious symbols, statues and paintings. «How can all this pomp be reconciled with the message of Jesus?», she asked me. We had just gone inside the church. «All these buildings, these statues, the gold and marble are all symbols of temporal power!».

«As you know, the Vatican has used the message of love and peace of Jesus to pursue aims of power and domination which are incompatible with the message which they preach», I replied.

«Has this caused any split inside Christianity?».

«Yes, hundreds of years ago Christianity split into Catholics and Protestants, and one of the reasons was the contradiction between spiritual and temporal power».

«Did the Vatican oppose the EM?».

«Only the more reactionary factions of the clergy! The Catholic Church is now experiencing a profound transformation. Many theologians see the realization of the Christian message in

the EM, syntropy and in the new alliance between science and religion».

«You mean that the discoveries on syntropy have given new life to the Church?».

«For the Vatican the integration of science and religion has been a Copernican revolution! It has completely changed the Church of Rome! The Vatican does not want to make again such a colossal error as it did in the middle ages when it condemned Galileo».

«Then the Christians now approach the message of Jesus by studying syntropy?».

«Yes, exactly».

Returning home Irem told me that she had got on very well with my children, and she asked me how my wife had died.

«You see, Cinzia, my wife, died only a year ago. Her illness was very long and it made a deep impression on Marta who has still not got over it completely».

«I am sorry, what happened?».

«She had a tumor. According to the doctors who treated her, this had been brought on by an excessive use of meat in her diet. Since then we have become vegetarian and we are particularly careful about our food».

Irem smiled. «I don't think that the burnt cakes of Giulia and Marco's sweets are less dangerous than meat!».

Giulia and Marco were running after a poor cat which had found itself in front of them. «Do you have any ties?», I asked her in a low voice.

She blushed. «No, at the moment I am free».

I looked at the monitors while the participants entered into the syntropic dimension. The images had improved considerably.

Irem moved among our souls. She stopped in front of mine and sent me a few flashes of light which I perceived very clearly. To my surprise I saw her go to my home and start her first telepathic communication with Marta. I saw Marta's soul react, slowly at first, and then always more quickly, becoming larger and lighter in color. Irem then projected the great light and Marta replied.

When Irem returned to the Research Center, I sent her a first flash of light. I had understood that visualizing the person in my mind and sending love produced a flash of light in the syntropic dimension. Irem was obviously confused. She had understood that this was a signal from me, my assent. Irem started sending me flashes of light. It was a unique

experience which I wished could have lasted for ever. This time too she concluded the telepathic communication before having reached the experience of the great light.

I saw her go towards the syntropic monitors in order to locate her target.

I looked out of the windows. The moon was high in the sky and everything was a blue misty color. A little like the images we could see on the monitors in the Research Center. I went to Ursula. «I have the impression that we are entering a new era!».

Ursula turned towards me. «Just a moment ago I was thinking about the sensation which the first man to land on the moon must have experienced».

«Have you noticed it too? This fine mist which makes these images seem out of focus reminds me about the TV shots sent from the Apollo missions», I said.

Ursula looked at me with a smile. «Now, with the syntropic doors, we can go to the research centers established on our old satellite as easy as we can go home».

«The moon has really lost its mystery. Who ever goes there now only does so for work!».

Ursula smiled. «Maybe in fifty years time missions in the syntropic dimension will have become so normal that they won't attract any one».

«According to you what will be the new frontier in fifty years time?», I asked her.

She did not reply for a moment. «I don't know. I think that half a century ago no one could have imagined what we are experiencing now. According to me, reality is very much richer and more fantastic than our imagination!».

I went back to the monitors. Irem was working very rapidly. Our targets responded quickly and the souls were expanded and relaxed.

I would have liked to ask her to come and live with me. This idea made me realize suddenly that my next goal would have been the encounter with another culture: traditions, habits of people whose religion up to that moment had been practically unknown to me. I started imagining Istanbul which united two continents, Europe and Asia. Two worlds East and West, which history had identified with yin and yang: the West, more expansive and rational, was associated with yang, entropy; the East, more cohesive and contemplative with yin, syntropy. I had never been in the East, and maybe I felt inside myself that I had concentrated too much on the forces of yang, of rationality.

I was toying with these considerations, distractedly observing on the monitors the scenes of the therapists in action when I saw Irem return to the Research Center and, as she had done before start to send me flashes of light.

I felt in my breast, in my heart, sensations of warmth, of love, which increased until they were transformed into a vision of light. A vision, a moment, in which everything stopped. Mentally, I felt as if I could embrace with one glance the whole history of humanity. I could perceive the complexity and the infinity of the vibrations of the atoms which surrounded me. I saw the future of humanity, a future in which an increasing number of people would harmonize syntropy and entropy.

A future characterized by strong feelings of love and light, where material needs and material wealth would have lost their centrality and leave more space for harmony, collaboration and unity. In that moment I saw a world which would be always richer in vital energy, always richer in life, forests, trees. A planet which would be clear and luminous, as if it had a soul. I could perceive the absence of conflicts and the presence of a common aim, shared by all humanity. I could see humanity in contact with divinity, in contact once more with the basic energy, the creator of life.

It was strange. I had always considered myself as being a profound atheist, that is I did not believe in a creation, in a creator, but I perceived that the destiny of humanity was to re-establish contact with divinity, reunite with God. Even thinking this, and seeing within myself this vision, I felt that it was not in contrast with my atheism. The syntropic world which I had just come to know was completely different from the otherworld as it is described by religions and esoteric groups. I had not found ghosts, spirits, demons, but only souls, souls of the living. It was nothing more than our reality seen from a different angle.

Ursula had come near me. «What are you thinking about?».

«I have just had a vision». Briefly I described what I had just experienced.

Ursula looked at me in a curious way. «I think that Irem really wants to catch you».

«According to you is the syntropic dimension only a small aspect of the after life?».

Ursula replied with a serious voice. «The syntropic dimension is very similar to that which is described by people who have had pre-death experiences, of suspended life, for example experiences of coma. I think that the imagination of man has added to this reality demons and angels, and beings which in fact do not exist. We have seen that it is possible to contact the souls of the living, exchange love, detach ourselves from our bodies and observe ourselves from the outside, experience the light which envelops us and which accepts us as we are. Total love, total acceptance described by nearly everyone who returns from an experience of suspended life».

«I have spoken with people who have had this experience», I told her seriously. «This total love, this great light made of warmth and acceptance, is described by many as God, as the energy which is the base of life, the creative energy of life and, according to some, this is the aim of our lives».

Ursula had become thoughtful. «I think that Eliano is right when he says that the aim of evolution, the attractor of love, is the reunification with this vital, divine energy».

«Just a few days ago Eliano told me that with the big-bang our universe was detached from the creative unity. Ursula, in my vision I saw humanity reconnect with this unity, reunite with God. I saw humanity come out of its surrounding shadows».

Ursula looked at me carefully. «You mean that always more people can reach illumination, in a process which is almost contagious, that in a few years there could be a profound change in humanity?».

«Yes. In my vision I saw the consciences, the souls, of people who one after the other expanded. This passage lead to a new state of awareness in which the mere presence of an illuminated soul brought love and healed the others from their sufferings».

«You mean that each illuminated person will be similar to a prophet or saint who will guide humanity towards a new era, the era of love?».

«Yes. I have seen the power of these prophets. I have seen that their presence alone would heal and spread peace and love. Just like the miracles which Jesus was able to perform!».

«According to you is the universe divided into forces of good and forces of evil?», Ursula asked.

I thought a moment. «No, I don't think that they exist. According to me the forces of evil are the consequence of our detachment from the force of love, from syntropy».

«Are you really sure? Just think about what has happened in the last few days. The attempt of France to block the EM has brought us here! The forces of evil are nothing more than the fruit of ignorance and just because they are based on ignorance they cannot win in the end. They cause suffering, pain, injustice, but at the end they almost always lead to an acceleration of evolution».

I nodded. «You are right. Even Hitler, who as you know well represents for me the height of the forces of evil, caused the Jews to re-unite, to become stronger and obtain a country, a nation».

Irem had woken up. She was relaxed and radiant. I asked her if she would like to go for a walk with me in the gardens of the Research Center. The blue light of the moon made the plants and trees seem magical. I could hear the silence of the moon like a vibration in my heart, a vibration which was so strong that it seemed to be a sound. I asked Irem if she would like to come and live with me. She seemed surprised a moment, and then I saw in her eyes that light of which Sima, the Iranian girl had spoken. I had the feeling that I could have sunk into her gaze, as if it were water, and to be able to touch her soul.

When we went back inside the building I told Irem about the vision which I had had.

«You see», she said, «in order to make flashes of light you must give love, you must accept completely the person in front of you. In order to do so the only way is to visualize the final aims which unite us with all of humanity. In order to accept the other completely we must feel in the depth of our hearts that the final aim is the same».

«This is why we have dedicated the first day to the discovery of the attractor of love which, as you are telling me, is the scope of all living beings. The scope is the reunification with the basic energy of life, the energy of love which has created us, the divine energy», I said.

«To visualize this attractor, this final aim, leads one to see instantly the evolution of humanity. It is for this reason that, associated with the experience of the light, there is almost always a more ample vision of the past and, most of all, of the future of humanity».

The vision of the future of humanity and the reunification with the divine force and the birth of a new garden of Eden came into my mind. Distractedly I asked Irem the meaning of her name. I had remembered that in many countries names have a meaning which is often religious.

She smiled and it seemed as if she did not want to reply, then she said: «Irem in our culture is the grape vine from which Adam and Eve took their food, the bunches of grapes which they ate».

It was the first time that I thought about the nutrition which the earliest men could have had. I do not know for what reason I had thought that the Muslims did not share with us these aspects of the Old Testament.

Irem continued: «You see, my religion, the Muslim religion is a continuation of Christianity and Christianity is a continuation of the Hebrew religion. The Hebrew religion is based on the Old Testament, Christianity has added the New Testament and the Muslim religion has added

the Koran. Even Muslims speak about Adam and Eve and the garden of Eden».

«Then your name has a wider meaning?».

«According to a Turkish fable, man in the garden of Eden ate divine light, that is vital energy in a pure state. He was thrown out of Paradise by God when he started eating dead food, meat, the food which God had forbidden».

«Do you mean that according to this fable, by eating meat, a dead food, man went against life, against evolution and was therefore sent away by God?».

«Yes. Whereas divine energy, syntropy, gives us its vital energy freely, meat, as a dead substance, cannot renew our energy and it leads us therefore to lose contact with the attractor, with love, with God. Meat replaces love with hate. Meat replaces happiness with suffering, illness and pain».

«Therefore, according to this Turkish fable, the struggle between men, the wars, were the consequence of the change in our nutrition?».

«Yes. Power, the need for control and dominion are only ways which are used to steal the vital energy of our fellow men. Since man changed his diet the era of darkness, the reign of evil, commenced».

I thought about the EM. It's use had blocked criminality and all the forms of plunder of the energies of our brothers. Society was becoming pacifist and vegetarian. In practice it seemed as if we had started the way towards a new earthly paradise. I thought of the era of the prophets, the vision which I had had before Irem woke.

Irem continued. «The broadening of the awareness of the syntropic dimension will lead us to a new age of illumination».

«I have had exactly this vision. But I have a bit of difficulty in understanding it completely. For me the syntropic world is still a mystery. I have never tried to travel in this dimension».

Irem smiled. «Maybe before letting your fantasy run away with you, you should try at least once to explore this dimension».

«This is an exciting idea!».

«If you want I can be your teacher. But you must be careful. Exploring the syntropic dimension is not a mechanical, automatic fact. It is a gradual process of growth of the spirit. It is a bit like a sports activity, which even if it seems simple, requires exercise and training».

«I am certainly prepared to try». I felt like a child again. I could feel that curiosity which reminded me of my childhood, my passions and my ideals. Sensations which my professional

life, but also maybe the disillusionments due to age, had made me forget.

Irem continued. «Whoever enters into the syntropic dimension is like a man who after a long illness, which has compelled him to stay immobile in a bed for years, tries all of a sudden to stand up: his legs would not hold him and he would fall down causing serious harm which maybe would stop him from trying again, and which could even be fatal».

«Do you mean that entering the syntropic world is dangerous?».

«Yes. Whoever ventures into it suddenly could harm themselves seriously. They could develop illnesses, for example psychiatric illnesses, and could die. If you have a guide it is possible to venture into it in a short time, but in order to explore on one's own it is necessary to work carefully».

«What training does one have to follow?».

Irem breathed deeply. «One of the most important aspects is breathing. By way of our breath we receive a considerable part of the vital energy which is given to us by the world. The majority of people are not aware of this fact and they simply breathe. To become aware of this action, of the energy which flows into us, of the energy which enters and the energy which we exhale, is the first step towards starting to work on the energy of the body, on the relationship between body and mind».

«When can we start the first lesson?», I asked her.

«The best times are dawn and sunset».

«What would you say about tomorrow at dawn?».

«OK, tomorrow morning at seven o'clock».

The Prophecy of Isaiah

Monday, 30 November 2026

In spite of the positive events of the previous day, I woke up several times that night with nightmares. Visions of war kept coming continuously into my mind. Wars of the past: Christians against Muslims, Germans against Jews, everyone against everyone. Brothers who killed each other, who eliminated their brothers only because they did not know that on both sides they were following the same aims. Aims which could only be reached by union, by becoming aware of the common goals. It seemed that everything was so simple, and I felt anguish because of the fact that so many men, so many women, so many children and old people were suffering and had suffered and died only for the simple fact of not being aware of a solution that was maybe the simplest which could be imagined. I remembered the dream in which for the first time I had seen the great light of love. I was grieved by the simple thought that almost the whole of humanity had not yet been able to experience the broadening of conscience to the syntropic dimension, and that a large part of the suffering and the problems which had kept humanity in the darkness for so long depended on that. Now, I was able to perceive the importance of all of this process, and I felt I was bearing an enormous weight. It was necessary to facilitate as much as possible the spiritual evolution of people.

I could not go back to sleep thinking about my first experience of syntropic exploration. Irem had told me that in order to facilitate the passage into the syntropic dimension the place and the moment in which it would be carried out were very important. «In order to pass into the syntropic dimension it is necessary to increase our perception of the energy; it is not a process which we carry out alone, but the environment plays an important role», she told me. For this reason we had chosen the dawn, the moment when nature was waking. I could already see myself immersed in this reality, discovering a world of which I knew a lot, but which, in spite of this, I felt completely new.

It was bitterly cold, maybe because of the large windows of the hall, or maybe because of the place in the hills in which the Research Center was located. We could already see the first lights of the dawn on the horizon, and there were little drops of condensation on the windows.

Irem filled a paper cup with some water. «You see», she said, «turning the amount of hydrogen contained in this cup into helium through a process of fusion would give a sufficient

quantity of energy to be able to illuminate a big city for months».

«It is a challenge that we have not yet been able to win!», I exclaimed.

«It is important to perceive the energy contained in matter, the unceasing vibrations between entropy and syntropy, between expansion and cohesion. The dynamic balance, in continuous evolution, which is created between these two forces. Before venturing into the syntropic world, it is necessary to become aware of this energy, to learn to perceive it, but also to learn to perceive its real dimensions, infinite and incredible dimensions!», Irem took the cup in her hand. «If you practice seeing the energy which is in this cup you will be able, in time, to perceive the quantity of energy that there is in the universe. Humanity is a wave in a boundless sea of energy. It is always important to keep well in mind our real dimension. Only like this can we avoid getting lost or getting drowned». Irem took my hand. «In order to get used to your real dimension, sit next to the stream which crosses the corner of this room and concentrate on the infinite quantity of energy which flows in front of you».

I sat on a small black cushion, by the side of the brook, my legs crossed, in the same position which I had seen the therapists use during their sessions of syntropic exploration my knees touched the floor firmly and my back was straight.

The rays of dawn which filtered through the trees illuminated the hall with a faint diffused light. «Visualize inside yourself, your center of energy», she said with a soft voice. «The point in which you feel emotions and sentiments, your heart». She waited a few seconds as if she would be able to feel the moment in which I would enter into contact with my center of energy. «Try breathing consciously now. Try to visualize the energy, the infinite energy which enters your lungs and illuminates your solar plexus». She waited again for a few seconds. «Visualize the vibrations between the cohesive and expansive forces, the vibrations of the atoms, the vibrations of the universe».

I continued this exercise for more than half an hour. I felt very relaxed and full of energy, but nothing happened. It was as if something were missing, a piece of information. I asked Irem «Why didn't I enter the syntropic dimension?».

She started laughing. «You cannot expect to succeed immediately where other people take months, it would be too dangerous! It is just for this reason that I have avoided giving you all the information». Irem analyzed my reaction carefully. «I have seen that you were too determined and I was afraid that you could hurt yourself. Maybe later, with the help of all the group we can try to let you enter the syntropic world».

«And in the meantime what should I do?», I asked her.

«In the meantime you should follow some rules. First of all a diet based mainly on fruit».

«Yes, I know!», I exclaimed. «I also know that it is useful to eat little and pass at least two hours a day doing physical activities, possibly in the open air, in contact with nature».

«You see, in order to receive energy, attention and love, we must first learn to give».

Suddenly, I realized that in the last few days I had put in opera a program of work which was aimed at the maximum productivity of therapists, deceiving myself that they were machines and that their only energy came from food «Do you think that I should maybe change the organization of the work in order to regenerate the vital energy of the therapists?».

«I have already spoken to the other therapists and this need would inevitably have come up during the day, now that we have to face a longer period of work».

«You are right. Now that the work is no longer conditioned by the threat of war and it is clear that it will last longer it is necessary to plan the use of human resources carefully and enable the therapists to regenerate their energies in the best possible way».

The sun was already high in the sky and the environment had warmed up rapidly. The large windows acted as a greenhouse and the indoor plants had rapidly increased the humidity in the atmosphere. In the meantime we had been joined by a couple of therapists who concentrated on exercises of contemplation and meditation. Irem was continuing to describe the techniques of contact with energies of life when Ursula and Eliano came in.

«We thought we had lost you!», exclaimed Ursula. «Excuse us, but we must spend a few minutes preparing this morning's meeting».

I followed Ursula into the control room. The whole group was present. «Good», said Dr. Alessandro, «I think that we must rethink the organization of the work now that the activity will continue longer».

I spoke. «Maybe it would be better to ask the therapists directly what they need and how we should organize the work. In the last few days we have used their resources without replenishing them».

The meeting started shortly after 10 o'clock. «As you know», I said, «our work will now continue longer. We have therefore to understand which are your requirements and needs in order to permit you to work in the best way. To make this easier you will now be divided into

three groups. Each participant should state his needs freely, without being stopped, criticized and judged by the others».

The work of the groups lasted for a couple of hours. In the plenary session that followed we tried to assemble the various requirements, and we were able to get a fairly clear idea of the short-term and long-term needs. At the end of the work I had the possibility to describe the vision which I had had the evening before, a vision in which I was able to encompass with one glance all the past and future history of humanity. I also described the attempt I had made that morning with Irem, and my intention to start exploring the syntropic dimension.

«In the half hour which remains before lunch I would like to know how you have developed your capabilities of moving in the syntropic world».

Sima spoke quickly. «Above all it is necessary to leave behind us all our material certainties. What we see and touch is pure appearance, the real universe in which we live is made of energy and vibrations, of diverging and converging forces». Sima paused for a moment, maybe to put her words together. «Matter does not exist. Matter is merely emptiness in which only energy exists, it is nothing more than the emptiness in which two types of forces act, those which come from the past and those which come from the future. Our conscience, life, is the result of the attractor of love, of that particular type of energy which comes from the future and as such is subject to the laws of non locality in space and time. Our soul, our conscience, our heart, our attention, are forms of energy which can move instantaneously in any point of space and time. The universe is a conscious energy in which our sentiments take form and move, an energy which reacts to our wishes and our thoughts. In order to pass to syntropic navigation it is necessary to unite ourselves to the energy of love; the total connection with this energy brings us to move attention to the solar plexus and to experience a sense of lightness and to overcome the material limits of our physical body».

Ursula intervened «For some time now the awakening of humanity has commenced. People are continuously enlarging their awareness, including the new needs of love and community. The first objective is no longer that of becoming rich, but that of developing, of taking part in the evolution of humanity».

Irem turned towards me «Only by feeling ourselves totally part of this process, only by viewing the future of humanity, can we pass to the syntropic dimension and acquire a wider awareness. The source from which we can draw vital energy is love, the attractor, the cohesive energy of the universe, the energy which pervades all the aspects and all the forms

of live. We are only an instrument of the universal evolution, but we cannot determine the way of this evolution. If we are able to become humble, simple, and to realize that these energies cannot be used indiscriminately for selfish ends, we can move without any risk in the syntropic dimension».

I thought about France. We had used the syntropic dimension in order to reach our aim, but our aim was in line with the evolution of humanity. Therefore we had done nothing more than put ourselves at the service of evolution, of the unifying attractor, of love. We had not used the syntropic energies for our own interests, but they had used us. We had behaved as servants in respect to the vital energies of the universe.

Sima said: «Life is like a sea of energy, of which we are only a small drop on the surface. We do not realize and we cannot see the complexity and richness which is behind events, how events take place. We only see the exterior, superficial aspect of the event, not the logic, the reason for it which is hidden behind it. Our way is characterized by facts which often seem like coincidences. It is necessary to learn to recognize these coincidences and accept to be carried along by the current of evolution, by the current of events».

I thought about all those times when it had happened that I had thought about a person just at the instant when they were phoning me. A strange form of telepathy which I had always put on one side as a coincidence. I remember when my parents had a serious car accident, and in that precise moment I had a vision in which I saw the whole sequence of the accident.

George, our therapist from the United Kingdom, managed to speak at last. «Although it is easier to come in contact with the vital forces at dawn and sunset, the passage into the syntropic dimension is not easy. We need to undergo a long period of training made of contemplation and exercises with the syntropic energy, and these can be carried out at any time of the day».

After I had listened at length, I spoke. «This morning I made an attempt with Irem. My intention was to enter the syntropic dimension. In fact for me it was a very disappointing experience». I stopped for a moment, and saw that all the participants were following me carefully. «I had the impression that it is a completely rational experience, in the head».

Sima raised her hand. «You see, in order to pass into the syntropic world it is necessary to deactivate one's head and broaden as much as possible the emotions. If you think rationally about energy nothing will happen. In order to make something happen it is necessary to feel it, live it inside your heart. Instead of thinking, you must perceive the beauty of that which is

around you, the marvel, the holiness. Every object, even the smallest and most insignificant is sacred as is the whole universe. Inside itself it contains the same complexity of the universe. Feeling the beauty, the mystery and strength of this lets energy and love flow between us and the universe. Perceiving beauty and wonder means to perceive love, give love and receive love».

Irem took advantage of a moment of silence to speak again. «There is a qualitative difference between rationality, brain, emotions and heart. Rationality is yang, that is the male force, which is expansive, and is used for action and control; emotions are yin, that is the female force, which is cohesive, and is used for contemplation and unity. Obviously the two aspects are closely connected and one needs the other. It is not a case of turning off the brain, but of moving the attention from the brain into the solar plexus. In general we perceive the soul, attention, in the brain, behind the eyes. The attention can move from the brain into the solar plexus charging ourselves with the energy of love».

Sima added. «Eyes are our window on the material world while the heart is our window on the syntropic world. But when we see with our hearts we fall into a trance, into a kind of sleep. Our eyes do not react any more, we do not speak, or hear or move. The functions of the brain have been temporarily blocked, our attention, our conscience does not reside any longer in the brain. By having moved the consciousness from the brain to the solar plexus, an outside observer would perceive us as if we were sleeping. Our eyes do not react any longer, we do not speak, or hear or move. The functions of our brain are minimal».

George spoke. «We are part of a much larger system which is not composed only of the people who surround us, but which has a soul, and intelligence. We are similar to the cells in an organism. Like the cells which cooperate with each other without being aware of being part of a superior organism, humans are part of a superior organism which has a behavior of its own and is not just the sum of the individuals».

«Are you saying that without knowing it we are part of a superior organism?», I asked.

«Yes», he replied, «but this superior organism is still being formed. Now it is possible for the first time to make a great leap forwards, learning to co-operate and become actively part of this larger form of life».

The discussion continued for the rest of the morning. At the end the group offered to guide me, at the beginning of the afternoon, in my first experience of syntropic exploration. I felt excited. This was exactly what I wanted.

Lunch was very frugal in order to avoid the drowsiness caused by food. Irem passed me some fruit. «As you know food deadens our feelings, covering and hiding our inner voice. In order to perceive our inner voice strongly it is useful to eat fresh food, rich in energy and limit strong flavors».

«What do you think about coincidences?», I asked her.

«Since I have become familiar with the syntropic dimension my choices are generally guided by these signals. I always find some signals, some coincidences which show me the way».

I started thinking about my life. «Certainly some of my most important decisions have been determined by coincidences. I thought back to the things that had happened in the last few days: the elderly gentleman at the ISTAT, the article on the old lady who had come out of a coma, my dream in which I felt myself surrounded by a great light. As a good statistician I knew that the probability of these coincidences, just when I needed the information they gave me, was practically nothing.

Before the meeting I went for a walk along the paths in the park surrounding the Research Center. Several times I tried to concentrate on the beauty of the nature, the plants, trees and all what surrounded me.

Irem guided me in this form of contemplation. «The more you appreciate beauty, the more you free your soul from worries, and you increase the flow of vital energy which allows you to pass to the syntropic dimension». Irem showed me one of the guard dogs. «You see, they have had to remove one of this poor animal's legs».

«Yes, I noticed it the other day. If I am not mistaken it has been hit by a car».

«It moves as if it still feels the sensation of the leg which has been amputated!», exclaimed Irem.

I looked at it carefully.

«If you observe this dog in the syntropic world you will see a halo of energy which still follows the outline of the missing limb. In the same way, a broken flower shows a halo where it should have grown».

«You mean that apart from the halo of energy there also exists a form towards which the plant tends?».

«It is like a mould which indicates the area in which the plant should grow. The same happens for animals. There is a halo which guides the animal in the perception of its limbs».

I shook my head. «Therefore when a limb is missing one continues to feel its presence, like a hallucination?».

We met the rest of the group at 2.30, and this time I joined the circle of therapists. I felt excited. Maurizio and his collaborators attached the instruments for the measurement of the physiological parameters and after a few minutes the group started moving into the syntropic world. I progressively moved my attention away from all the ideas which passed through my head, and tried to concentrate on the beauty of the life around me. I could see the therapists passing into the syntropic world. The passage was evident. It seemed as if their bodies had become marble. I could feel that they were starting to send me flashes of light. I could feel the sensation of warmth and love that grew in my breast, in my solar plexus. I could feel the energy, the vibrations of the surroundings, and I perceived the energy as a turbine which increased giddily. Suddenly my attention was pulled down into my breast. I had the impression that I had eyes in my lungs, in the lower part of my lungs, at the height of my diaphragm. I perceived the slow movement of my diaphragm. I looked around and at the beginning I had the sensation that everything had become red, purple, and then the colors started getting lighter and I could see the souls of the group who were around me. They were very relaxed, transparent souls, which emitted an intense light which came from inside them, from their breasts.

I moved into the Research Center and saw the souls of Ursula, Eliano and Maurizio. I could vaguely see the surfaces of objects. I tried to send flashes of light, but I did not succeed. Obviously I still had to learn something. I realized that I could move instantaneously from one place to another simply by visualizing it. I returned home, I passed along the roads which I knew, I returned to my old school, to the house of my parents where I was born.

I found myself again in the mountains, in the same place where I had waited for the last sunset of the millennium. I thought about the corruption, the suffering, the social crisis and the pain of that period. Suddenly I felt a shiver of cold. The forces of evil were materializing around me. I could see their souls, their deformed bodies, their snarls, their claws. The colors had become dark, the light had disappeared and I was falling into darkness, I was falling into a bottomless pit. I felt always more cold.

I could see a multitude of souls, the color of pitch, which were moving. I could see the destruction of the last World War, and feel the suffering and desperation of each single soul. In a moment I was reliving the torment of millions of souls. I could see the explosion of the first atom bomb and feel the pain and desperation of thousands of innocent people. The environment became always darker and I felt as if I was falling always faster, and under me there was nothing but a chasm.

A little later I woke again. My body was cold and numb, and I felt a painful tingling in my finger tips. I asked myself how I could have had such an anguishing experience, and why my first journey in the syntropic dimension had frightened me so much.

I started writing what I remembered. I completed the form which had been prepared for the therapists. The memory of the syntropic world is like the memory of dreams. At first very strong and vivid and then after a few minutes it starts becoming uncertain and misty. Evidently the information which comes from this reality must be removed. Slowly as I put my notes in order the other therapists woke up.

Irem came up to me. «We pulled you out by a miracle!».

«I didn't think that it was possible to experience such strong feelings of anguish».

«Did you go back into your past?».

«Yes, everything started when I moved into the mountains, to the places where I used to go to when I was small with my parents. I started to think about that period of the history of our country, of the injustices, corruption and criminality».

«You see», Irem told me, «the syntropic world teaches us that well-being and happiness are in the future. Life and syntropy are attracted by the future, whereas malaise, hatred and suffering are in the past».

«You mean that when you explore the syntropic world you must not call up the past?».

«Exactly. To remember the past creates a contradiction, a type of anti-syntropy. It is as if we try to invert the direction of syntropy, to make life entropic and mechanical».

«The feelings of anguish, of death, were caused by my memories?».

«Yes. Your memories made you lose the link with the attractor of love and you have started to materialize your insecurity, your fears, your unsolved problems and anguish as demons and souls of evil».

«It is true. I have seen this anguish, these fears expand, until they took all my attention,

until they materialized in negative beings, hostile elements, demons».

Irem shook her head. «In the past, these experiences made people believe in the existence of the devil, in forces of evil».

«You are saying that the forces of evil do not exist? That the forces of evil are no more than the materialization of our fears?».

«Only the unifying force of love exists. All suffering and evil are created by our ignorance, our attachment to the past and our fears. We must look forward, we must visualize the future. If we look backwards, if we look at the past, the world becomes infernal. The past can teach us lessons to be used in the future, but if we look back trying to blame someone for our suffering, we turn into stone».

«I have just experienced hell. The materialization of my anguish made me feel an infinite sense of discomfort, pain and desperation».

Irem came nearer to me and whispered in a low voice. «An excessive overload of pain can paralyze the existence. It is for this reason that we remove memories. If it were not possible to forget quickly, probably normal life would not exist and we would all be psychiatric subjects».

«But what must I do to avoid the materialization of my fears?».

«The easiest way is to think about a person you love, but do not think about love from the past, about an unhappy story. It is necessary to think about a love which has a future. It is also fundamental to avoid remorse and regrets from the past».

«But how did I manage to get out of this hell?».

«To avoid your syntropic exploration finishing in a tragedy we had to intervene all together».

«What do you mean? Do you mean that you have all pulled me out of the syntropic world?».

«You would in any case have come out of your syntropic experience. But probably you would have come out badly».

I felt a shiver of cold. I felt disappointed. To unite the entropic world and the syntropic world is not that easy at all, and the idea of millions of people who would venture on this road frightened me.

I took these considerations into the meeting room. An ample discussion started on the therapeutic powers of syntropy.

George described the experiments which are conducted in his Research Center. «Some medical pathologies, for example tumors and circulatory problems, originate when the flow of energy is restricted. For several years we have been using syntropic therapy to search for new treatments, and just recently, we have obtained the first positive results».

I thought about pranotherapy and the healing powers of Jesus. Syntropic therapy may only be the first step towards the world that I had seen in my vision.

I heard the voice of Irem. «In view of the fact that the time needed to make a telepathic contact with our targets has gone down to less than a quarter of an hour, we can enlarge the experiment to problems of a medical nature in order to study how the syntropic therapy can be used».

Sima said, a bit nervously. «I don't think that it is advisable to broaden our experiments too much. We will end up by losing too much energy».

«No one has demonstrated the limits of syntropic energy!», exclaimed George. «We can try to go ahead to study whether there is a limit or if syntropic energy is infinite».

I interrupted. «Do you think that it is a good thing to try again, that is do you think that I could try to explore the syntropic world again today?».

Sima gave me a penetrating look. «You can try as much as you like, but don't think that we will keep on being there, ready to save you. We have to get on with our work. We cannot risk that because of your curiosity France organizes itself again against us».

I tried to catch Irem's eyes. She nodded her agreement. Maybe only one person would have been sufficient to get me out of trouble.

George went on describing his experience with a client who was ill with a tumor. «.. after only eight telepathic contacts he was totally healed, but once the therapy was finished, in the space of a month he developed serious digestive problems».

«Obviously you cured the tumor, but you did not solve the causes which blocked his energies», Giovanna said.

George continued. «My impression is that syntropic therapy is not sufficient. People in fact have to struggle with an unchanged environment».

«Do you mean that it is necessary not only to act on the soul of the ill person, but also on the soul of the environment in which the person lives?».

George turned towards me. «This is just what I wanted to say. The illness does not originate only in people, but is the product of the interaction of the person with the

environment».

«Are you now referring to the soul of a group, the soul of the environment. Can anyone tell me anything more about it?».

The reply came from the American participant, Bob. «In the United States we have organized our social model in communities. Every city is divided into communities. Inside the community there is only one school, one church. That is the people move around the same meeting points, social centers. At the center of each community there is the principle meeting place. A little bit like the solar plexus. In this way the soul of the community is created. The people, apart from being an expression of their souls, are also the expression of the spirit of the community».

I turned towards Bob. «Is it possible to enter into contact with the soul of the community?».

«At the beginning it was just a vague halo over the community, a vibration which characterized different communities, but gradually, as the community life has become more cohesive, it is acquiring strength».

Irem added. «I have the impression that the spirit of the community, but also the spirit of society will take on a clearer, more precise form, a little bit like our souls».

Bob spoke again. «Yes, this is now happening in the States. Bit by bit as we learn to collaborate together we are creating, we are bringing the soul of society to life. Probably one of the great challenges of the near future is that of giving birth to a common soul of humanity».

With a decided voice Irem replied. «Yes I really think that this is one of the aims which we should follow in the short term».

«It is true», added Sima. «But I also think that this process has to be natural. If you think about the way cells cooperate giving birth to an individual, they show a capacity for organization and collaboration which does not have an equal in human society. In the same way we find insects, which have a limited rational capacity, and develop an astonishing organization. I don't think cooperation is based on our rational abilities, but on letting our actions be guided by our hearts».

Bob spoke again. «Rationality impedes one from feeling one's heart, and our behavior no longer responds to the attractor of love».

«I am fascinated by the conflict between the voice of the brain and the voice of the heart!», I exclaimed.

«They are both necessary!», said Sima. «One is necessary to the other. But whereas the brain represents entropy and leads, if exaggerated, to producing an entropic organization and is therefore destructive, the heart responds to syntropy which on its own leads to a contemplative, vegetative state, which in time can also be destructive for the person».

I spoke again. «So far it seems that humanity has not been able to find the right balance between these two opposite forces. The West is still largely entropic whereas the East, in particular India, is syntropic».

«Probably the new culture in which syntropy and entropy will harmonize will be a consequence of unification of the cultures of the two halves of our planet: East and West», said Irem with a decided voice. «The brain is an instrument, an instrument which must be at the service of the soul and not vice versa. The soul shows us the direction, the brain supplies the instruments. If our direction is rational, cerebral, it will lead us only to lose time and live an empty life without meaning».

We sat in a circle. Maurizio and his collaborators placed the instruments for the measurement of the physiological parameters and to record our travel in the syntropic dimension. I felt strong sensations of warmth, exactly in my solar plexus, and this time they were not brought on by Irem or another therapist. I concentrated on the sensations of warmth which I felt in my heart and on the vision of a society in which entropy and syntropy would find a balance, where harmony and love are the norm. I felt my attention sink quickly into my lungs, into my breast, and started seeing the world by way of the solar plexus. I found myself in the syntropic dimension. This time I had entered with the same ease with which one starts to sleep. I started moving in the environment of the Research Center. I went out into the gardens, but this time I kept well in mind the attractor of unification, that is a society made of light and love.

I was impressed by the soul of a cat which was sleeping peacefully near a little wall. I could see it relaxed and transparent. I started sending it flashes of light, visualizing feelings of love and immediately the soul of this little animal started to respond, and quickly came to visualize in front of it the great light. This fact impressed me very much. Obviously animals too, probably all forms of life, respond to the same attractor, that is love. I thought of those people who say that their only real friends are animals. With an animal communication can only be emotive, in fact rationality does not exist. Communication is therefore necessarily true. They do not use masks, or become false or hypocrites, and their behavior is dictated by the heart, it

is authentic. I felt that every animal has the same dignity of a human being and every animal can teach us to put rationality on one side and learn again to listen to our hearts.

I looked at the ground. Nearby was a small ant hill, where I could see hundreds, thousands of ants which moved like small lights. Their existence was so much in harmony with their souls, with their attractor, to make them shine. The ant hill emanated light. Obviously the ants, collaborating together, were able to create a new soul, the soul of a superior entity. I started wandering in the garden of the Research Center. I wanted to have a better perception of vital energy, of the soul. I realized with surprise that even the trees emitted a constant light, which started from the center of their trunks and followed the network of the branches. I started to search in the animal and vegetable world. It was as if I had become a child again and needed to observe every single thing in order to learn how to recognize it, to understand how it worked. I moved on hands and knees in the garden and felt always more fascinated. Millions of souls: micro-organisms, insects, plants, animals, interacting continuously with each other, exchanging energy, flashes of light. The only being which seemed to have forgotten this aspect of life was man. I visualized again the future of humanity, the future of light which I had seen in my vision.

The syntropic world started to fade and lose its colors and I felt it pass into the back half of my brain and then vanish, and become mist. After a few minutes the other participants started to wake. I continued to feel in my heart the sensation of warmth, of love, with which I had started the last journey, and inside myself I perceived in an always clearer way the destiny of humanity. The Old Testament came into my mind, and the prophecy of Isaiah: «The wolf will lie with the lamb, the panther will lie down next to the kid... the child will put its hand in the nest of poisonous serpents. Nothing can harm or destroy. As the water fills the sea, so the divine light will fill the earth».