

## BIBLIOGRAPHY

(Revised December 1998)

This is by no means a complete bibliography of the works of and about Stephen King, and certainly not a complete list of the interviews available, but the most accessible ones. When not indicated on certain clippings, the approximate dates and locations have been used; check local papers for certain UPI or AP reprints. This does not include unpublished works.

## TABLE OF CONTENTS:

<b>Novels by Stephen King:</b> .....	1
<b>Also by Stephen King:</b> .....	1
<b>And under the pseudonym "Richard Bachman" .....</b>	2
<b>Anthologies and other publications containing work by King: .....</b>	2
<b>Magazines and newspapers containing fiction and non-fiction by King:.....</b>	4
<b>Newspaper and Magazine interviews or pertinent articles .....</b>	6
<b>Other sources of information about King: .....</b>	15

## NOVELS BY STEPHEN KING:

CARRIE, Doubleday, 1974; SALEM'S LOT, Doubleday, 1975; THE SHINING, Doubleday, 1977; THE STAND, Doubleday, 1978; THE DEAD ZONE, Viking, 1979; FIRESTARTER, Viking, 1980; CUJO, Viking, 1981; THE DARK TOWER; THE GUNSLINGER, Donald M. Grant, 1982 (out of print); CHRISTINE, Viking, 1983; PET SEMATARY, Doubleday, 1983; THE TALISMAN, Viking, 1984, (co-authored by Peter Straub); IT, Viking, 1986; THE EYES OF THE DRAGON and MISERY, Viking, 1987; THE DARK TOWER: THE DRAWING OF THE THREE, Grant, 1987; and TOMMYKNOCKERS, Putnam, 1987; THE DARK HALF, Viking, 1989; THE STAND, THE COMPLETE AND UNCUT EDITION, Doubleday, 1990; THE WASTE LANDS, Grant, 1991; NEEDFUL THINGS, Viking, 1991, GERALD'S GAME, Viking, 1992, DOLORES CLAIBORNE, Viking, 1992, INSOMNIA, Viking, 1994, ROSE MADDER, Viking, 1995; DESPERATION, Viking, 1996

## ALSO BY STEPHEN KING:

NIGHT SHIFT, Doubleday, 1978; DANSE MACABRE, Everest House, 1980, non-fiction work on horror in the media; CREEPSHOW, a comic book adaptation of the screenplay by Stephen King, Plume, 1982; DIFFERENT SEASONS, Viking, 1982, four short novels; THE PLANT, self-published, on-going work, published in limited editions, 1983, 1984 (out of print); CYCLE OF THE WEREWOLF, illustrated by Berni Wrightson, Land of Enchantment, 1984 and also published as a trade paperback by NAL, 1985; SKELETON CREW, a collection of short stories, Putnam, 1985; MY PRETTY PONY, illustrated by Barbara Kruger, a short story published in limited edition by Library Fellows of the Whitney Museum of American Art, New York, NY, 1988 and also in oversized paperback by Knopf/Whitney in 1989; DOLAN'S CADILLAC, a short story published in limited edition by Lord John Press, 1989; FOUR PAST MIDNIGHT, Viking, 1990, four short novels; NIGHTMARES

AND DREAMSCAPES, a collection of short stories, Viking, 1993, THE GREEN MILE: Part One, The Two Dead Girls, March, 1996; Part Two, The Mouse on the Mile, April, 1996; Part Three, Coffey's Hands, May, 1996; Part Four, The Bad Death of Eduard Delacroix, June, 1996; Part Five, Night Journey, July, 1996; Part Six, Coffey on the Mile, August, 1996, all by Signet

Paperback editions of all of Stephen King's books (with the exception of some of the limited editions) are published by Signet and Plume.

## **UNDER THE PSEUDONYM "RICHARD BACHMAN"**

RAGE, Signet, 1977 (out of print); THE LONG WALK, 1979 (out of print); ROADWORK, Signet, 1981 (out of print); THE RUNNING MAN, Signet, 1982; THINNER, NAL Books, 1984. The first four books were published by NAL in an omnibus edition in the fall of 1985. THE REGULATORS, Dutton, 1996

For more extensive information about the various paperback, hardcover, and limited editions of these books, see FEAR ITSELF, Underwood Miller, 1983, hardcover, or paperback, Plume, 1984, or STEPHEN KING: THE ART OF DARKNESS by Douglas E. Winter, NAL Books, 1984, or KINGDOM OF FEAR, Underwood Miller, 1986, hardcover, or THE ANNOTATED GUIDE TO STEPHEN KING, Michael R. Collings, Starmont House, 1986, or THE SHAPE UNDER THE SHEET, THE COMPLETE STEPHEN KING ENCYCLOPEDIA, Stephen J. Spignesi, Popular Culture, Ink., 1991, STEPHEN KING, THE SECOND DECADE, Danse Macabre to The Dark Half, Tony Magistrale, Twayne Publishers, 1992.

## **ANTHOLOGIES & OTHER PUBLICATIONS CONTAINING WORK BY STEPHEN KING:**

Antaeus, No. 75/76 The Final Issue, ed. by Daniel Halpern, Autumn, 1994, BLIND WILLIE Arbor House Celebrity Book of Horror Stories, ed. by Charles G. Waugh & Martin H. Greenberg (1982), THE MANGLER Arbor House Necropolis, ed. by Bill Pronzini (Arbor House-Priam trade, 1982), GRAY MATTER in "Ghoul" segment Arbor House Treasury of Horror & The Supernatural, Arbor House, 1981, ed. by Bill Pronzini, Barry N. Malzburg & Martin H. Greenburg. Introduction and story by King, THE CRATE The Best American Sports Writing, 1991, Houghton Mifflin Company, HEAD DOWN, non-fiction baseball story by King Best Detective Stories of the Year, Dutton, 1979, ed. by Edward D. Hoch, QUITTER'S, INC. The Blackboard Jungle, by Evan Hunter, published by Arbor House, 1984, introduction by Stephen King The Book of the Dead, ed. by John Skipp & Craig Spector, pub. by Mark V. Ziesing, 1989, HOME DELIVERY The Book of Lists #3, Wallace, Wallace, Wallechinsky, 1983, William Morrow, "Stephen King's 10 Favorite Horror Books or Short Stories" The Color of Evil, Tom Doherty Associates, Inc., 1991, THE REACH The Complete Masters of Darkness, ed. by Dennis Etchison, pub. by Underwood-Miller, 1990, THE WOMAN IN THE ROOM Cults: An Anthology of Secret Societies, Sects and the Supernatural, ed. by Martin H. Greenberg and Charles G. Waugh, Beaufort Books, 1983, CHILDREN OF THE CORN Dark Forces, Viking, 1980, ed. by Kirby McCauley, THE MIST Dark Thoughts on Writing, (Advice and Commentary from Fifty Masters of Fear and Suspense) ed. by Stanley Wiater, Underwood Books, 1997 Death, edited by Stuart Schiff, Playboy Press, 1981, IT GROWS ON YOU Demons, Ace/Fantasy, 1987, THE MANGLER The Do It Yourself Bookseller, Doubleday/Dolphin, 1982, ed. by Tom Silberkleit & Jerry Biederman, Book Three, SKYBAR (Beginning and end of novel written by King, reader supplies the middle) Eighth World Fantasy Convention Program Book, 1982, PETER STRAUB: AN INFORMAL APPRECIATION The Evil Image: Two Centuries of Gothic Short Fiction and Poetry, ed. by Patricia L. Skarda

and Nora Crow Jaffe, comments on King, *SUFFER THE LITTLE CHILDREN* Fantasy Annual III, 1981 ed. by Terry Carr, *THE CRATE* Fantasy Annual IV, ed. by Terry Carr, *THE MONKEY A* Fantasy Reader: The Seventh World Fantasy Convention Book, 1981, ed. by Jeff Frane and Jack Rems, *THE BIRD AND THE ALBUM*. This is an excerpt from then unpublished novel *IT*, and this volume was distributed as a souvenir book of the convention. *Far Side Gallery II* (Andrews, McMeel, Parker 1986) by Gary Larson, introduction by Stephen King *Fear Itself*, *The Horror Fiction of Stephen King*, Underwood-Miller, 1982, ed. by Tim Underwood and Chuck Miller, introduction, *ON BECOMING A BRAND NAME*, by King, other works on King *Frankenstein*, *Dracula*, *Dr. Jekyll and Mr. Hyde*, Signet, 1978, introduction by King *Grande Illusions*, 1983, Imagine, Inc. Subtitled: *A Learn by Example Guide to the Art and Technique of Special Makeup Effects from the Films of Tom Savini*, article by King, *SPECIAL MAKEUP EFFECTS AND THE WRITER* *Graven Images*, 1992, Grove Press, Introduction by Stephen King *Horrors*, ed. by Charles Grant, Playboy Press, 1981, *THE MONKEY* *An International Treasury of Mystery and Suspense*, Doubleday, 1983, ed. by Marie R. Reno, *STRAWBERRY SPRING* *I Shudder at Your Touch*, ed. by Michele Slung, pub. by Penguin Books USA, 1991, *THE REVELATIONS OF 'BECKA PAULSON* *Issac Asimov's Magical World of Fantasy #4*, Signet, 1985, *I KNOW WHAT YOU NEED* *Magocats*, Ace Fantasy, 1984, *CAT FROM HELL* *Masques II*, 1987, *POPSY* *Midnight Graffiti*, pub. by Warner Books, 1992, *RAINY SEASON* *Modern Masters of Horror*, Coward McCann & Geoghegan, 1981, ed. by Frank Coffey, *THE MONKEY* *More Tales of Unknown Horror*, NEL, 1979, ed. by Peter Haining, *THE NIGHT OF THE TIGER* *Mr. Monster's Movie Gold*, by Forrest J. Ackerman, Donning, 1982, intro by King, *THE IMPORTANCE OF BEING FORRY* *Murderess Ink*, 1979, ed. by Dilys Winn, non-fiction, *HOW TO SCARE A WOMAN TO DEATH* *New Adventures of Sherlock Holmes*, published by Carrol & Graff, 1986, *THE DOCTOR'S CASE* *New Tales of the Cthulhu Mythos*, Arkham House, 1980, ed. by Ramsey Campbell, *CROUCH END* *New Terrors 2*, Pan Paperbacks, England, 1980, ed. by Ramsey Campbell, *BIG WHEELS* *Night Visions 5*, Dark Harvest, 1988, ed. by Douglas E. Winter, contains short stories, *THE REPLOID*, *SNEAKERS* and *DEDICATION* *Nightmares*, Playboy Press, 1979, ed. by Charles L. Grant, *SUFFER THE LITTLE CHILDREN* *Now and on Earth*, by Jim Thompson, Dennis McMillan Publications, 1986, introduction by King *Prime Evil*, ed. by Dougals E. Winter, pub. by Donald M. Grant, Publisher, Inc., 1988, *THE NIGHT FLIER* *The Sandman*, World's End, by Neil Gamon, pub. by DC Comics, 1994, introduction by King *Shadows*, Doubleday, 1981, ed. by Charles L. Grant, *NONA* *Shadows 4*, Doubleday, 1981, ed. by Charles L. Grant, *THE MAN WHO WOULD NOT SHAKE HANDS*; also contains a short story by Tabitha King, *THE BLUE CHAIR* *Shock Rock*, ed. by Jeff Gelb, pub. by Pocket Books, 1991, *THEN YOU KNOW THEY'VE GOT A HELL OF A BAND* *Stalking the Nightmare*, Phantasia Press, 1982, by Harlan Ellison, introduction by King *Strange Maine*, ed. by Waugh, Greenberg and McSherry, Tapley Publishing, 1986, *ONE FOR THE ROAD* *Tales of the Dead*, ed. by Bill Pronzini, pub. by Bonanza Books, 1980, *GRAY MATTER* *Tales by Moonlight*, ed. Jessica Amanda Salmonson, Robert T. Garcia, Publisher, 1983, introduction by King *Tales from the Nightside*, Arkham House, 1981, by C.L. Grant, foreward by King *Tales of Unknown Horror*, New American Library, 1978, ed. by Peter Haining, *THE CAT FROM HELL* *Terrors*, Playboy Press, 1982, ed. by C.L. Grant, *SURVIVOR TYPE* *The 21st Pan Book of Horror Stories*, Pan Books, Ltd., English paperback, 1980, ed. by Herbert Van Thal, *GRAVEYARD SHIFT* and *THE MANGLER* *The Shapes of Midnight*, Berkley, 1980, by Joseph Payne Brennan, introduction by King *The Skin Trade*, Berkley, 1990, published in hardcover as *Night Visions 5* *When Michael Calls* by John Farris, Pocket, 1981, introduction by King *Whispers*, Whispers Press, 1980, review by King of *THE DOLL WHO ATE HIS MOTHER* by Ramsey Campbell; also No. 17/18, July 1982, *BEFORE THE PLAY* and *IT GROWS ON YOU*; also, *ON THE SHINING AND OTHER PERPETRATIONS*, August 1982 *World Fantasy Awards*, Vol. Two, Doubleday, 1980, ed. by Stuart David Schiff & Fritz Leiber,

JERUSALEM'S LOT Writers Dreaming, Naomi Epel, Carol Southern Books, chapter by Stephen King Year's Best Fantasy & Horror, 8th Annual, St. Martin's Press, ed. by Ellen Datlow & Terri Windling, 1995, THE MAN IN THE BLACK SUIT Year's Best Horror Stories-Series IX, DAW, 1981, ed. by Karl Wagner, THE MONKEY Year's Finest Fantasy, Vol. 2, Berkley-Putnam, 1979, ed. by Terry Carr, THE GUNSLINGER

## **MAGAZINES & NEWSPAPERS CONTAINING FICTION & NON-FICTION BY STEPHEN KING:**

*Unless noted, the titles indicate fiction by King.*

Adelina, February 1980, ON BECOMING A BRAND NAME, non-fiction by King; also for a short time King did book reviews for Adelina; June 1980, July 1980, August 1980, September 1980, October 1980 and November 1980 American Bookseller, January 1980, A PILGRIM'S PROGRESS, non-fiction by King Atlanta Constitution, review by King of Mark Childress A WORLD MADE OF FIRE Batman, Anniversary Issue 400, October 1986, WHY I CHOSE BATMAN, non-fiction by King Bizarre Adventures, 1981, THE LAWNMOWER MAN, in comic book form Book Digest, Sept. 1981, condensation, DANSE MACABRE Book of the Month Club News, October 1986, "How IT Happened," non-fiction by King on the writing of IT; also June 1987, King on MISERY Bred Any Good Rooks Lately?, Doubleday 1986, anthology of shaggy dog stories ed. by James Charlton, story by King titled BRED ANY GOOD ROOKS LATELY? Castle Rock Newsletter, DOLAN'S CADILLAC, short story by King serialized beginning February 1985, will continue in subsequent issues Cavalier, October 1970, GRAVEYARD SHIFT; March 1981, I AM THE DOORWAY; February 1972, SUFFER THE LITTLE CHILDREN; September 1972, BATTLEGROUND; December 1972, THE MANGLER; March 1973, THE BOOGEYMAN; June 1973, TRUCKS; October 1973, GRAY MATTER; March 1974, SOMETIMES THEY COME BACK; August 1974, NIGHT SURF; May 1975, THE LAWNMOWER MAN; November 1975, STRAWBERRY SPRING, May 1976, WEEDS; June 1977, THE CAT FROM HELL; December 1978, MAN WITH A BELLY; also, THE FIFTH QUARTER, 1971, as by John Swithen Cemetery Dance, Fall 1992, CHATTERY TEETH Coda, Poets and Writers Newsletter, Vol. 4, No. 2, Nov/Dec 1976, page 20, quotes from King on how movies are eating up the reading audience Comics Review, fanzine, 1966, I WAS A TEENAGE GRAVE ROBBER Cosmopolitan, March 1976, condensation of SALEM'S LOT; September 1976, short story, I KNOW WHAT YOU NEED; review of THE DEAD ZONE, September 1979; SCARE MOVIES, article April 1981, comments from King Creative Child & Adult Quarterly, The, Vol. XIII, No. 2, 1988, rewrite of Washington Post "Let's Scare Dick and Jane" Dreamworks, Vol. 1, No. 4, Summer 1981, dream/nightmare by King Ellery Queen's Mystery Magazine, December 1, 1980, THE WEDDING GIG Famous Monsters of Filmland, Issue #202, Spring '94, THE KILLER, printed in an article by Forrest Ackerman Fantasy, Volume 7, No. 5, June 1984, DR. SEUSS AND THE TWO FACES OF FANTASY, non-fiction by King Fantasy & Science Fiction, February 1978, THE NIGHT OF THE TIGER; October 1978, THE GUNSLINGER; April 1980, THE WAY STATION; February 1981, THE ORACLE AND THE MOUNTAINS; July 1981, THE SLOW MUTANTS; November 1981, THE GUNSLINGER AND THE MAN IN BLACK; June 1984, THE BALLAD OF THE FLEXIBLE BULLET; December 1990, Special Stephen King edition Film Comment, May/June 1981, non-fiction by King, GUILTY PLEASURES Gauntlet 2, ed. by Barry, Hoffman, 1991, THE DREADED X, non-fiction piece by King on movie rating system Gent, December 1975, THE BOOGEYMAN; February 1977, STRAWBERRY SPRING; Nov/Dec 1979, MAN WITH A BELLY Gallery, August 1977, THE MAN WHO LOVED FLOWERS; June 1979, THE CRATE; November 1980, THE MONKEY; November 1982, THE RAFT Games, October 1983, Pg. 39, crossword puzzle by King Great Stories from Rod Serling's The Twilight Zone Magazine, 1983 Annual, reprint of THE JAUNT Heavy Metal, July 1981, THE BLUE AIR

COMPRESSOR Heroes for Hope, Starring the X-Men, December 1985, comic book to promote famine relief and recovery in Africa, segment written by Stephen King Horror: 100 Best Books, pub. by Carroll & Graf Publishers, Inc., 1988, review by Stephen King of *Burnt Offerings* by Robert Marasco (1973) *Ladies Home Journal*, October 1981, excerpt from *CUJO, THE MONSTER IN THE CLOSET* le nouvel Observateur (France), November 1994, special edition, 30 writers telling what they did on April 22, 1994 including *King Life*, May 1994, essay titled *DIAMONDS ARE FOREVER* accompanying photographs of Little League players by Harry Connolly *Maine Alumnus*, December 1981, reprint of King article from *THE WRITER* magazine, *IMAGERY AND THE THIRD EYE* *Maine Campus*, The, newspaper of the University of Maine at Orono (King's alma mater), column written by King while a student at UMO, "King's Garbage Truck" (available only through University of Maine at Orono Library): Nov. 13, 1969, *COPS*; Nov. 20, 1969, *MASQUE DOES TENNESSEE WILLIAMS*; Dec. 4, 1969, *DRINKING WATER*; Dec. 11, 1969, *TRIVIA CONTEST*, also *LETTER TO THE EDITOR* column complaint by King; Jan. 8, 1970, *REMINISCENCE—THE 60s*; Feb. 12, 1970, *GENERATION GAP*; Feb. 19, 1970, *HORROR FILM FESTIVAL*; Feb. 26, 1970, *REVIEW: TICK...TICK...TICK*; March 19, 1970, *SNOW*; March 26, 1970, *UNIVERSITY REQUIREMENTS*; April 9, 1970, *PROPOSED TELEVISION SHOWS* *Maine Magazine*, March/April 1977, *ONE FOR THE ROAD* *Maine Review*, The, student literary magazine of University of Maine at Orono, vol. 1, No. 2, 1972(?), short story by King, *THE REVENGE OF LARD ASS HOGAN* *Maine Sunday Telegram*, June 1, 1986, non-fiction by King, "Say 'No' to the Enforcers," article re obscenity law Marshroots, student literary magazine, published by University of Maine at Orono, Vol. III, No. 1, 1970(?), short story by King, *IT GROWS ON YOU* *Money*, September 1984, article on word processors, comments/photo *New Bern Magazine*, New Bern, N.C., published by Graphic Concepts, March & April 1984, short story *CAT FROM HELL* (beginning by Stephen King, ending by Phil Bowie, originally published by Cavalier as winner of short story contest, first 500 words by King—he later finished the story himself) *New Republic*, June 4, 1984, *WHY I AM FOR HART*, non-fiction by King *New York Times*, August 9, 1992, article by King about Olympic basketball "Dream Team"; August 23, 1992, article by King about Republican National Convention *New York Times Book Review*, October 24, 1976, article by King, *NOT GUILTY*; April 12, 1984, non-fiction by King on Friday the 13th; ?, 1987, "Ever Et Raw Meat?" and Other Weird Questions" by Stephen King; 2/9/85, King's review of Elmore Leonard's *GLITZ*; June 6, 1993, article by King, "Son of Best Seller Stalks the Moors"; September 10, 1995, review by King of Louisa May Alcott's *A LONG FATAL LOVE CHASE* *New Yorker*, The, April 16, 1990, "Head Down", non-fiction little league article by King in "The Sporting Scene" segment; October 31, 1994, *THE MAN IN THE BLACK SUIT*; June 22/29, 1998, "That Feeling, You Can Only Say What It Is in French" *Nugget*, April 1979, *WEEDS* *Omni*, July 1980, part one of excerpt from *FIRESTARTER*; August 1980, part two; October 1986, *THE END OF THE WHOLE MESS*, fiction by King; February 1987, non-fiction article on censorship *Onan*, student literary magazine published by University of Maine at Orono, 1971, untitled poem and short story, *BLUE AIR COMPRESSOR* *Oui*, January 1978, *THE FRIGHT REPORT*, non-fiction by King *Paper*, The, May 8, 1970, student newspaper published by University of Maine at Orono, *A POSSIBLE FAIRY TALE* *Penthouse*, July 1976, *THE LEDGE*; March 1977, *THE CHILDREN OF THE CORN*; interview with King, April 1982 *Playboy*, January 1981, excerpt from *DANSE MACABRE*, "Why We Crave Horror Movies", non-fiction by King; January 1982, "Between a Rock and a Soft Place", non-fiction by King; January 1983, *THE WORD PROCESSOR*; interview June 1983 *Playboy Guide: Electronics Entertainment*, Fall/Winter 1982, movies that King wants to save on videotape *Quest*, June 1981, excerpt from *DANSE MACABRE*, "Notes on Horror" *Ramada Reflections*, June 1977, excerpt from *THE SHINING* *Redbook*, May 1984, short story by King, *MRS. TODD'S SHORTCUT* *Rolling Stone*, December 1979-January 1980, *THE HORRORS OF '79*, non-fiction by King; April 1982, short non-fiction piece by King on mentors;



short story by King, July 19th/August 2nd issue, THE REVELATIONS OF 'BECKA PAULSON Science Fiction Digest, January/February 1982 CUJO excerpt Seventeen, April, 1990, non-fiction article, "What Stephen King Does for Love", by Stephen King Sourcebook, 1982, magazine published for high school students by 13-30 Corporation, article by King, MY HIGH SCHOOL HORRORS Startling Mystery Stories, Fall 1967, THE GLASS FLOOR; Spring 1969, THE REAPER'S IMAGE Stories of Suspense, #2, published by Mary Wolfman, IN A HALF WORLD OF TERROR (this story was reprinted—originally titled I WAS A TEENAGE GRAVE ROBBER, see Comics Review) Tales of the Dead (Bonanza Books, 1986) anthology contains GRAY MATTER Twilight Zone Magazine, June 1981, THE JAUNT; July 1982, "Digging THE BOOGENS", film review by King; November 1982, "The Evil Dead: Why You Haven't Seen It Yet and Why You Ought To", non-fiction; June 1983, THE RAFT, short story by King; August 1984, article on movie, FIRESTARTER; February 1986, THE FIFTH QUARTER, short story by King (originally published in Cavalier as by John Swithen); June 1988, "Ever Et Raw Meat?" and Other Weird Questions" reprinted from New York Times Book Review TV Guide, June 13-19, 1981, "When is TV Too Scary for Children?"; December 5, 1981, excerpt from DANSE MACABRE, "The Sorry State of TV Horror Shows"; October 30-Nov. 5, "Horror"; August 30, 1986, comments in article on DALLAS Ubris, student literary magazine, University of Maine at Orono, Spring 1968, short stories, CAIN ROSE UP and HERE THERE BE TYGERS; Fall 1968, poem HARRISON STATE PARK '68 and short story, STRAWBERRY SPRING; Spring 1969, short story by King, NIGHT SURF; Fall 1969, poem, THE DARK MAN and short story, STUD CITY USA Today, May 23, 1986, non-fiction by King, "Tough talk and tootsies, just 25 cents," article on paperback originals Wall Street Journal, January 14, 1985, article on collecting limiteds titled "When Collecting Limiteds think Stephen King, Not Galsworthy" by staffer Washington Post, Bookworld, November 1, 1981, review by King of THE RED DRAGON, by Thomas Harris, THE CANNIBAL AND THE COP; March 7, 1982, review by King of THE PARSIFAL MOSAIC by Robert Ludlum; October 16, 1983, review by King of MISSIONARY STEW by Rose Thomas; May 26, 1985, eulogy by King of Theodore Sturgeon; Bookworld, May 11, 1986, LET'S SCARE DICK AND JANE, non-fiction on children's books by King; Bookworld, July 6, 1986, ALL-AMERICAN LOVE STORY, non-fiction review by King of Thomas Williams novel Weirdbook, Spring 1984, page 3, fiction by Stephen King, GRAMMA Weird Tales, Fall, 1990, fiction by King, THE GLASS FLOOR; IT GROWS ON YOU World Fantasy Convention '82 Program Book, Kennedy Poyser, ed., "Peter Straub: An Informal Appreciation"; 1983 Program Book, a profile of Robert Bloch Writer, The, June 1975, "How to Write a First Novel", page 25; also October 1980, non-fiction by King, "Imagery and the Third Eye"; July 1986, non-fiction by King, "Everything You Need to Know About Writing Successfully—in Ten Minutes"; April 1987, non-fiction by King, "How IT Happened" Writer's Digest, November 1973, "The Horror Market Writer and the Ten Bears", non-fiction by King; October 1978, article on drinking and writers, quotes from King, January 1979, "An Interview with Myself", by King Yankee, New England area magazine, November 1981, DO THE DEAD SING?; October, 1983, UNCLE OTTO'S TRUCK

## NEWSPAPER AND MAGAZINE INTERVIEWS OR PERTINENT ARTICLES

Abilene Reporter, 10/14/80, interview Advocate, The (not sure of locale), Oct. 1, 1980, page 28, interview American Classic Film, January/February 1984, article on movie adaptations of King's fiction American Fantasy, Fall 1986, article on violence by D. Winter, quotes from King American Film, June 1980, Stanley Kubrick, quotes from King; June 1986, interview on filming of MAXIMUM OVER-DRIVE American Way, February 1981, the American Airlines in-flight magazine, interview; November 1983, brief overview of PET SEMATARY, page 204 Anchorage Alaska Times, October 10, 1980, interview Aquarian Weekly, (pub. in NJ) November 19-26, 1980, issue #342, interview Armchair Detective, The, Spring 1981 Vol. 14, No. 2, article by Michelle Slung, IN THE MATTER OF STEPHEN

KING Arts Guardian, (British paper) September 30, 1977 The Atlanta Constitution, October 21, 1984, review by King of book by Childress; July 20, 1986, pg. 12J, interview with King Athens Daily News, (GA) November 7, 1980, short interview AudioFile, June 1997, article about authors reading their own books for books-on-tape The Baltimore Sun, (MD) October 27, 1996, article about King's works being included in school curriculum Bangor Daily News, (Maine), May 1973, first interview, on CARRIE; January 17, 1976, non-fiction by King on violence in television; February 12, 1977, interview; October 31, 1978, Halloween editorial by King; September 30, 1979, article about publication party for THE DEAD ZONE; November 17, 1979, interview about showing of SALEM'S LOT, column by Chris Palmer about SALEM'S LOT, comments from King, July 3, 1980, page 23, photo and article about King's move to Bangor, October 15, 1980, page 11, article on speech; October 16, 1980, interview in Sports section on baseball, December 13, 1980, Maine Event section, commentary on John Lennon; May 29, 1981; September 15, 1981, article on smoking and weight loss by King; November 23, 1981; December 7, 1981, article on King's interview in Playboy; December 26, 1981, article on King's Christmas; March 13, 1982, article on moview in Maine, quotes from King; April 15, 1982, article by King on abortion; May 21, 1982, article on baseball; June 12, 1982, cartoon about King; September 11, 1982, article, quotes from King on death of Florida professor purportedly linked to THE SHINING; September 29, 1982, column on nuclear power by King; February 19, 1982, Maine Event, article on upcoming television interview (UMO Magazine), quotes from interview; March 19, 1983, article on appearance on local TV show; March 28, 1983, article on speech by King, photo; May 7, 1983, column by news staffer mentioning King; July 23, 1983, Maine Event weekend supplement, article on purchase of radio station; October 14, 1983, article on James Watt by King; April 13, 1984, article about upcoming FIRESTARTER premiere; May 10, 1984, article on premiere in Bangor of FIRESTARTER movie; June 28, 1984, article about King and life in Bangor; September 26, 1984, article on publishing of EYES OF THE DRAGON; February 9, 1985, article on Bachman pseudonym; February 13, 1985, letter from King about misspelling of name; February 26, 1985, article about Bachman backlash and CASTLE ROCK; March 5, 1985, letter by King about recent articles errors and inconsistencies; April 23, 1985, letter from King re censoring of Doonesbury strip; May 17, 1986, non-fiction by King on Red Sox; May 23, 1986, non-fiction by King on Red Sox; September 12, 1986 non-fiction by King, RED SOX STRETCH OUT TO THE WORLD SERIES; October 8, 1986, article on vandalizing of King's fence at Bangor home; October 14, 1986, THE OPERA AIN'T OVER..., non-fiction by King on the Red Sox; November 1, 1986, HOW MUCH AM I HURTING?, non-fiction by King on the Red Sox; November 8, 1986, photo, article on award dinner; October 29, November 5 and November 14, 1986, articles on filming of CREEPSHOW II, March 28, 1987, article by King on the Red Sox; April 9, 1987, article by King on movies in Bangor, April 30, 1987, article on CREEPSHOW benefit; May 11, 1987, article on commencement at UMO; June 9, 1987, interview on MISERY in book section; March 2, 1989, article on people who have put Bangor on the map; March 14/15, April 25/26, 1989, articles on PET SEMATARY, September 12, 1990, RED SOX HEAD FOR HOME; ONE TEAM'S BASEBALL PSYCHOLOGY, non-fiction by King on the Red Sox; April 22, 1991, article on break-in at King's residence; April 27, 1991, interview with Tabitha & Stephen regarding break-in; April 29, 1991, article on King's appearance in Syracuse, NY; October 8, 1991, review & interview with King on NEEDFUL THINGS; December 5, 1991, article and photos on book signing at Betts Bookstore; March 20, 1992, editorial on censorship by King in Guest Column; June 26, 1992, article on "stalker"; June 27/28, 1992, interview with King regarding "stalker"; June 29, 1992, article regarding book blown up by Bangor Bomb Squad in front of King's residence; August 12, 1992, article about King not being selected for jury while on jury duty; September 21, 1992, interview with King regarding film adaptations; December 3, 1992, article about Japanese film crew filming for WOW WOW cable special (Japanese TV); October 20, 1983, article about King's speech at National Press Club; November 15, 1993, theater review of "Ghost Stories"

(adaptation of 5 of King's short stories) performed at Maine Center for the Arts; May 7-8, 1994, review and accompanying article about TV mini-series, *THE STAND*; May 14-15, 1994, review of TV mini-series, *THE STAND*; August 11, 1994, article about TV mini-series, *THE LANGOLIERS*; October 6, 1994, article about King's appearance in Vermont for book tour promoting *INSOMNIA*; November 25, 1994, article about King's article in *Le Nouvel Observateur*; September 16/17, 1995, article about King's appearance to benefit Bangor Public Library; July 20, 1995, article about King's reaction to book banning in Canada; November 7, 1995, article about information about King on the internet; February 7, 1996, article about Camden setting guidelines for future film projects after repercussions from *THINNER*; March 26, 1996, articles about *THE GREEN MILE* and production beginning on *THE SHINING* mini-series; April 24, 1996, article about AOL chat; February 8-9, 1997, article about gift to University of Maine; October 20, 1997, piece about contract negotiations with Penguin; November 22-23, 1997, story about filming of "The Last Rung on the Ladder"; April 30, 1998, piece about RBR concert in Bangor; May 9, 1998, RBR concert review; May 11, 1998, piece about RBR concert; July 1, 1998, article about charitable donation; July 27, 1998, article about SKEMERS conference; Bates Student, Bates College paper (Lewiston, ME), December 7, 1984, interview with King by student Barnes and Noble.com., September, 1998, interview *The Blade*, Toledo, Ohio, October 5, 1980, interview *Beaver County Times*, Beaver, PA, October 14, 1979, interview, Books section *Billerica Minuteman*, Billerica, MA, April 28, 1983, article on speech, quotes *Birmingham News*, November 13, 1982, interview *Bloody Best of Fangoria #1* (1982), reprint of King interview from issues #3 (Dec. 1979) and #6 (June 1980) *Boca Raton Post*, March 23, 1984, interview with King Book and Magazine Collector, February 1991, UK publication, article regarding collecting King books, King UK bibliography *Bookman's Weekly*, October 24, 1983, article by Peter Schneider, "Collecting the Works of Stephen King" *BookNews*, October, 1993, interview by Gloria Naylor *Book World*, October 1, 1978, short interview; June 9, 1991, mention/photo of King at ABA party; April 11, 1993, article about Rock Bottom Reminders tour Boston, October, 1980, interview probably done around the 31st *Boston Globe*, October 10, 1980, page 25, interview and photo; August 21, 1983, interview page 43; December 1983, review of movie, *CHRISTINE*; July 1984, article on *FIRESTARTER* movie; May 27, 1984, article on movies based on King's work; April 14, 1985, piece on King and *CAT'S EYE*; October 6, 1986, article *Red Sox, '86 WAS JUST THE TICKET*, non-fiction by King; August 2, 1987, *Magazine*, interview; October 31, 1990, article on King's feelings about Halloween; May 8, 1991, story about indictment of intruder at King's home; November 22, 1991, article about King's charitable donations; August 30, 1992, story about King's donation for Little League baseball field/stadium in Bangor; story about *TOMMYKNOCKERS* mini-series for *TV Week* May 9-15, 1993; May 24, 1993, review of Rock Bottom Reminders concert at Cambridge, MA; interview with Ruby Dee about *THE STAND* mini-series for *TV Week* May 8-14, 1994; January 28, 1996, article about repercussions in Camden from filming of *THINNER* *Boston Herald American*, September 28, 1979, interview; also *Sunday Magazine* section, August 3, 1980, interview and photos *Boston Herald*, The, November 11, 1986, front page photo and article on King buying new Springsteen album; May 24, 1993, review of Rock Bottom Reminders concert at Cambridge, MA *Boston Phoenix*, October 30, 1979, Arts section, article on horror, quotes from King; June 17, 1980, page 2, interview and page 1 story on *THE SHINING*; November 1, 1983, review of *THE DEAD ZONE*, movie *Bowling Green News* (Kentucky), September 14, 1980, short interview *Bridgton News*, January 1976, front page, interview; also, December 18, 1975, front page interview *Burlington County Times* (Willingboro, NJ), November 7, 1982; three-part series beginning Oct. 3, 1986 on King's impact on video; November 6, 1986, article on King, recent projects *Burlington Free Press*, (Vermont), October 1, 1979, interview on page 9D *Californian* (Salinas), November 13, 1982, interview *Canton Ohio Repository*, September 9, 1980, short interview; Sept. 21, 1980, interview *Capital Magazine*, March 26, 1987, interview *Catholic Spirit*, January 1986, short article on Stephen King and



religion Cavalier, August 1974, Random Notes column, An Interview with Stephen King Cedar Rapids Gazette, Nov. 15, 1992, article about King books being banned from South Tama County High School library Cemetery Dance, Winter 1992, article on recent books by and about Stephen King; Winter 1995, transcript of Q&A session after appearance at Cornell University, Ithaca, NY, Oct. 1994 Chernobog #18, fanzine, Stephen King issue Chicago Daily News, July 7, 1977, interview re change in publisher Chicago Tribune, Sunday August 17, 1986, interview with Rob Reiner, STAND BY ME; Oct. 26, 1994, article on King's stop in St. Louis for INSOMNIA book tour Chicago Tribune Bookworld, October 10, 1980, review by King of Ray Bradbury book, page 1; June 8, 1980, interview Chicago Tribune Magazine, October 27, 1985, interview Christian Science Monitor, August 28, 1980, article on movies, comments by King Chronicle Telegram, (paper from city of Elyria, state?) October 3, 1980, interview Cinefantastique, Vol. 8, No. 1, 1978, interview on CARRIE 7 THE SHINING; Vol. 9, No. 2, 1979, cover story on SALEM'S LOT; Vol. 8, No. 1 Winter 1980, interview; Vol. 10, No. 4, 1980, interview on THE SHINING; Spring 1981, interview; Vol. 12, No. 2/3, February 1982, on CREEPSHOW, Vol. 13, No. 1, Sept./Oct. 1982, interviews, articles on CREEPSHOW; Sept. 1983, article on CHRISTINE; May 1984, article on FIRESTARTER; May 1985, articles on CAT'S EYE and SILVER BULLET; July, 1985, piece on student films based on King short stories Cleveland Press, April 12, 1979, short interview Colorado Springs Gazette Telegraph, July 14-20, 1991, review of GOLDEN YEARS; Oct. 18, 1994, article and photos about King's appearance on INSOMNIA book tour Columbus Dispatch (OH), Oct. 9, 1994, photo with caption on King's appearance for INSOMNIA book tour Comics Scene, #5, color art from CREEPSHOW, details on contest Commonweal, NY, NY, January 25, 1991, article about King's style Commuter Advocate, University of New Hampshire newspaper, April 6, 1983, article on King's speech Contra Costa Times, (CA), October 14, 1979, interview and photo Courier Herald, (GA) Eachweek supplement, August 9-15, 1986, pg. 12, articles on STAND BY ME and SKELETON CREW cassette Courier News, (Blytheville, Ark.), December 28, 1979, page 6, column about King Courier Times (Levittown, PA), November 7, 1982 Cracked, August 1986, parody of Stephen King Daily Argus (Mount Vernon, NY), November 10, 1982 Daily Breeze (Torrance, CA), July 25, 1986, pg. E7, interview on OVERDRIVE; July 14-20, 1991, review of GOLDEN YEARS Daily Express (CA?), November 18, 1982 Daily Item (Port Chester, NY) November 10, 1982 Daily Nebraskan, September 21, 1979, page 10, interview with photo Daily News (CA paper), November 12, 1982, interview on CREEPSHOW Daily News (NYC, September 23, 1979, interview, page 7, "Leisure" section Daily News Magazine, July 13, 1986, pg. 8, interview Daily Times (Mamaroneck, NY) November 10, 1982 Daily Variety (London), Jan. 29, 1996, article about SHAWSHANK being favorite film of Switzerland for 1995 Dallas Morning News, July 28, 1986, interview, pg. 1E Dallas Observer, November 15-28, 1984, article on King visit to Texas Dallas Times Herald, September ?, 1979, interview page one; December 6, 1981, interview with Peter Straub, mentions King, TALISMAN; May 24, 1982, article on CREEPSHOW; Oct. 31, 1982, page H1, interview on CREEPSHOW; Oct. 28, 1983, review of movie, THE DEAD ZONE; May 18, 1984, review, "Joe Bob Goes to the Drive-in" of FIRESTARTER, and letter from King; July 15, 1984, reprint of Boston Globe article about FIRESTARTER Dallas Morning News, November 1978, review of THE STAND, quotes from King; October 14, 1979, interview Datebook, July 27, 1986, pg. 25, interview on OVERDRIVE Dayton Daily News, March 26, 1982, page 27, interview Denver Post, July 14, 1991, review of GOLDEN YEARS Detroit News, September 26, 1979, page 6B interview and photos; no date, probably Spring 1982, article on CREEPSHOW; September 5, 1982, interview & review, Arts section Detroit Free Press, November 12, 1982, interview; June 9, 1991, review of NEEDFUL THINGS Dodge Adventurer, Spring 1985, article on King's career Down East, November 1977, interview by Lois Lowry; March 1989, interview Eagle Times (The), (Claremont, NH), July 11, 1997, article about King's car being sold at local car dealership East/West (airline magazine), October 1980, page 88, interview Egg (ME), summer '98, article about RBR concert Ellsworth American, August 7, 1980, article about

King by former president of King's alma mater, UMO, Winthrop Libby El Nuevo Dia Domingo, (Puerto Rico), March 14, 1982, page 10, interview in Spanish El Paso Times, Sunday, November 20, 1983, interview with King English Journal, February 1980, interview Enterprise (MA), July 30, 1986, pg. 23, article on Maine writers, including King Enterprise (High Point, NC), November 14, 1982 Enterprise Incidents Present Stephen King (published in Tampa, FL by New Media Publishing) 1984, magazine devoted to King, contains reviews, summaries of his published work, artwork, photographs Entertainment, July 12, 1991, article on GOLDEN YEARS Entertainment Monthly, May 1982, interview with George Romero Entertainment Weekly, August 2, 1991, "How I Created Golden Years...and spooked dozens of TV executives" by Stephen King; February 19, 1993, "Boos in the Night", article about IT mini-series and list of King's favorite films; July 9, 1993, reference to THE STAND mini-series; Spring Preview edition, February 23, 1996, interview about THE GREEN MILE; March 22, 1996, "A Killer Serial", article about release of THE GREEN MILE Esquire, January 1982, article on CREEPSHOW Evening News (London), April 2, 1979, interview Evening Sun (Baltimore, MD), November 17, 1982 Family Weekly, newspaper supplement; June 15, 1980, Ask Them Yourself Column, page 2, question, answer and photo; same column, February 24, 1980 and September 7, 1980; January 16, 1980 issue, page 14, interview and photo; October 31, 1982, mention FanFare, May 8, 1994, article about THE STAND mini-series Fangoria, December 1979, interview; June 1980, page 26, King-Romero interview; #13, June 1981, interview; articles in issues #18 & #19; #20, article on CREEPSHOW; #22, October 1982, interviews, articles on CREEPSHOW; February 1985, interview with King and Straub, continues in next issue; March 1985, articles on CAT'S EYE; May 1985, review of THINNER; June 1985, letters from Stephen and Tabitha King; Fangoria Postcards, Vol. #1 contains a postcard of Stephen King as Jordy Verrill; #56, August 1986, pg. 34, interview on OVERDRIVE, with SCREAM TEST, pg. 33; #57, Sept. 1986, pg. 46, article on OVERDRIVE; #58, Oct. Part two of interview; #113, June 1992, pg. 27, part one of interview with King; #114, July 1992, pg. 25, part two of interview with King Fantastic Films, February 1983, interviews with King and Romero; January, 1984, article on CHRISTINE, the movie Fantasy, Vol. 6, No. 2, The News Monthly of Fantasy & Science Fiction; February 1982, interview with King as well as several reviews of his work Fantasy Media, March 1979, page 15 interview (published in Great Britain) Fantasy Review, September 1983, article on anthologies, mentions King numerous times; January 1984, long letter from King on anthologies; June 1984, article by King, DR. SEUSS & THE TWO FACES OF FANTASY; November, 1984, interview with King and Straub; December 1984, article by Donald M. Grant, publisher of THE DARK TOWER, about limiteds; March 1985, review of THINNER; April 1985, mistakenly claiming King authorship of a book by John Wilson; May 1985, retraction & apology for review, letters from King and his lawyer Fear, (UK magazine) interviews with William Goldman and Rob Reiner about film adaptation of MISERY Film Comment, June 1986, article on filming of OVERDRIVE Film Journal, April 12, 1982, interview with King and Romero on CREEPSHOW Footsteps V, (magazine published in Westkill, NY) April 1985, several non-fiction pieces re King Fort Lauderdale News/Sun-Sentinel, September 28, 1980, interview, page 1 Fort Worth Star, August 24, 1986, pg. 1, article on King Foster's Weekly Magazine, April 8, 1983, "SHOWCASE", interview Fresno Bee, September 2, 1979, review on THE DEAD ZONE, photo Fun Magazine (Puget Sound), July 24, 1986, pg. 6, article on King and OVERDRIVE Gateways, August, 1987, story by Serge F. Clermont, THE FANTASY WORLDS OF STEPHEN KING Gauntlet, Vol. 2, 1991, Stephen King Special issue Gazette, Montreal, April 14, 1984, interview Globe (Joplin, MO), November 13, 1982 Globe and Mail, July 28, 1986, pg. C10, interview on OVERDRIVE Gothic Times, (Jersey City State College newspaper) March 14, 1984, reviews of CYCLE OF THE WEREWOLF and PET SEMATARY Green Bay Press-Gazette, July 14-20, 1991, review of GOLDEN YEARS Greensboro News and Record, May, 1994, article re lack of minorities in mini-series of THE STAND Heavy Metal, January, February, March 1980, three part interview Herald Statesman (Yonkers, NY), November 10, 1982 Hero, April 1994,

Villains special edition, interview on what makes a bad-guy good *High Times*, January 1981, interview, page 36 *Horizon*, February 1978, interview, "Horror Teller" page 87 *Horror Show*, The, Spring 1985, review of *THE TALISMAN*, interview with Peter Straub *Houston Chronicle*, September 30, 1979, interview page 12 *Houston Post*, September 30, 1979, interview and photo in books section *Idaho Mountain Express*, Oct.19, 1994, article on King's appearance for *INSOMNIA* book tour *In Audio*, Vol. 2, No. 5, May 1994, interview about audio books *Infinity Cubed*, No. 5, 1980, interview *Intelligencer* (Doylestown, PA), November 9, 1982 Interview, undated interview by Mike Farren; Oct. 1991, interview by Mark Marvel *Iowa City Press Citizen*, November 15, 1980, interview, page 20 *D Hawk-eye*, October 28, 1979, (Burlington, IA), reprint of UPI interview *Island Ear* (Island Park, NY), Nov. 11, 1986, interview with King by Ed Gross *Jackson Daily News* (Jackson, MS), November 12, 1982 *Johnson City Press Chronicle*, September 1, 1979, Books section *The Jonesboro Sun*, October 18, 1996, piece about his works *Journal-News* (White Plains, NY), November 14, 1982 *Junior Scholastic*, May 7, 1981, article on *CREEPSHOW* *Kaleidoscope*, Vol. 4, No. 2, Spring 1987, story by Mike Gilbert, **STEPHEN KING: STAND BY MAINE** *Kankakee Journal* (Illinois), October 28, 1979, reprint of UPI article *Kennebec*, University of Maine at Augusta paper, April 1979, interview *Kennebec Journal*, April 4, 1977; October 27, 1979, interview, article; article about Winthrop resident being an extra in *THE LANGOLIERS* mini-series *Kirkus Reviews*, July 1, 1991, review of *NEEDFUL THINGS* *Knickerbocker News* (Albany, NY), November 19, 1982 *Lakeland Florida Ledger*, October 28, 1979, review, interview & photo *Las Vegas Review-Journal*, June 21, 1993, article about filming of *THE STAND* mini-series *Lewiston Daily Sun* (Maine), April 2, 1974, interview; January 10, 1980, page 21, interview; interview on *SALEM'S LOT*, no date, probably Spring 1977 *Lewiston Journal*, April 2, 1977, interview, Magazine Section; December 29, 1980, front page interview ; three-part interview with King regarding his childhood in Durham, Maine, Oct. 25, Nov. 1, Nov. 8, 1992 *Lisbon Post* (Lewiston, ME), May 31, 1973, page 2, interview on *CARRIE* *Little Professors Book Centers*, newsletter Vol. 1, No. 3, interview *Lincoln Star* (Nebraska?), September 20, 1979, interview, also article about talk given by King to students, not sure of date, probably Sept. 19-21st, 1979 *Literary Guild Monthly Selection Magazine*, December 1978, interview *Locus*, "The Newspaper of the Sci-Fi World", April 1980, interview & review; January 1983, photo of King & Straub, brief interview; March 1985, short piece on Bachman; April 1985, review of *SKELETON CREW*; July 1985, article on King contract *London Guardian* (British), May 14, 1983, interview *Los Angeles Herald Examiner*, September 23, 1979, interview with photo *Los Angeles Life Daily News*, July 21, 1986, pg. 18, interview; July 16, 1991, review of *GOLDEN YEARS*; October 23, 1992, article about *THE STAND* mini-series; Sept. 11, 1994, drawing of King & short bio *Los Angeles Times*, August 1, 1982, article on King's "dollar deal"; November 27, 1982, interview on *CREEPSHOW*; October 21, 1983, review of *FIRESTARTER*; July 14 & 16, 1991, review of *GOLDEN YEARS*; October 9, 1998, interview about visit to *THE GREEN MILE* film set *Lowell Sun* (MA), April 24, 1983, two articles on speech, quotes *Macon Telegraph and News*, July 25, 1986, pg. 1D, interview on *MAXIMUM OVERDRIVE* *Maine Campus*, newspaper of the University of Maine at Orono (King's alma mater), April 12, 1974, review of *CARRIE*; April 1, 1977, page 3, interview; September 8, 1978, page 13, interview; January 15, 1981, article; October 9, 1981, article on King receiving Career Alumni award; April 4, 1981, article on speech by King; October 9, 1981; December 14, 1983, review of *CHRISTINE*; Feb. 11, 1985, article on Bachman; November 7, 1986, article on King's speech at *UMO Maine Sunday Telegram*, December 23, 1990, article titled "Master of Horror and Money"; April 21, 1991, article on break-in at King residence; July 14-20, 1991 TV week, article on *GOLDEN YEARS*; December 22, 1991, article on books by and about Stephen King; May 8, 1994, article re *THE STAND* mini-series; May 7, 1995, article on how films of King's books affect how tourists think of Maine; September 29, 1996, article about censorship conference; December 7, 1997, Q&A about King's contract negotiations with Penguin *Maine Times*, July 11, 1986, interview *Marietta Ohio Times*, Novem-

ber 9, 1982 Marquee, April 8, 1982, article on CREEPSHOW and King Maryland Coast Dispatch, August 8, 1986, interview McCall's, February 1983, short interview Merrimack Valley Advisor (NH), April 27, 1983, article, interview Metroland (Albany, NY), November 11-17, 1982, interview on CREEPSHOW Miami Herald, March 25, 1984, interview with King; Sept. 13, 1992, article about King film adaptations Middlesex News (MA) April 8, 1979, interview on page 4D Milwaukee Journal, September 15, 1980, interview; September 14, 1981(?); November 14, 1982; Sunday Sept. 30, 1984, interview with Peter Straub re collaboration on THE TALISMAN Milwaukee Sentinel, February 28, 1979, interview on page 6 Minneapolis Star, September 8, 1979, interview with photo, page 7 Modern Maturity, September-October 1997; mention of King turning 50 Monsterland, May & June, 1985, two-part interview by Charles Grant, also interview with CAT'S EYE star Candy Clark in June; December 1986, interview Morning Star Telegram (Ft. Worth), February 25, 1979, interview Morning Union (MA?) October 31, 1979, interview MS London, April 9, 1979, interview with photo, page 10 Muppet Press, May 22, 1993, photos of celebrities (including Stephen King) and Muppet look-alikes Mystery Magazine, March 1981, interview, page 6 Mystery Scene, June 1987, interview on MISERY Nashville Gazette, June ?, 1980, interview, page 38 Nashville Tennessean, November 14, 1982 New Hampshire, April 26, 1977, interview on CARRIE, SALEM'S LOT, page 13 New Kensington Valley News Dispatch, October 23, 1979, interview New Times (AZ), July 30-August 5, 1986, pg. 79, interview Newport Press (Newport News, VA), November 12, 1982 Newsday, May 11, 1994, article about ratings of THE STAND Newsweek, May 2, 1983, review of CHRISTINE; December 19, 1983, review of the movie CHRISTINE; December 24, 1984, "review" of THE TALISMAN; next issue, King's response to the review; June 10, 1985, business section, interview; October 27, 1997, mention of contract negotiations with Penguin New York Daily News, May 7, 1981, article on "blurbs", mentions King; October 23, 1983, article on movies made from King's books, review of PET SEMATARY; March 16, 1984, non-fiction article on being Irish; July 13, 1986 Magazine section, pg. 8, interview New York Post, March 12, 1977, magazine section, interview with King and other authors; May 23, 1980, review of THE SHINING (movie); May 26, 1981, pg. 31, excerpt from DANSE MACABRE; September 3, 1981, interview and article on CREEPSHOW; April 16, 1985, interview; July 28, 1986, interview; September 29, 1998, interview about BAG OF BONES New York Times, July 14 & 16, 1991, review of series GOLDEN YEARS; May 29, 1992, short article about lawsuit re "The Lawnmower Man" movie; April 23, 1993, review of THE DARK HALF movie; Sept. 7, 1994, article about INSOMNIA book tour; October 6, 1998, BAG OF BONES crossword puzzle; October 7, 1998, crossword solution New York Times Book Review, August 1977, interview; September 23, 1979, Behind the Best Sellers column, page 2; May 11, 1980, page 42, magazine section, interview; September 1981, Behind the Best Sellers column; Feb. 9, 1985, King's review of GLITZ by Elmore Leonard; October 3, 1991, review of NEEDFUL THINGS News American (Baltimore) September 16, 1979, interview News-Sun (Springfield, OH), Saturday-Sunday, November 13, 1982 News-Sun (Waukegan, IL), November 6, 1982 New Zealand Herald, October 10, 1992, article about filming of TOMMYKNOCKERS "19" (British magazine), March 1980, page 66, interview Norman Transcript (Oklahoma), November 12, 1982, interview Northeastern News (MA), May 20, 1981, interview North Hills News Record (Pittsburgh, PA), October 26, 1979, interview Observer, The, (London), August 9, 1998, interview Olympian (Olympia, WA), November 14, 1982 On the Issues, Vol. IV, Fall 1995, Choice Books section, "Even Stephen Gets Even", article about women characters in King's books Openers, American Library Association publication, Fall 1981, interview Orange County Register (CA), July 20, 1986, pg. H1, interview Oui, August 1981, "The King of Horror", interview Palm Beach Sun-Sentinel, March 23, 1984, interview Parents, January 1982, interview & photos Patriot Ledger (Quincy, MA), August 31, 1979, interview and review Paw Print (Hagerstown Jr-Sr H.S., Hagerstown, IN) interview Peninsula Times Tribune (CA?), October 2, 1979, interview, page D3 Penthouse, April 1982, interview with Bob Spitz People, March 7, 1977, page 61, interview & pho-

tos; December 29, 1980/January 5, 1981 issue, interview, page 53; May 18, 1981, interview; May 18, 1984, article on movie premiere of FIRESTARTER; January 28, 1985, interview with King and Straub Philadelphia Inquirer, August 22, 1982, interview on DIFFERENT SEASONS, CHRISTINE and CREEPSHOW; June 26, 1984, article on graduation speech Phoenix Arizona Gazette, October 12, 1979, interview Picture Week, Sept. 29, 1986, photos and interview Piscataquis Observer (The), (Dover-Foxcroft, ME), February 4, 1998, article about donation to PVHS by the Kings Pittsburgh Business Journal, November 30, 1981, article on CREEPSHOW, George Romero Pittsburgh Post Gazette, May 26, 1982, article on CREEPSHOW; July 16, 1991, review of GOLDEN YEARS Pittsburgh Press, September 6, 1979, interview with King and other authors; July 21, 1981, article on CREEPSHOW Portland Monthly (Maine), December, 1988, interview by David Bright Portland Press Herald (Maine), April 4, 1977, page 13, interview; October 31, 1979, front page interview; September 1981, interview on baseball; December 3, 1983, interview, photos, page 1 Portland Sunday Telegram (Maine), November 6, 1977, photo & short article, page 1A; October 31, 1976, Features Section, interview with Mel Allen; July 29, 1979, Features Section, interview, photos & review of THE DEAD ZONE; October 28, 1979, interview; January 24, 1982, article on “blurbs”, quotes from King; April 25, 1982, article on book banning; January 29, 1984, article on speech King gave in Brunswick, ME Post-Enterprise (Lisbon, ME), July 2, 1981, text of graduating speech by King Post-Standard (Syracuse, NY), April 27, 1991, article on King’s appearance in Syracuse Press (Muncie, IN), November 13, 1982 Prevue, May 1982, interview and articles on CREEPSHOW; July 1986, pg. 52, article on OVERDRIVE Primos (PA) Times, October 11, 1980, interview & photo Providence Journal (RI), October 30, 1979, reprint of UPI interview; August 3, 1986, interview in Sunday edition; August 12, 1992, article about King’s donation for Little League baseball field/stadium in Bangor Providence Sun Journal, June 8, 1986, article on films of novels, King mentioned Publishers Weekly, January 17, 1977, page 12, interview; October 26, 1984, article on selling of THE TALISMAN; November 23, 1984, article on THE TALISMAN and book clubs; January 24, 1991, article on how King has redefined the horror genre; August 15, 1994, story on King’s book tour of 10 independent book sellers Publishing News (UK), June 11, 1993, article about Rock Bottom Reminders concert at ABA convention, Miami, FL Quoddy Times (ME), June 1980, article on graduating speech by King Radio and Records (the industry’s newspaper), February 24, 1984, page 24, interview and article about King’s purchase of a radio station Radio Times, August 6-12, 1994, article about IT mini-series Ram, The (Fordham University, NY), December 3, 1987, interview Rave Reviews, Aug.-Sept. 1986, interview Reader (CA), August 1, 1986, pg. 10, interview Reader’s Digest, July, 1994, reprint of quote from interview by W.C. Strobby in Writer’s Digest Red and Black, The (University of Georgia), November 7, 1980; July 24, 1986, pg. 1, interview Reporter-Herald (Loveland, CO), March 8, 1984, article on King on Hart presidential campaign trail Republican Scene (airline magazine) October 1982, “The Delights of Fright”, article on horror, many quotes from King Register, The (CA), November 7, 1982, Arts and Leisure section, interview Review Journal (Las Vegas, NV), November 15, 1982 Richmond Newsleader (VA), October 3, 1979, review of THE DEAD ZONE Rochester Democrat and Chronicle, August 26, 1979, People Plus Section C, interview Rolling Stone College Papers, Winter 1980, interview & photo Saginaw Michigan News, October 11, 1980, interview and photo Salt Lake City Tribune, November 11, 1982, interview on CREEPSHOW, pg. 2C San Diego Union-Tribune, Nov. 3, 1994, article about King’s appearance for INSOMNIA book tour San Francisco Examiner, July 25, 1986, interview on OVERDRIVE, pg. E9; second interview July 28, pg. E1; March 1, 1992, article about Rock Bottom Reminders, ABA Convention Satellite TV Week, May 8-14, 1994, article about THE STAND mini-series Seattle Post-Intelligencer, August 26, 1976, reprint of New York Times review Sentinel Star (Orlando, FL), September 9, 1979, review of THE DEAD ZONE Science Fiction Chronicle, July 1985, letter from King, photo & blurb on British edition of THINNER Scream Factory, The, Number 4, Fall, 1989, interview Secrets of Writing Popular Fiction, Volume 4, (pub. by



WRITER'S DIGEST, 1986), article by S. Wiater on King, extensive quotes Shayol Magazine, #3, Summer 1979, "Shine of the Times", by Marty Ketchum; November 6, 1982, interview Shreveport Journal, November 24, 1978, interview Shreveport Times, November 10, 1982, interview Sky, November 1978, (magazine of Delta Airlines) volume 7, no. 11, interview Sounds (British entertainment magazine), May 21, 1983, two page interview Sourcebook, 1982, published for high school students, short interview, page 32, also non-fiction article by King, MY HIGH SCHOOL HORRORS Southwest Airlines Magazine, no date except 1982, interview St. Cloud (MN) Times, October 3, 1980, short interview St. Louis Globe-Democrat, November 6, 1982, interview St. Louis Post Dispatch, July 25, 1982, interview, "PD" section; October 1985, interview; August 27, 1986, interview Star, August 19, 1986, interview Starburst, #44, CREEPSHOW, article and interview; #54 & #55, interview on CREEPSHOW; Vol. 5, No. 1, Sept. 1983, interview Star-News (Pasadena, CA), November 15, 1982 Starship, Spring 1981, interview, page 45 State of Shock, April 1981, "The Uncrowning of King" by Roger Smith State Port Pilot (Southport, NC), August 24, 1985, article on OVERDRIVE Stern, (Germany), 1990, interview & photos Success, April 1987, interview with Kirby McCauley, King's agent at that time Sun (Baltimore), August 16, 1980, interview, page B1, Lifestyle section Sun (Calgary, Canada), October 31, 1982 Sun (Lowell, MA), October 30, 1979, UPI reprint, interview Sunday Times, November 15, 1992, interview with King about book, DOLORES CLAIBORNE Sunday Times (Trenton, NJ), Oct. 31, 1982, interview, page 10 Sun Tattler (Hollywood, FL), review of FIRESTARTER and interview Syracuse New Times, May 1-7, 1991, article on King appearance at Syracuse University/Landmark Theater Take One, January 1979, interview, "The Magazine of the Movies" page 33 Tampa Tribune, August 31, 1980, interview Tennessean, May 5, 1980, page 17, interview in conjunction with Kubla Khanate; Oct. 12, 1994, article and photo about King's appearance on INSOMNIA book tour 34th Street (Syracuse, NY), story/interview Time, August 30, 1982, review of DIFFERENT SEASONS; December 19, 1983, review of the movie, CHRISTINE; Oct. 6, 1986, TIME cover story on King; July 22, 1991, review of THE GOLDEN YEARS; April 27, 1992, article about film adaptations Time Out (British magazine), May 27-June 2, 1983 issue, interview The Times (NJ), April 17, 1997, article about King's appearance at Princeton University Times-Advocate (Escondido, CA), November 14, 1982 Times Herald Record (NY), January 7, 1982, page 58, interview, CREEPSHOW The Times News (ID), Oct. 21, 1994, article and photo about King's appearance on INSOMNIA book tour Tomb of Dracula Magazine (Marvel), #4, #5, April, June 1980, interview and article Toronto Sunday Star, October 5, 1980, page 25, interview and photo The Trail-Gazette (CO), April 5, 1996, article about filming of The Shining miniseries Trentonian (Trenton, NJ), April 23, 1991, article on break-in at King residence/Ann Hiltner Troy Ohio News, November 23, 1979, interview Trumpet, The, newsletter from Swann Galleries, Vol. 5, #3, Winter/Spring 1991, article on upcoming King items to be auctioned Tulsa World, November 13, 1982 TV Guide, Nov. 27-Dec. 3, interview for What I Watch column; April 9, 1994, interview with Mick Garris about THE STAND mini-series May 7, 1984, interview with King about THE STAND Twilight Zone Magazine, April 1981, interview, page 18; May 1982, interview on CREEPSHOW; Sept. 1982, interview on CREEPSHOW; February 1985, interview with King and Straub; February 1986, interview and story by King; December 1986, interview Ubris II, 1984, interview with Stephen and Tabitha King Union Daily, October 29-31, 1982, interview US, April 3, 1979, page 60-61, interview and photos USA Today, October 14th, interview, section 5D; October 1984, article on THE TALISMAN (date approx.); May 10, 1985, interview with King, page 11A; July 16, 1991, review of THE GOLDEN YEARS; July 16, 1991, article/interview with King on GOLDEN YEARS Valley Advocate (MA), October 31, 1984, interview with King and Straub; July 21, 1986, pg. 30, article on King Valley News, March 7, 1980, interview Variety, December 22, 1981 and December 23, 1982, articles on CREEPSHOW; May 26, 1982, article on screening at Cannes; May 10, 1994, article about ratings for THE STAND mini-series; May 11, 1994, article about ratings for THE STAND mini-series Verbatim (bi-monthly magazine of "The

Maine Campus”, UMO), February 15, 1991, interview & photo Vermont Cynic, The, October 7, 1993, article about screening for THE STAND mini-series Vermont Free Press, October 8, 1980, short interview Virginian-Pilot/Ledger Star, Sept. 20, 1986, interview/article on King visit Voice, September 6, 1991, interview with King & story “Trucks” Waldenbooks Newsletter, October 1979, interview; Nov./Dec. 1989, interview Wall Street Journal, November 30, 1981, article on Romero, quotes from King; January 14, 1985, article on limiteds and rare books, mentions King; May 29, 1992, short article about lawsuit re “The Lawnmower Man” movie Washington Post, August 30, 1979, interview page FI Style section; June 27, 1982, Bookworld, article on dollar deal; November 13, 1983, review of PET SEMATARY by Douglas Winter; November 27, 1984, interview with King and Straub; April 9, 1985, article on Bachman by Stephen Brown; May 26, 1985, eulogy of Theodore Sturgeon by King; May 8, 1987, interview on fans and MISERY; August 13, 1989, interview; June 3, 1991, article on ABA Booksellers Convention, mentions King appearance Watertown Daily Times (NY), September 16, 1980, interview and cartoon Weekend Guardian, July 4/5, 1992, article about King’s wealth Weekly, The (Bangor, ME), July 2, 1994, article about filming in Bangor of THE LANGOLIERS mini-series; May 2, 1998, article about RBR concert Weekly Journal (Bangor, ME), December 1, 1981, article on speech by King for Cancer Society fundraiser West Coast Review of Books, Vol. 8, No. 2, April 1982, article by Neil K. Citrin, THE ROOTS OF HORROR; Vol. 13, No. 3, article by Chuck Miller, THE UNKNOWN STEPHEN KING Wilmington Morning Star, July 16, 1991, review of GOLDEN YEARS Woman’s Journal (UK), September, 1998, interview Woman’s World, October 1983, interview, pictures of home and family Women’s Wear Daily, August 23, 1982, page 20, interview Wood & Steel, Winter 1998, newsletter for Taylor Guitars, piece about the Cujor guitar Woodlands Sun (Houston, TX), September 19, 1979, interview & photo Worcester Telegram (MA), November 14, 1982 World-Herald (Nebraska), December 30, 1979, interview Worth, December/January 1997, article about King’s charitable giving Writer’s Digest, October, 1978, articles on drinking and writing, quotes from King; June 1977, interview by Mel Allen, “Witches and Aspirin”; January 1979 “An Interview with Myself”, by King; January 1985, interview with Peter Straub Writer’s Digest Guide, The Basics of Writing & Selling Fiction, Vol. #13, interview “Digging Up Stories With Stephen King” Writer’s Monthly, Vol. 12, No. 1, October 1995, interview Writing, Oct. 1986, Write In column featuring response from King Xtra (Dallas, TX), Dec/Jan 1984 issue, interview with King Yankee (New England area magazine), March 1979, interview

## OTHER SOURCES OF INFORMATION ABOUT KING:

Armchair Detective, Spring 1981, “In the Matter of Stephen King” Contemporary Authors, New Revision series, Vol. 1, page 333, 3 pages Contemporary Literary Criticism, Vol. 12, Gale Research Co., 1980, page 309 Current Biography Yearbook 1981, H.W. Wilson Co., 1982, page 252 Discovering Stephen King, Starmont House, 1985, edited by Darrell Schweitzer The Films of Stephen King, Starmont House, 1986 by Michael Collings Gothic, Vol. 1, 1986, “The Artist as Demon in Mary Shelley, Stevenson, Walpole, Stoker and King,” by Karen McGuire; also “Stephen King and the Tradition of American Gothic,” by Kenneth Gibbs Grue Magazine, #2, 1986, “Stephen King is Scaring Me,” by Jonathan Floyd, story about Stephen King and his works The Many Facets of Stephen King, Starmont House, 1985 by Michael Collings The Reader’s Guide to Stephen King, by Michael Collings, Starmont House, 1985 The Shorter Works of Stephen King, Starmont House, 1985 by Michael Collings and David Engebretson Stephen King, Greenwood Press, Nov. 1995, by Sharon Russell, distributed to high school and college libraries Stephen King as Richard Bachman, Starmont House, 1985 by Michael Collings Stephen King at the Movies, Starlog Press, 1986 by Jessie Horsting Stephen King/Starmont Reader’s Guide 16, Starmont House 1982, by Douglas Winter Stephen King: The Art of Darkness, New American Library 1984, by Douglas Winter Stephen King Master of Horror, Lerner Publications, 1992 by Anne Saidman Teacher’s Manual/Novels of Stephen King, New American Library 1981, by Edward J. Zagorski, 45 pages West Coast Review of Books, April 1982, “The Roots of Horror”